HIS volume, the 1927 Del Sudoeste, places before you the story of its year. Whether this story be accurate or not, whether the impression it creates is pleasant or not, and this will vary with your mood, this book will still remain as true to the life you have lived during the past months as your own efforts have warranted. It has been the purpose of the editors to attempt to fix a few of the moments which will become memories, to arrange the usual album leaves in a pleasing manner, and, finally, to perform the dual task of reflecting, for those who leave us, that excellent and vital spirit of progress which one finds at State; and urging those who will return to a continuance of that striving forward which has brought State to the position it holds in the esteem of Californians today.

"A Vuesta Saluda!"
THIS annual is dedicated to the spirit of State college; to the spirit of San Diego; to the spirit of California; to the broad geniality of the surging west. But in especial this annual is dedicated to the State college of the future; to the progress that will take us out of ourselves and expand our institution, along with our view, into something bigger, more western, and more liberal than we might perhaps dare to imagine. We have faith in ourselves and unbounded hope in our successors. Therefore, to the ideals of the pioneers, to the vision of those who are del Sudoeste, and to the panorama of State college in 1937 is this fourth volume of Del Sudoeste dedicated.

A posse ad esse.

June 1927.
FAIR SAN DIEGO

Fair San Diego we will praise
Thy name through all the coming days;
Thy faith in us will lead us on
When we have crossed our Rubicon.

And though we win the world and fame,
We'll ne'er forget thy precious name;
Far down the years when we are old
We'll love thy purple and thy gold.

Though thy old walls fall to decay
These friendships blest, will live for aye,
'Tis best to ever loving be
Like Him who taught in Galilee.

We walk in godly liberty—
Thy truth doth make us truly free
Though we may die and live anew
Dear San Diego we'll be true.

—WILFRED KNUDSTON
NOCTURNE

If you have forgotten the sea at night—
And the questioning of a half hidden
moon—
If you have forgotten the sigh of a ship
alone in the darkness—
Then come with me .
You
Who can bear the sad
flapping and banging of sails no longer
young:
You
Who can taste the salty spray and
shed no tears.
You
Who can take the sway of a grim old prow
smashing the waves in the blackness—
Come with me—and, under this
same uncertain moon, teach me to
forget . . .

—John David '30.

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NOCTURNE

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—John David ’30.
OFFICERS

Edward L. Hardy . . . . . . President
Arthur G. Peterson . . . . . . Dean
Mrs. Ada Hughes Coldwell . Dean of Women
Willis F. Johnson Director Department of Education
Mrs. Florence Bryant Delano . Registrar
Miss Mae E. Morrow . Assistant Registrar
Mrs. Charlotte G. Robinson . Librarian
Winifred Woods . Assistant Librarian
Genevieve Kelly . Assistant Librarian
F. W. Van Horne . Business Secretary
Mary Irwin . Secretary to President
Marian Giles . Assistant Manager Bookstore
C. L. Fiske . Superintendent of Buildings
Martin Roth . Superintendent of Grounds
A. L. Seelig . . . . . . Engineer
A Message From the President

“I have a friend!—Oh! the delight of having found a kindred soul to which to cling!—To have a dear companion into whose hands all his life should be delivered, the friend whose life was delivered into his!—I have a friend! Away from me, near me, in me always. I have my friend, and I am his. My friend loves me.—Of our two souls love has fashioned one.”

—ROMAIN ROLLAND, Jean-Christophe—The House

“Almost every man we meet requires some civility, requires to be humored—he has some fame, some talent, some whim of religion or philanthropy in his head that is not to be questioned, and so spoils all conversation with him. But a friend is a sane man who exercises not my ingenuity. My friend gives me entertainment without requiring me to stoop, or to lisp, or to mask myself. A friend, therefore, is a sort of paradox in nature.”

—RALPH WALDO EMERSON—Essay on Friendship

The College, that meeting place of many minds, that microcosm in which a thousand human facets group themselves into a single jewel, is a city of comrades.
Mrs. Coldwell sends this message to adventuring youth:

Greater than stars or suns, bounding, O soul, thou journeyest forth,
To know the universe itself as a road, as many roads for traveling souls.

Not I, nor any one else can travel that road for you, you must travel it for yourself.

Each man to himself and each woman to herself, is the word of the past and the present, and the true word of immortality.

No one can acquire for another—not one; no one can grow for another—not one.

The earth shall surely be complete to him or her who shall be complete.
The earth remains jagged and broken only to him or her who remains jagged and broken.

From this hour I ordain myself loosed of limits and imaginary lines. I inhale great draughts of space; the east and the west are mine, and the north and the south are mine.

Joyous we launch out on trackless seas, carolling free, singing our song of God.
For we are bound where mariner dared not to go, and we will risk the ship, ourselves, and all.

O my brave soul! O farther, farther, farther sail!

WALT WHITMAN; Leaves of Grass.

A Message from Dean Coldwell

An Interpretation of the Objectives of the State College

ARThUR G. PETERSON

To develop clear thinking and the power of sustained attention that will enable the student to see what he looks at and listen to what he hears;

To promote an intellectual curiosity and thirst for knowledge that will lead to discovery of facts and truth in new relations;

To develop an open-mindedness that will give power, not only to distinguish between black and white, but also to discern the different shades of grey in the complex situations of life;

To furnish an environment that will stimulate and encourage self-expression and the development of individuality and initiative;

To develop habits of industry and perseverance and inculcate the truth that 'There is no failure, save in giving up, No real fall as long as one still tries, For seeming setbacks make the strong man wise. There's no defeat, in truth, save from within; Unless you're beaten there, you're bound to win.'

To interpret the work of art and science and the problems of philosophy and religion in terms of life;

To sweeten the life by the promotion of enduring friendships;

To develop the ability to see life in proportion, and to bring personal objectives into symphonic relation after the manner of William Henry Channing:

'To live content with small means; to seek elegance rather than luxury, and refinement rather than fashion; to be worthy, not respectable, and wealthy, not rich; to study hard, think quietly, talk gently, act frankly; to listen to stars and birds, to babes and sages, with an open heart; to bear all gently, to do all bravely, await occasions, hurry never; in a word, to let the spiritual, hidden and unconscious, grow up through the common—this is to be my symphony.'
FACULTY

