Two steps forward and one step back. No, we haven't abandoned the slick format that has graced the last several issues of the BULLETIN. We are responding to a number of suggestions, both editorial and economic, that the smaller "odd number" issues adopt a more informal look. In addition to complimenting the Society news, reports, ads and shorter articles that are the makings of the March and September ML BULLETINS, the savings we realise will enable us to continue to produce professionally finished magazines of 16+ pages in June and December.

Despite each of our admitted passions for magic lanterns, it is not unheard of for us to include other items in our collections. The editor collects daguerreotypes, for example. Another member relishes children's toys. Many evince an interest in a variety of pre-cinema devices. Some are general line photographica collectors. Often, there is an historical link, a natural flow that leads from one area to another. This issue's cover illustration depicts a fascinating connection between the history of the magic lantern and that of stereoscopy.

If the lantern is our passport to the "land of light and shadow," then the stereoscope is our ticket to the "land of depth." The laws of three-dimensional viewing were known.
to the ancient Greeks, but it was not until Sir Charles Wheatstone's invention of
the mirror stereoscope in 1838 that a practical method for viewing two-dimensional
images in 3-D was discovered. Wheatstone's paired stereoscopic drawings were based
on the fact that each eye perceives the same scene in slightly different perspective.
When recombined in a stereoscope—a device which allows each eye to see only one
of the two pictures—the brain fuses the pair into a single three-dimensional image.

Shortly after Sir Charles' discovery, Daguerre introduced the photographic process
that bears his name. Stereoscopy and photography were obvious allies and joined
forces for a long-term run that lasted well into the 1920's. Stereographs were
produced using every available photographic form—the daguerreotype, ambrotype,
tintype, wet and dry plate print, and photolithograph. By far the most popular was
the card stereograph: two slightly different photographs mounted on a thin, colored
cardboard stock.

Many of the leading photographers of the 19th century produced card stereographs
including Mathew Brady, Carleton Watkins, William Henry Jackson, and Eadward
Muybridge. During the heyday of the stereo craze—from about 1860 through the turn
of the century—millions of card stereographs were produced. According to photographic
historian William Culp Darrah, the London Stereoscopic Company sold over one million
views in 1862 alone while the American firm of Edward Anthony sold several hundred
thousand more during the same year. The stereoscope and wicker basket of cards were
mainstays of the Victorian parlor.

Newer and better stereoscopes were designed, but regardless of the viewer employed,
stereoscopy remained a solitary pleasure. Oliver Wendall Holmes collaborated with
Joseph Bates to produce the Holmes-Bates stereoscope, the standard 19th and early
20th century hand-held stereo viewer. Variations abounded, but none allowed groups
to share the stereo experience simultaneously. As it had in the past and would in the
future, optical projection provided a means to transform current scientific principles
into mass entertainment.

In 1858, Joseph d'Almeida invented a process for projecting three-dimensional images
using a binocular lantern and colored filters. A contemporary print (above) illustrates
a French audience enjoying such a show; the beams issuing from the lenses are clearly
marked "vert" (green) and "rouge" (red). By wearing glasses with one red and one
green lens, the viewer filtered each of the slides independently and experienced a
three-dimensional image. Each of the nearly identical pictures had to have been taken
from a slightly different viewpoint in order to achieve a stereoscopic effect.

D'Almeida's discovery depended upon anaglyphic images of opposite colors. Further
refined by Louis Dauralon of Algiers, printed anaglyphs appeared regularly in
Sunday newspaper supplements during the late 1800's. In his patent application,
Dauralon pleaded the case for the superiority of printed anaglyphs, noting that they
employed "neither darkness, screen, nor magic lantern."

The legacies of both inventors live on. D'Almeida's colored filters have been replaced
by polarizing lenses, but the scientific principle which amazed French audiences
over one hundred years ago is the same that produced "The Creature from the Black
Lagoon" and "Jaws 3-D." Dauralon's printed anaglyphs surface most often now as children's
novelties and reached a peak of popularity as comic book art back in the 1950's.
Readers who wish to learn more about this delightful field can consult any number
of recent books on the subject. The editor recommends The World of Stereographs, by William Culp Darrah (Darrah, Gettysburgh, Pa., $22.50) and Amazing 3-D, by Hal Morgan and Dan Symmes (Little, Brown, Boston, $13.95). Illustrations in the latter book are blue-orange anaglyphs and the book comes complete with a pair of 3-D glasses!

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This issue’s feature article by Bob Bishop is probably the final word on April’s International Convention in London. As did several other members, Bob used the event as a jumping off place for a grande tour and rushed his report to us upon his return. Alas, it was received just as Issue #2 was put to bed and has had to wait all this time to be published. Joe Koch adds his two cents worth and brings us up-to-date on Society business. And wait until you see this month’s centerfold!!

In response to a member who suggested that we use up all the fold-out space available, we’ve included authentic readings along with our poster. The deadline for Issue #4 is December 1. We’ll be featuring “Holiday Plums” again, so please sit down right now and send in a description (and black-and-white photo, if possible) of the best piece you’ve added to your collection during the past year. Articles of up to 1000 words on any phase of collecting, care, and/or history of lanterns, slides, pre-cinema devices, ephemera, or whatever are urgently solicited. The cupboard is just about bare. Address everything (including your free 25-word ad) to the editor. And in the words of Athanasius Kircher (loosely translated): “Let your little light shine.”

LEARS MAGICAL LANTERNS
By Bob Bishop

Bedford Square in all its centuries of existence has probably never been host to such an improbable series of performances as was presented in the Architectural Association Hall during the International Convention of the Magic Lantern Society of Great Britain. This climactic showing of magic lantern performances, lectures and displays was brought to a proper crescendo as the magical lanterns of Douglas and Anita Lear illuminated the convention on Sunday, April 10, 1983, thus bringing to a close the performing artist section of the scheduled programs.

The Lear’s brought with them their brass and mahogany triple Noakes and Norman lantern. In addition, there was a hand-cranked vintage moving picture projector, a series of bells, whistles, chimes, flutes, a harmonium and an American organ to lend atmosphere to the occasion.

On being introduced, Doug climbed upon a chair to display a hill wool sweater, knitted by Anita, upon which was emblazoned the words, “Lears Magical Lanterns.” While he was making small talk with the audience, there came the sound of a great gong and upon his arm appeared a turbaned Djinn. The program began. (Ed. note: Readers who believe Mr. Bishop to be employing literary licenee in his latest allusion should refer to the author’s remarkable article, “The Magic of the Lantern?” in the ML BULLETIN, Volume 5, #2, pp. 2-4.) When the Djinn appeared, the houselights dimmed and the race to the Land of Light and Shadow was on!

The gong continued to sound and the harmonium joined in while on the screen the Chinese Procession appeared. A marching column of peasants, seemingly endless in length, ceaselessly paraded while the harmonium created chaos in the background.

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LLOYD'S

ROUND TRIP
OVER LAND AND SEA

A Splendid Intelligible and Amusing Entertainment for Girl and Young Man. Something to think about with delight and gladness without. Whether you are at home or away, this great show will give you a thrill you will never forget. The pictures are taken from Motion Pictures and are shown with great success. The show contains the most remarkable and thrilling pictures ever seen, and is sure to please all who see it. The show is a great success and is sure to please all who see it. The show contains the most remarkable and thrilling pictures ever seen, and is sure to please all who see it. The show is a great success and is sure to please all who see it.

The Mother Land

In all which we have a common interest, and everybody is bringing in to us. It is not only a necessary means, but a means of great importance and utility. The show contains the most remarkable and thrilling pictures ever seen, and is sure to please all who see it. The show is a great success and is sure to please all who see it. The show contains the most remarkable and thrilling pictures ever seen, and is sure to please all who see it. The show is a great success and is sure to please all who see it.

GREAT BRITAIN

On Board the Train for New York

New York and New York Harbor. The Departure: The Voyage: A Ship on the Hudson: The Landing: The Steamship: The River: The City. The show contains the most remarkable and thrilling pictures ever seen, and is sure to please all who see it. The show is a great success and is sure to please all who see it. The show contains the most remarkable and thrilling pictures ever seen, and is sure to please all who see it. The show is a great success and is sure to please all who see it.

IRELAND

To London the Vast

With its Four Millions of People. The show contains the most remarkable and thrilling pictures ever seen, and is sure to please all who see it. The show is a great success and is sure to please all who see it. The show contains the most remarkable and thrilling pictures ever seen, and is sure to please all who see it. The show is a great success and is sure to please all who see it.

LIVERPOOL

Ship on Fire!

A Ship on Fire: A Woman's Life. The show contains the most remarkable and thrilling pictures ever seen, and is sure to please all who see it. The show is a great success and is sure to please all who see it. The show contains the most remarkable and thrilling pictures ever seen, and is sure to please all who see it. The show is a great success and is sure to please all who see it.

FUNNY SIDE OF THINGS

Among the many children and adults who have been enlivened and delighted by these shows, there are many who have been specially impressed by the wonderful pictures of the Lyrical Land. The show contains the most remarkable and thrilling pictures ever seen, and is sure to please all who see it. The show is a great success and is sure to please all who see it. The show contains the most remarkable and thrilling pictures ever seen, and is sure to please all who see it. The show is a great success and is sure to please all who see it.