Edward L. Hardy, B. L., M. A., 1910
Arthur G. Peterson, A. B., M. A., 1921
Mrs. Ada Hughes Coldwell, 1907
Irving E. Outcalt, A. B., M. A., 1912
Willis E. Johnson, Ph.B., Sc.D., Ph.D., L. L. D., 1924
Mrs. Gertrude Sumption Bell, A. B., M. A., 1916
Georgia C. Amsden, 1925
J. W. Ault, M. A., 1925
O. W. Baird, A. B., M. A., 1921
Ruth C. Bagley, A. B., M. A., 1921
Mary Benton, 1916
Mrs. E. M. Brown, M. A., Ph. D., 1926
Leslie P. Brown, A. B., M. A., 1922
Vinnie B. Clark, A. B., 1914
Katherine E. Corbett, B. Ph., B. S., A. M., 1921
Georgia V. Coy, Ph. D., 1912
Frederick Desilva, 1926
Leslie S. Everts, B. L., 1921
Waldo Furason, A. B., 1926
Wallace A. Gilkey, A. B., C. E., 1925
Edith C. Hasmack, B. A., 1910
Benjamin San Harrison, 1926
Mrs. Dorothy Harvey, A. B., 1924
Mrs. Alice Lil Heimer, Ph. D., 1924
Edgar L. Hewitt, D. Sc., 1922
Robert C. Hogg, 1926

FACULTY

Myrtle Elizabeth Johnson, B. S., M. S., Ph. D., 1921
Sybil Eliza Jones, B. L., M. L., 1925
Genevieve Kelley, A. B., M. A., 1926
Marjorie E. Landers, A. B., 1924
Charles B. Leonard, A. B., M. A., 1923
Lewis Lesley, A. B., M. A., 1924
George R. Livingston, B. S., M. A., 1921
Ralph Morris, A. B., M. A., 1926
William L. Nida, A. B., M. A., Ph. B., 1921
Charles E. Peterson, 1921
Leo F. Pierce, B. S., M. Sc., Ph. D., 1925
Reginald Poland, 1926
Mary Rankin, A. B., 1926
Alice M. Raw, A. B., 1925
Mabel M. Richards, A. B., M. A., 1921
Charles R. Scudder, 1918
W. T. Scilling, M. S., B. S., 1901
Florence L. Smith, A. B., M. A., 1917
L. Deborah Smith, Mrs. B., A. B., 1922
Mrs. Marian Peak Snoddy, A. B., A. M., 1925
Will J. Stanton, LL. B., 1921
Smith J. Stovall, B. S., 1924
Alvena Surl, A. B., 1926
Julie Rand Tanner, B. S., 1904
Franklin de K. Walker, B. A. (Hons. Oxon.), 1926
William H. Wright, B. S., 1922
The Editor and staff wish at this time to thank all who have given of their time, talent, and patience in assisting in the production of this book. We specially wish to thank Roslee Moore for her excellent pen and ink work; Franklin Archer for his clever cartoons; and Frank Kopp and Charles Tidd for their contributions to Or Humerus. We feel that it would not be fair to close without mentioning the co-operation and assistance received at all times from the firms whose business it was to carry out those ideas which the staff planned.
Starting the year with a handicap due to the resignation of Barkham Garner as president of the Associated Students and meeting the increasing difficulties in the field of finances and the administration of the affairs of a student body with growing pains, has been the plight through which the administrative officers of the Aztec students have successfully fought.

Finances which had been thought to be so well in hand at the conclusion of last year's administration were found to be inadequate to cope with the advanced expenses due to the State's first year of athletic competition as a member of the Southern California intercollegiate conference. Football, ordinarily an aid to the student exchequer, admitted to a deficit for the first time in Aztec history, forcing stringent means in the planning of the budget committee and resulting in a slight increase in dues for the second semester of the academic year.

In addition to monetary detriments, Aztec solons, under the leadership of Loris Hoyt, elected upon the resignation of Barkham Garner, have had to deal with increasing difficulties in the administration of a rapidly growing student body. Feeling that the old system of student managers has not been efficient in the main, an attempt has been made to outline a new managerial policy.

Simultaneously with the Aztecs' entry into the fold of the Southern conference via athletics, has been State's broader participancy as a fellow member of a distinguished academic class. Representation of student body heads has been handled throughout the year by President Hoyt, Carl Esenoff, and Margaret Giles, in all cases an efficient representation of local interests being the result.

Carrying out the work of last year's officers in giving a constitution suitable to the conditions created by its rapid growth, has been the attitude of the present regime in carrying out its precepts and spirit. The awards system, whereby outstanding service to the college is recognized, has also secured an amplification of its powers.

As a summary of the year's work of the student officers it may be said that while conspicuous achievements are not noticeable there has been accomplished a mass of minor adjustments and a starting of those impulses necessary towards the coordinative operation of the greater student body of the future.
ASSOCIATED WOMEN STUDENTS

Artha Tyler
Katherine Sample
Evelyn Harper
Cynthia Stanton
Erna Keefer
Lora Tompkins
Wilma Hamilton

President
Vice-President
Secretary
Treasurer
Social Chairman
Program Chairman
Freshman Representative
Dean of Women

MAINTAINING throughout the year a social calendar which at all times worked toward promoting a spirit of sociability and cooperation among the women students at San Diego State college has been the record of the Associated Women Students.

Starting early last fall with a welcome tea for the new women students and moving through a cycle of banquets and teas to reach a climax in the only formal tea of the year, one in the late spring honoring President and Mrs. Hardy, the organization has endeavored to promote its ends. Outstanding among banquets were the annual Echo banquet in November in which the women students were brought into contact with the workings of the Intercollegiate conference of associated women students, and the spring banquet which was in the nature of a farewell affair for Mrs. Ada Hughes Coldwell, Dean of Women.

Scholarship, a primary aim of the organization, was materially assisted through the Intercollegiate conference of associated women students, and the spring banquet which was in the nature of a farewell affair for Mrs. Ada Hughes Coldwell, Dean of Women.

ASSOCIATED MEN STUDENTS

The men students organized in September for the ostensible purpose of protecting themselves against their more ‘deadly’ fellow-students. This precaution seemed to be unnecessary, for the men managed to survive the year without once calling a meeting of their organization except when they voted to supply the auto banners for the bond election campaign. This was a noble act and dissipated the funds of the A. M. S. so that there was little for the officers to worry about after the bill was paid.

There is this to be said, however, that it is a very comfortable feeling to know that there is an organization to back up any project that the men students might desire to put through, even though there is never any necessity of this organization’s functioning.
CRAWL

I see white snow creeping
Creeping down from tall peaks aglittering in the sun.
The snow creeps down while the sun sinks south
And all men and all beasts find shelter.

I see broad blue bands that wet the earth
They creep and glide, but mostly they creep
Creep in a wet way over thirsty earth and into mysterious seas
To lose their freshness and their quality
And be taken up into the clouds
To fall and creep again.

I see Man—the noblest animal walking erect upon two legs
Raising his eyes fearlessly to the illimitable beyond
Where nothing creeps.
But, too, I see him creep upon his belly
Grovel in the dirt for coal, and iron, and tin, and copper, and silver,
and gold, and anything that glitters
Or is hard or soft or light or heavy
Anything that helps his walking straight
And looking up and living cleanly in a turbulent quietude.

He creeps and crawls to stand erect.
He flies higher than any bird.
He swims deeper than any fish that ever saw the light and lived.
He travels faster than any beast—and still—he digs and crawls
Deeper than the lowest worm.

—Dana Langford Thompson, 29.
THE COUNCIL OF CAP AND GOWN

WITH a membership of over forty, Delta chapter of the Council of the Cap and Gown has given additional proof of the steady growth of State. The 1927 class is the first home grown product, since just four years ago the State of California conferred the degree granting power upon the college.

The first degree class in 1924 numbered eleven seniors, only four of whom had over one year at this institution. Each year since, class enrollment has doubled. This June a majority of the forty-five graduates have had three or more years on this campus. In consequence, never before has a senior class here been so closely identified with student-body activities.

The Grand Council of the Cap and Gown, including members both in alumnium and in college, had a successful year. A luncheon was held during teacher’s institute and a dinner at the Cabrillo Cafe. In an assembly January 12 the members appeared before the students for the first time this year in cap and gown. Henry Austin Adams, playwright, reviewed Bertrand Russell’s latest book, “Education and the Good Life.” Other activities included an informal hallowe’en dance and a theater party. A second council assembly was given May 18. The Dedication day program, April 29, featured a speech by the president of the alumni, John W. Snyder, a musical program and a reception on the campus.

Officers of Delta chapter included Spencer Rogers, councilor; Margaret Giles, vice-councilor; Isabelle Farnum, scribe; Florence Denton, Mrs. Alice Pomeroy Lyall and Hugh Gillis, representatives at large to the executive council; and Katherine Kalka, press councilor. Committees for the second semester included Mrs. Helen Bankerd, and Doris Clayton, assembly program; Margaret Giles, invitations and commencement announcements; Mrs. Elizabeth Cook, Miss Edna B. McRae, and Miss Irma Delaney, cap and gown custodians; and Miss Florence Denton, social chairman.
BANKERD, HELEN RIKER, Pittsburgh Normal.
Council of Cap and Gown; International Relations club; Psychology club; N. A. E. 
A. B. Degree majoring in Education and History. Junior High Certificate. 

BROCK, LAURA KATHERINE 
J. U. G. club; Junior Literary '24; Treble Clef '24, '25, '26; Once In A Blue Moon '24. 
Kollege Kar-Up '24; Pirates Of Penzance '25; Rowing '25; Council Cap and Gown '26. 
A. B. Degree majoring in Education. 

CLAYTON, DORIS E. 
San Diego High School. 
Treble Clef '23, '24, '25; Once In A Blue Moon '24; Serenade '27; College Women's Y '25, '24; International Relations club; S. A. E. club; Council Cap and Gown; A. B. Degree majoring in Education. 

COOKE, MRS. ELIZABETH H. 
East Prairie H. S. High School. 
S. A. E. club; Council Cap and Gown; Volleyball; Tennis; Folk Dancing; Elementary Certificate, Education. 

DAVIS, RENA S. 
Laconia N. H. H. School. 
Council Cap and Gown; Alumnae '24, '25. A. B. Degree majoring in Education. 

DELANEY, IRMA 
Loman's, S. D. H. School. 
Treble Clef; Psychology club; Rowing; A. B. Degree majoring in Education. 

DENTON, FLORENCE H. Phi Kappa Gamma 
Twin Falls Idaho High School. 
Council Cap and Gown; College Women's Y; Rowing; A. B. Degree majoring in Home Economics. Junior High School Certificate. 

DONNELLY, ALICE THERESA, Sigma Pi Theta. 
San Diego High School. 
President W. A. A. '24, '25; Financial Secretary W. A. S. '24, '25; A. W. S. '24, '25; Delegate to A. C. C. W. at Berkeley '24, 1925; Basketball '24, '25; Social Committee '24, '25; Court of Traditions '24; Point System Committee '24; Treble Clef '25, '24; Physics Club '26; A. B. Degree majoring in Physical Education. 

FARNUM, ISABELLE THOMAS 
Council Cap and Gown; Alpha Solomonic Staff '24, '25, '26; Kappa Delta Pi; Psychology club; College Women's Y; Representative Student-Faculty council '25. A. B. Degree majoring in Education. Junior High School Certificate. 

GILES, MARGARET E. 
Kappa Delta Pi; 
Graduated Union High School. 
Vice-president Women's Athletic Association '26, President Women's Athletic Association '26; A. W. S. Honor Award '26; Tennis team '24; "Girl with the Green Eyes" '25; President Art Club '25, '26; Ex-committee '26; Vice-president Associated Students '24; Vice-counsellor of Cap and Gown '27; Delegate to C. A. C. W. of U. C. L. A. '25; U. C. L. A. Student Council '25; P.O. Box '25; Delegate to U. C. L. A. '25; Pomona '25; Pullman, Wash. '26; Delegate to U. C. L. A. '25; Pomona '25; Pullman, Wash. '26; Colonial Order of the Eagle '25; "My Lady's Dress" '27; A. B. Degree; Junior High Special in Industrial Arts. 

HALL, DOROTHY 
Beta Kappa Gamma, Kappa Delta Pi 
San Diego High School. 
Treble Clef '24, '25, '27; Girl's Quartet '24, '25, '26, '27; Student Council '24, '25, '26, '27; A. W. S. '26, '27; "Pirates of Penzance" '25; "Betty's Ancestors" '27; Accompanist for "Robin Hood" '26; "My Lady's Dress" '27; A. B. Degree; Junior High Special in Industrial Arts. 

Hoffman, Alice, Phi Sigma Nu 
San Diego High School. 
Psychology club; Treble Clef, Kappa Delta Pi, A. B. Degree majoring in Education. 

Hoffman, Mrs. Alice. 

HOLLOWAY, MILDRED OLIVE 
Pomona High School Graduate, Pomona, Idaho. 
Idaho Technical Institute, Pocatello, Idaho. 

HOFFMAN, ALICE. 
San Diego High School. 
Psychology club; Treble Clef, Kappa Delta Pi; A. B. Degree majoring in Education. 

KALK, KATHERINE 
Pocatello High School Graduate, Pocatello, Idaho. 
Elementary Certificate. 