LONDON, THE VAST, WITH ITS FOUR MILLIONS OF PEOPLE. The show contains the most remarkable and thrilling pictures ever seen, and is sure to please all who see it. The show is a great success and is sure to please all who see it. The show contains the most remarkable and thrilling pictures ever seen, and is sure to please all who see it. The show is a great success and is sure to please all who see it.

LIVERPOOL: SHIP ON FIRE!

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Bishop, Dean Wells, and Larry horror have also received them. Whoever you are, we thank you.

This coming December will mark the end of six years that I have served as your Chairman of the Magic Lantern Society. It has been a satisfying six years, although busy times, and we have accomplished much. I would, however, like to pass the job on to someone who has the time and enthusiasm to carry on the good work. Please think about this, also. I would like to pass the position on to someone who is interested in the Society's affairs. I have published several volumes on the subject.

Would all members please check their e-mail and member intake form which is part of the membership list. If you want to redo it, now is the time. Send it to me immediately, and an updated membership list will be out in the early winter.

Since I am in London for the Convention, I am arranging for out-of-town members to lodge with those in the City. Alas, I am not at all comfortable enough to stay with the British Embassy or Almlowood. She is a gracious lady, very intelligent and a fine hagress. We choose to go to that place because we wanted to see and live in a typical British house and we were not disappointed.

During my stay, I purchased a colored print for $30.00 U.S. It measures 10"x14". It is the picture which appeared on the front cover of the March, 1990 MAGIC LANTERN, in color and is truly handsome.

At the Convention, I had the privilege of making a few comments on behalf of the U.S. Society upon completing our remarks I announced that it was Allow's 65th birthday on April 9, 1989. Also, we picked up six new members before the Convention was over.

Overall, the three-day affair was excellent, everything was well organized and it was a great time. I felt we accomplished quite a bit with our little gathering. The exhibition was probably the largest collection of magic lantern artifacts ever assembled in one place. The banquet, the meetings, and the auction were all done superbly. The videotapes and movie viewing were all well done and the enthusiasm of everyone was genuine, even on the spot. The printer's wife baked the cookies and fruit cake shaped like a traditional British rose. Rose Norris kept things running smoothly at all times. There is absolutely no doubt that the British do things in the first class.

Finally, I would like to thank all those who participated in the Convention. It was a great success and everyone seemed to enjoy themselves. I hope to see you all next year at the next Convention.

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NEW MEMBERS

Elaine O'Connell
51 Oxford Street
Hartford, CT 06105

G. W. LLOYD
ADDRESS CORRECTIONS

Louis F. Lindauer
43 Meadowrune Lane
East Northport, NY 11731

Lee Bailey
972 Snyder Hill Road
Ithaca, NY 14850

Minnesota Historical Society
Audio Visual Library
690 Cedar Street
St. Paul, MN 55101
Attn: Acq. Sec.

Barbara Cauthorn
P.O. Box 457
Gloucester Point, VA 23062

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ADDRESS CORRECTION (AND CONGRATULATIONS!)

Jillian Ranicar-Breese (formerly Julliana Levin)
5 Hamson House
Kensington Court Place
London, W8 9B ENGLAND

Jilly got married recently; on behalf of the editor and members of the Society---
CONGRATULATIONS AND A LONG AND HAPPY LIFE TOGETHER!!

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BUY/SELL/TRADE

WANTED PLEASE! I would like slides advertising Aladdin or Mantle Lamp Company of
America; either kerosene or electric lamps. Also Velex or Alacite glassware. Steve
Loiley, P.O. Box 217, Meriden, KS 66512.

JILLIANA ALWAYS has interesting prints on magic lanterns and other optical toys.
$1 for list. 5 Hamson House, Kensington Court Place, London, w8 9B ENGLAND.
(Those needing to know the current value of the British pound should consult the
financial pages of their local newspaper or call a bank.--Ed.)

NATIONAL GEOGRAPHIC slides wanted. Please describe and price. Andy Krietzer, 5621
Pollack Ave., Evansville, IN 47715.

KEYSTONE 600 set for sale. 558 of the original 600 slides, all with descriptive
cards, and in original shipping boxes. Excellent condition. $325 plus shipping.
Tim King, 7832 Academy Trail N.E., Albuquerque, NM 87109.

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Please remember that free ads not used during the current membership year cannot
be carried over. Issue #4 will be the last time this year that you can take advantage
of the Society's munificent offer to run your Buy/Sell/Trade ad absolutely free
of charge. We cannot guarantee space to ads received after December 1, so send yours
in right away!

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