KALIK, KATHERINE 
Silver City N. M. High School. 
Council Cap and Gown; International Relations club; College Women's Y; Delta Sigma Epsilon. A. B. Degree majoring in Education. Elementary Certificate.
KASITZ, LENA PIM
Wooden Mountain High School
College Women's Y; I. U. C. '26; Tennis '23, '24, '25; Hiking '25; Indoor '26; A. B. Degree majoring in Education. Physical Education Special.

LYALL, ALICE POMEROY
Campbell College, Hatten, Kansas.
Council Cap and Gown; International Relations club; Psychology club; S. A. B. E. club; A. B. Degree majoring in Education and English.

MARTENS, ELIZABETH H.
Phi Kappa Gamma
San Diego High School
Cap and Gown; A. B. Degree majoring in Education.

MILLER, ELIZABETH
North High School, Denver, Colo.
Cap and Gown; A. B. Degree majoring in Education. Junior High School Certificate.

MORIARTY, ELSIE
Kappa Kappa Delta Pi
Grossmont Union High School
Art Club; Art Editor Del Sudoeste '26, '27; Art Director of "Teachings of the Wells" '26, Little Journey '26, "Robin Hood" '26, "Arms and the Man" '27, "Serenade" '27; Twelfth Night '27; "Pirates of Penance" '26, "Russian Honeymoon" '26; Interfraternity Ball Committee '25, '27; A. B. Degree. Secondary Special in Fine Arts.

RIFE, EDNA MAY
Sweetwater Union High School
S. A. B. E. club; Treble Clef '24, '25, '26, '27; Once In A Blue Moon '24, "Pirates of Penance" '25; Robin Hood '26, Serenade '27; A. B. Degree majoring in Music.

SIEGLE, MRS. KATHRYN II.
Huron College Academy South Dakota
Council Cap and Gown; A. B. Degree majoring in Education.

SPRAGUE, CAROLYN
Kappa Kappa Delta Pi
San Diego High School
Council of the Cap and Gown '27; A. B. Degree majoring in English; Junior High Certificate.

SPRINGER, DENZIL
Chaffey Union High School

WEDGE, MRS. JENNIE S.
University of Colorado
S. A. B. E. '26, '27; Cap and Gown '27; Dog Watch Crew, San Diego Normal School; A. B. Degree majoring in Education.

DeSILVA, FREDERICK WHITTIER
Pasadena High School
S. A. B. E. club; Sigma Alpha Pi; Transfer from California Institute of Technology; A. B. Degree.

GILLIS, HUGH WILSON
Skull and Dagger
Editor Del Sudoeste '26; Dramatics; Debate. A. B. Degree.

HUNG, CHING CHUNG
College Men's Y.

ROGERS, SPENCER LEE
Skull and Dagger

RUFFA, EDWARD
San Diego High School
AICHELE, MRS. GERTRUDE S.
Philadelphia High School
S. A. B. E. Elementary Diploma majoring in Science.

ALLEN, EDITH OTHELIA
Elementary Certificate, Junior High School Special in Home Economics.

ARNOLD, ADA
Sphinx

BACON, ALICE

BEATTY, LAURA MARIE
San Diego High School
Treble Clef ’26, ’27, Elementary Certificate.

BEGLEY, MILDRED
Tau Zeta Rho
Treble Clef ’25, ’27, Pirates of Penzance ’26; Robin Hood ’26; Elsa in ‘The Grasshopper’ ’26; Basketball ’26; Baseball ’26; Volleyball ’26; W. A. A. Numerals and letter; Interfraternity dance committee ’27. Elementary Certificate.

BICKERTON, MAYBELLE
Sphinx

BORGARDING, LUCILLE

BOST, MARGARET
Fra Di Nui
Odessa High School
Elementary Certificate.

BOUTON, MARY THELMA
University of Oregon
Alpha Delta Pi; S. A. B. E. club; Psychology club. Elementary Certificate.

BOYD, LOIS CATHERINE
Fra di Nui
Chaffee High School
Elementary Diploma.

BROWN,

BUCKLEY, ESTHER
Phi Sigma Nu

BULEN, NILVA

CALLAGHAN, MARY
Academy of Our Lady of Peace
Elementary Certificate.

CURL, VESTA N.
Orange Union High School
Elementary Certificate.
DAHLFUES, BETTY

DAVIES, DOROTHY ALICE
Komo
Spokane Union High School
Elementary Certificate.

DENTON, FLORENCE H.
Phi Kappas Gamma
Twin Falls Idaho High School
Junior High School Certificate.

DOTSON, GRACE
Phi Sigma Nu

ELLERY, ALYS
Oceanside High School
J. U. C. 26, 27; Geography Club 25; Rowing 26, 27; Swimming 26; Tennis 26. Elementary Diploma.

ELLIOET, BESSIE

ELLIS, LENORE

PAY, MRS. MARGARET

FERGUSON, CHARLOTTE

FERGUSON, ELsie

FORNEY, HAZEL
Alton Nebraska High School
S. A. B. E. Club; Elementary Diploma.

FRANCE, FRANCES

FRAZIER, MRS.

FULTON, ALMA

GUSWEILER, LOUISE

HANIGAN, EDNA
Fra Di Nai
Douglas Arizona High School
Geography club; Folk Dancing; Elementary Certificate.
HANIGAN, RUTH  
Fra Di Nai  
Douglas Arizima High School  
Geography club; Folk Dancing; Elementary Certificate.

IMBACH, IDELLA  
Cheffere High School  
Cheffere Junior College  
Elementary Diploma

JENSEN, PEARL M.  
Komo  
Grassmoor High School  
Elementary Certificate

KEEFER, ERNA ELIZABETH  
Phi Kappa Gamma  
San Diego High School  
Elementary Certificate.

LANDERS, VIRGINIA  
LEWIS, MRS. BESSIE VANDERFORD  
S. A. B. E. club; College Women's Y; Tennis 25, 26; Swimming 25, 26; Rowing 25, 26; Winning crew 26; Folk Dancing 25, 26; Hiking 26; Numerals and letter 27; Elementary Certificate. Special in Physical Education.

LOPER, IMOGENE CATHERINE  
San Diego High School  
Treble Choir 25, 27; Robin Hood 26; Scenewell 27; Aztec Reporter 26; Geography club 26, 27; Student-Faculty Council 26; Rowing 26; Tennis 25, 26; Folk Dancing 26, 27; Basketball 26; Baseball 27; Numerals 27; Letter; Athletic Honor Society; W.A.A. 27; College Women's Y 27; International Relations club 27; Second prize Women's Scholarship 27; First prize Oratorical Contest 27; Oakland Honor Appointee 27; Elementary Certificate.

LORING, JEAN

LUCHEAU, MERLE

LUPTON, AGNES  
Clayton N. M. High School  
Hiking 25, 26; Indoor 26; Rowing 26; Swimming 26, 27; Tennis 26; Folk Dancing 26; Elementary Certificate.

MCCORMICK, MARGARET  
Sphinx

 McLINWAIN, MARJORIE  
Sphinx

MENEFFEE, MILDRED

METCHER, UNICE  
Santa Ana High School  
C. S. F. D. A. R. P. O.; Member Science Seminar; Elementary Certificate.

MOON, MRS. RECIA

MOORE, ADAH VIRENE  
Shell and Dagger
MORGAN, MILDRED
Fallbrook High School
Elementary Certificate.

MORRILL, VERA LEONORE
San Diego High School
Geography club; Rowing '26, '27; Manager Crew '27; Folk Dancing '26, '27; Elementary Certificate.

MULLINEAUX, MARY

NAUMAN, DOROTHY
Tau Zeta Rho

OSGOOD, MARY

PEARSON, HELEN

PETERMAN, GERTRUDE
Sweetwater Union High School
Elementary Certificate.

PETERS, MARY MAGDALENE
Chaffee High School
Graduate Chaffee Junior College. Elementary Diploma.

PETERS, MARY MAGDALENE
Chaffee High School
Graduate Chaffee Junior College. Elementary Diploma.

PRIOR, LUCILLE W.
Minneapolis High School
Elementary Certificate.

READ, HELEN

READ, MARGARET

RONAN, MRS. F. S.

SMITH, GEORGIANA
Fra Di Noi
Homes Union High School
Folk Dancing. Elementary Certificate.

SMITH, MARGARET

SMITH, MARIE E.
Rockford High School Ill. Elementary Certificate.

STONEMAN, GLADYS FREDERICK
Santa Ana High School
Rowing '26, '27. Elementary Certificate.
SUTHERLAND, ALICE

SWANSON, ELLA

VAN TINE, M. MAUD

Utica N. Y. High School
Elementary Certificate.

WHALEN, MARCELLINE

Our Lady of Peace Academy
J. U. G. Club '26; Rowing '27; Elementary Diploma.

WILLIAMS, LEONE

WOLFER, SUE MABLE JEAN

San Diego High School
"Girl with the Green Eyes" '25; "Arms and the Man" '27; "Tubby Night" '27; "Robin Hood" '26; "W. A. A. A." '26; "Treble Clef" '25, '26, '27.

BUCKLEY, TAYLOR IONA WATHEN

South Manchester Cons. High School
University of Cincinnati
A. B. Degree; Pro Re Nata Sorority elementary Diploma.

A. B. DEGREE

BARNES, MARY R.
BASTILIN, JULIA
BAUER, ELSA
BRIGHT, JOSEPHINE L.
BRUCKER, HAROLD G.
CONTRERAS, MARIA S.
CREWS, NANCY
DAVIS, RENAE
DELANEY, IRMA
FARWELL, GERTRUDE
GANS, GRACE
HARRIS, IDA W.
HAWLEY, OLIVE

HOLLAND, EVELYN
HOLLOWAY, MILDRED
LEONARD, CECILY
MILLER, ELIZABETH
McRAE, EDNA
NYBERG, LILLIAN
REED, MARGARET LOGAN
RIECK, MARtha
ROBINSON, BERTHA V
RUDDY, CLARA
SPRINGER, DENZIL
WEDGE, JENNIE
WORK, AGNES

ELEMErTARY CERTIFICATE

HOLST, MARY FRANCES
LUXEN, MARY FRANCES
LYDICK, FANNIE HENRIETTA
McCAURY, CECILIA PATRICIA
McCLELLAND, FLORENCE
McLAUGHLIN, STUART CHARLES
MORELL, VERA LENORE
MORSE, MRS. RUTH
NICHOLAS, MRS. AILEEN ROWLEY
OSGOOD, MARJORIE
PETERS, MARY MAGDALENE
PRYOR, LUCILE WINIFRED
RAHL, FRANCIS
REEVES, MABEL LUCILLE
ROBERTSON, EDNA
RUDI, JUNE
SCOTT, MRS. ANNE BOCKINS
SCOTT, WILDA J.
SEF, ELMER
SHORT, MRS. MARGARET
SMITH, MARGARET CLOYD
STEVENS, BEATRICE
SWANSON, ELLA MARGARET
TAYLOR, IONA WATHEN
THOMAS, RACHAEL
TRELANCE, MRS. OLIVE W.
WELLINGTON, MRS. JOY
WILLIAMS, LEONE M.
Candiates for Junior Certificates
JUNE 1927

BOYDSTUN, FRANK
BRAND, DONALD
CARR, LAWRENCE
ESENOIFF, CARL
GARLAND, ROBERT
HAESEL, HARRY CARL
HANSEN, LEO
KNAPP, FRANCIS
LEE, FRANCIS W.
LIPSEY, JOHN PARKER
MONROE, BYRON
NEWMAN, THOMAS
PEAFF, PAUL
TIRRELL, ALLEN
WHELAN, FRANCIS
WORDEN, OLIVER

CONFORTI, ELIZABETH
FLOCKINGER, DOROTHY
FLORESCH, GERALDINE GERTRUDE
HARRISON, DOROTHY MAY
JONES, CAROLYN
JORGENSEN, HELEN
KINDBERG, ELEANOR
RICHARDS, MARGUERITE
ROY, MILDRED
SCHWARTZ, HELEN B.
SMITH, FRANCES MAY
STANTON, CYNTHIA LOU
WILLIAMS, MILDRED
WOODS, HAZEL

Barkham Garner
Carl Essenoff
Artha Tyler
Sue Walker

JUNIOR CLASS

A S A CLASS, the Juniors have not been active this year, except in a financial way.
This is the first time there has been any definite organization and their inactivity
may be excused on that score.
The financial output of the Juniors has been the paying off of a long standing debt
incurred when the same group were Freshmen at State, and a partial payment for the
automobile signs which were used during the bond election campaign. All the classes
contributed something to the cost of the signs, and the Juniors did their share.
Not having enough money in their treasury to give a dance or any other form of social
affair, the class turned the remainder of their money into the Scholarship and Loan Fund.
SOPHOMORE CLASS

FOR the sake of originality we will not claim that the Sophomore class stood on a pinnacle of superiority miles above any previous class or that its altitude will not be reached by any future classes. If you will excuse a little personal opinion, however, the men and women of '29 feel themselves to be just as good or a little better than average.

"What," asks a flippant frosh, "is their basis for this totally unwarranted conclusion?"

"Well," verdant one, "it is this way: When student body funds were so low that the football team of 1926 could not be given awards, the Sophomore class voted unanimously to provide them with sweaters out of the class funds. And then, they threw a party for the school out at La Jolla which was more than a dance—it was an occasion. Oh, yes, I was about to forget the unique and novel assembly program presented by the class in January and proclaimed by all a knockout."

Inspired by the vivacious leadership of President Guy Fox, made properly humble by the beauty and gentle ways of the vice-president, Hazel Woods, and given an example of industry to follow by Secretary Iva Copple, the class of '29 made a record to be proud of.

FRESHMAN CLASS

ORIGINALITY has marked the path taken by the class of '30 during the past year. The "All Frosh" banquet at the San Diego hotel gave the class the initial push which was to send these new Aztecs on their journey of college life.

Class organization has been excellent. That once terrible monster, commonly known as "Hazing," died a horrible death, much to the chagrin of a certain small band of upper-classmen who nursed the "thing" as one would a much beloved and highly prized pet.

Service to Alma Mater has been one of the keynotes of all frosh activities, and it is sincerely hoped that a precedent will have been established which will grow and be improved upon by the other freshmen.

The "Aztec Bible," published by the class of '30, which contains school songs, yells and schedules for football, basketball, and baseball, along with State's code of bleacher etiquette, was one type of service rendered. A huge bonfire before the Thanksgiving game was another activity. Sweaters for the frosh football squad purchased out of class funds was an original and highly popular idea which furnished just one more proof that the largest freshman class that State has ever boasted bear the numerals: '30.
Pale ghost-fingers climbing up the sky,
Searching the clouds,
Grasping at space to seize eternity.
Thin, phantom-hands laid on all heaven,
Covering all earth with netted crown of light—
Search light—
Gray, sullen battleship, keen with steel—and death;
Hard, cold source of brightness,
Body with ghostlike, eager hands
Grasping at eternity.
Dull, gray body holding them to earth.

—Cynthia Lou Stanton, '28.
BUILDING on the sturdy foundation laid last year, The Aztec has sought to keep its readers abreast of the times by giving and interpreting the news of college and university. Correspondence was carried on during the year with other institutions, governmental agencies, and local organizations.

Though increase in size is not the aim of The Aztec, several six-page editions were issued with especial attention to literary material. An efficient business staff and an appreciative budget committee significantly aided in the paper’s progress.

The editorial staff consisted of: Alexander Crosby ‘28, editor; David H. Barnes ‘27, associate editor; Miss Geraldine Floersch ‘28, news editor; Miss Helen Strand ‘28, news editor; Donald Brand ‘29, sport editor; Miss Isabelle Farnum ‘27, society editor; Miss Hazel Woods ‘29, assistant society editor; Miss Cynthia Lou Stanton ‘29, literary editor; Carl Maxwell Johnson ‘25, Donovan Bess ‘30, and Thornton Boulter ‘30, departmental editors; and Miss Florence L. Smith, faculty advisor.

Members of the reportorial staff of The Aztec during the year were Franklin Archer, Miss Thelma Bennington, Thornton Boulter, James Myers, Miss Elizabeth Ann Naquin-Miss Lena Peterson, Harry Roche, and Miss Alice Strawn. Miss Elise Romero did all the typing for the paper.
CHOSEN by the women at the first assembly of the year, the W. A. A. song expresses the attitude of the Women's Athletic Association. For a year their earnest goal has been to "play the game in quest of all that's the very best in sports." In many ways they have succeeded.

Several additions have been made to the sports program with success. Speedball, a new kicking and passing game, was played for the first time. Although it was not afforded a fair trial because of the rain which limited the number of practices, it developed rapidly under the coaching of Miss Alice Raw. Through efforts of Gladys Smith, swimming manager, water polo was offered in the salt water plunge. New and less severe training rules nearly doubled the number of participants and allowed credit to be gained as often as it was earned. A unique get-together rally was pioneered the last quarter. All afternoon the girls rotated at the blow of the whistle from one sport to the next. By constantly mixing teams, the fun of playing, not team victory was stressed. A hot supper in the music studio and an evening of stunts and dancing followed.

Much of the credit for the establishment of these new sports as well as the successful guidance of older sports is due to the board members.
GEOGRAPHY CLUB

The Geography club was organized three years ago for the purpose of creating an interest in the subject through a social group, and the club at this time includes a large number of enthusiastic students.

Each year the club has found successful its plan of holding three functions which are by way of establishing traditions for members. First, the jack-wax party, held this year at the New Palace hotel under the direction of Miss Vinnie B. Clark the faculty member. Second, the progressive dinner, given this year in honor of the new members and consisting of five courses each served in a different country. And third, the spring trip this year to Yuma, Arizona, helped to provide the members with accurate and novel geographical knowledge.

ART CLUB

The Art club, as its name signifies, was organized in the fall of 1925 for the purpose of inculcating interest in, and the promotion of, the applied arts. The present membership numbers over twenty artists. The club has divided into several craft groups working at different times in batik, block-printing, leather-work, and posters. Exhibitions are given each year of the work done in these groups, and the poster group also serves State by advertising all of its functions, social, athletic, and dramatic. Weekly meetings for work were held throughout the year and once a month the members met for a supper meeting.
As a local branch of the national Student movement, the college Y. W. C. A. is striving toward a better campus life. The local purpose, "to make the all-round girl more fitted for life in service and fellowship," was the ideal of this year's activities which consisted of bi-monthly supper meetings, occasional social functions, and volunteer service for worthy causes. In September a house party was given at Shirley cottage, later a "can" party was given to raise funds for the Thanksgiving service work. An informal reception for all new members was held in the second semester. In the spring a number of delegates attended the conference of the combined men and women Student clubs held at the Palsades.
ADVANCED DRAMA

FOR the first time in the history of State a course in advanced dramatics was offered this year. Heretofore only one year’s course in the art was offered, but upon presenting a petition to the administration, the students were offered the advanced class.

Creative drama was the aim to which the class set itself at the very beginning of the year. Plays were written by the students themselves, casted in the class, staged and presented, some of them for class work only, some of them for assembly and a few were presented in various community centers of the city. This is a line of work never ventured into before by State, and proved so successful from the individual student’s point of view, as well as from that of the college as a whole, that it will probably become a regular part of the course of study.

Without a doubt, the most artistic presentation came from this class in the form of the production of Bernard Shaw’s famous satire “Arms and the Man” given at the Yorick in February. Cooperation of the finest kind in the group made it possible for this play to earn for itself from critics of the city as well as members of the student body and faculty the distinction of being called the “most artistic piece of work ever done by State.” Members of the cast were: Betty Anne Naquin, Sue Wolfer, Pauline Connable, Paul Pfaff, Hugh Gillis, Spencer Rogers, Lorimer Foley, Bryant Kearney. The play was directed by Sybil Eliza Jones, art directed by Elsie Moriarty, stage-managed by Terry Havens, with electrical work done by Mr. Seelig.

For the major part of the second semester work was done by the students on the graduation play “Twelfth Night” sponsored by the Skull and Dagger fraternity.
FRESHMAN DRAMA

INSURING progress in the college drama department for senior work next year is the practical experience received by the freshman drama class under the direction of Miss Sybil Eliza Jones. While this is the first year in which two drama classes have obtained, both groups have been large, the freshmen numbering forty.

To afford a fundamental knowledge of the principles of dramatic production, the study of modern drama was preluded by a brief survey of historical development of the art. Preparation of students in the writing, directing, and acting of plays, as well as in securing a grasp of art direction and the methods of staging, have been the aims of the course.

Following instruction in the history and theory of dramatic production, actual presentations were made. Five one-act plays were given before the Associated Students; and six were presented before other organizations of the city.

In original work the freshmen produced gesture sketches, football skits, and two plays after the manner of the Comedia del Arte.

Formation of two casts was effected in order to produce original plays written by senior drama members. "Dreams," by Miss Cynthia Lou Stanton '29, "Room Rent," by Spencer Rogers '27, and "Shadows," by Hugh Gillis '27, were those actually presented. Three additional casts played before various luncheon clubs and other organizations, presenting skits written by Miss Jones, during the Community Chest campaign.

"My Lady's Dress," a difficult and fantastic comedy by Edward Knoblauch, the author of "Kismet," in culmination of the year's work, was selected as the spring class play.

As evidence of talent developed within the group, eight members were awarded parts in Shakespeare's "Twelfth Night," the June finale of drama at State college for 1926-27.

ALPHA MU SIGMA

THAT Alpha Mu Sigma, the organization which embraces all musical activities at State college, is in the vanguard of enterprise, is a fact conclusively established during the year 1926-27. With the growth of the student body, there has been a concurrent development in the organization: the inception of a band, to supplement the orchestra, and an increase in vocal fiber of Treble Clef and the Men's Glee.

Resultant from the inadequate seating capacity of the college auditorium, the Christmas concerts for the past two years have been presented in the Roosevelt junior high school auditorium. The program, augmented this year by a Skull and Dagger production, "The Candle Song" constituted the college Christmas gift to the community.

To radiate the holiday spirit, also, Alpha Mu Sigma followed a custom that has grown to be a tradition of the organization. Long before daylight on Christmas morning, thirty-nine members gathered from all parts of the city to carol at faculty homes. At daybreak the group was served with breakfast in the home of Miss Edith Hammack, who was assisted by Miss Deborah Smith and Mrs. Ada Hughes Coldwell.

With the advent of spring and the necessity for advertising the opera, the annual tour was made and program engagements met at several high schools. Other programs by the combined clubs were presented at the college assembly, and at the First Presbyterian church.
CLIMAXING the year’s practice of concert programs, Victor Herbert’s opera, “The Serenade,” was produced May 20th, at the high school auditorium. This achievement received greater acclaim from resident artists than any other attempt has brought forth, scoring higher than DeKoven’s “Robin Hood” which was produced last year.

“The Serenade,” a fantasy taken from Spain, allowed greater scope to the ingenuity of the participants than most light operas and for this reason was greatly enjoyed by the cast, choosers, and audience. Much credit is to be granted Miss L. Deborah Smith for her indomitable spirit and tireless faithfulness in perfecting every detail of the production. Another feature of the presentation was the excellent settings made by the local art department. These followed a more modern motif than has been attempted before. The result was an effect which was very stimulating.
FORENSICS

Through the efforts of Mr. Walker debate was taken out of the field of conventional academic collegiate forensics and the students were inspired to speaking on subjects of general interest before audiences composed of the general public. This form of debate is different from the usual by reason of the fact that the subjects chosen are of immediate and general interest and also that there is no decision rendered after the speakers are through. This leaves the questions open and often the meeting is thrown into the form of an open forum and general discussion follows. The fact that the Open Forum was willing to co-operate with State and give the students opportunities to speak before its members shows that the public of San Diego is interested in this new departure in debate.

In addition to the regular debate activities the usual annual oratorical contest was held this year. The winners were, first, Imogene Loper, second, Lowell Teller, third Roy Hawekotte.

ORCHESTRA

Lack of interest of the student body in orchestral work has appreciably retarded its progress. Tttering feebly on its one year old legs, it nearly suffered a complete relapse at the beginning of the first semester and would have died a natural death but for the consistent pep-instilling efforts of Bob Baker, president. Last year's disgrace of importing outside talent for special occasions was spared State by the timely graduation of many of the finest players from the local high schools. Of the twenty members of the orchestra, fifteen have previously had extensive experience. Although playing for "Arms and the Man", "My Lady's Dress", and commencement exercises, effort was concentrated on the spring opera, Victor Herbert's "The Serenade". In it was found the most difficult orchestration of the year. What success there has been was mainly accumulated through Mr. Robert C. Hogg's careful guidance.
WHEN YOU SMILE

There is, about a little flower, a
Silent tenderness—something of
Enchanting loveliness which is like
You. And you are the silver
Moon, too, and the hushed beauty
Of a night wind. . . . A noisy river is
Beautiful, but not so beautiful
As the murmur of a quiet brook
Under many birch trees, and
You are this brook.

When I ask you a question, for I am only
A man, and must speak words, you do
Not answer me with your lips. You
Only smile at me—and then I
Know that when I can
Understand what flowers and
Moons, night winds and little brooks
Say—then I will know
What your heart says
When you smile at me . . .

—MARGARET HERRESHOFF, '30.
Catherine Hayes won the Golden Quill contest ending March 30 for the best literary contribution to The Aztec. The review follows: Balkan Sketches by Lester G. Hornby. Little, Brown and company: Boston. Travel books lure us in the spring when everyone would be a wanderer. For with the spring comes a brave adventurous mood like that children feel when reading fairy tales and making themselves princesses and kings.

"Balkan Sketches" is just such a perfect book, with added grace of imagination which makes more real the quaint old town and rambling little streets. While sailing on the Adriatic, the author looks dreamily over the sea: "Centuries ago Illyrian pirates had set sail from here. I knew that forgotten treasure of ancient Argonauts must still be mouldering there in caves."

And then there is the magic of queer names: "Rising from the village, twisting up a mountain called Ledencia, a road made its way into the wild hilly country of Krivoie. There were two tiny inlets at the entrance to this mysterious bay of Risano, side by side like sisters keeping some saintly vigil. Gazing across this silent lagoon toward three isolated islets, Daria remarked that they were like old jewels set against blue silk. The sketches give the book an atmosphere in which almost any marvelous thing might happen. "A Street in Old Mustar" is green moonlight on shadowy houses and a slender tower, with a red flame glowing behind a latticed window. "Balkan Shepherdess", has heavy wreaths like a man’s, and a face unexpectedly intelligent. "Street of the Money Changers" seems strange, with its clock tower, little jutting shops, grave be-fezzed men and oddly lettered signs. Hornby gives us this naive farewell: "There are times when to take one’s leave is the kindest of acts... Then, too, I must be in Venice on the 27th for dinner with Daria."

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DELTA KAPPA

Honorary
Organized 1922

Fraternity in Facultate
DR. LEO F. PIERCE
WALLACE A. GILKEY

Fraternity in Memoriam
HENRY LAUBMEYER

Tom Ayres
Harold Butzine
Loren Campbell
Duane Carnes
Lynn Drebett
Henry Frances
Dee Harwood

Robert Hare
Walter Henderson
Herbert Henton
Arthur Loring
George Parsons
Ellis Price
Hugh Skilling

Sam Slutsky
Loiler Snyder
Jay Stafford
George Telford
John Thomas
Paul Weinstein
Clarence White

Paul Brose
John Colquhoun
Paul Shea

Carl Esnoff
John E. Milberry
Eugene Shepard

Quentin Stevens
Lloyd Stove

John Burchard
Frank Dodson

Gardner Hart
Truman Hawes
Donald Milner

Robert Rohner
William Tasset

Colin Hill
Tom Noland
Paul Shea

Class of 1930

Kayoshi Tanaka

Pledge

Charles Mack, '30

Page Sixty-eight
SKULL AND DAGGER
Honorary Dramatic
Organized 1923

In Facultate
SYBIL ELIZA JONES

RAY AMEND
MRS. GEORGE W. BOWMAN
VIRGINIA BRECHT
BYRON BRYANT
WALLACE DIXON
MRS. ED. ERIKSEN

FREDERIC OSENBERG
HARRY PARRISH
ELLIS PRICE
LEWIS SCHELBC
MRS. MAX STORE
JOSEPHINE ROY VEALL

In Urbe
ROBERT FRAZEE
BERNICE C. HICKS
LA VANGE HUNT
MARY IRWIN
WALTER KAULFERS
COLLINS MACRAE

In Collegio
CLASS OF 1927
HUGH GILLIS
ELSIE MOHARTY

CLASS OF 1928
PAUL PFANN
SUE WOLFE

CLASS OF 1929
PAULINE CONNABLE
ALYCE FOSTER
TERENCE GEDDIS

CLASS OF 1930
BETTY ANN NAQUIN

SYBIL ELIZA JONES
ROBERT FRAZEE
BERNICE C. HICKS
MRS. MAX STORE
HUGH GILLIS
PAUL PFANN
PAULINE CONNABLE
ALYCE FOSTER
TERENCE GEDDIS
SUE WOLFE
BETTY ANN NAQUIN

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INTER-SORORITY COUNCIL

INTER-SORORITY council has played an important part in campus social activities during the past year. This organization whose official membership consists of two delegates elected from each of the nine sororities, has for its purposes the furthering of cooperation among the sororities, and the regulation of the rushing season.

During this year, the council has done what is perhaps its most valuable work since its organization in 1924, when the need was seen for a body of this type to control inter-sorority affairs. With the introduction of four weeks deferred rushing season, a constructive and progressive step was taken. The new system proved very successful and satisfactory, from the standpoint of both sororities and individuals. Regulations provided that the formal rushing season should not begin until the fifth week of the semester, allowing the first four weeks for campus rushing. This gave the new woman students an opportunity to get fairly well established in school before being snatched into a distracting social whirl, and it also gave the sororities a chance to become really acquainted with the new students before the beginning of rushing. The plan of deferred rushing will undoubtedly be continued again next year.

The new custom was introduced this year, and it will probably be carried out again in the future. The Inter-Sorority council entertained at a delightful tea honoring the new pledges to the sororities a short time after the close of the rushing season. The way that the sororities have worked together on affairs of this kind show that there is really a fine spirit of cooperation in the council.

Organization members are: Fra di Noi, Gamma Phi Zeta, Komo, Phi Kappa Gamma, Phi Sigma Nu, Shen Yo, Sigma Pi Theta, Sphinx, Tau Zeta Rho.

Officers for the year have been: Artha Tyler, president; Ruth Varnicy, vice-president; Dorothy Flickinger, secretary; and Lois Baker, treasurer.

INTER-FRATERNITY COUNCIL

To consolidate fraternal opinion and action at State and to promote an athletic program, the Inter-Fraternity council was organized by three social fraternities in December, 1926. Since that date four organizations have been admitted, the complete roster now including Epsilon Eta, Eta Omega Delta, Kappa Phi Sigma, Omega Xi, Phi Lambda Xi, Sigma Lambda, and Tau Delta Chi.

Subsequent to organization, member fraternities severed connections with the Inter-Fraternity-Sorority council, which consequently became defunct at the end of the year. Agreement on a constitution, bylaws, and officers, and the accomplishment of an athletic schedule mark the progress of the nascent council.

As a culmination to sports engagements which were played off in the round robin style, a championship banner was presented to the high point fraternity. Basketball, won by Tau Delta Chi, track, won by Kappa Phi Sigma, tennis, and volleyball constituted the program.

Comprehensive plans for next year’s council have been formulated by the present officers: Donald Brand, president; Frank Boydstun, vice-president; Robert Barbour, secretary; and Francis Whelan, treasurer.

Future competition will concern not only a more ambitious athletic schedule, and an annual ball to be given conjointly with the women’s council, but will embrace also scholastic enterprise. Commenting on this phase, Mr. Brand, president of the council, said in The Atlas, May 4:

“Though inter-fraternity competition this year has been limited to athletics, it will be expanded next year to include scholarship.”
EPSILON ETA
Organized 1921, Fall

Fratres in Urbe
ROSS BOND
CECIL LLOYD
ERNEST BRITtain
ROBERT McCREEery
JAMES Lyons
BURT McMm
FRED BARTLETT
MORGAN ELLIOTT

George Wilson
Don Taylor
Carl Ackerman
William Phillips
Lawrence Russell
Jerry Mulvey
Jack Wilson

Fratres in Collegio
CLASS OF 1928
WILSON CHASE
HOMER HOSTETTER

CLASS OF 1929
ROBERT McIVER
FRANCIS WHELAN

CLASS OF 1930
JAMES WORKE
RUPERT POWNDER
DOLF MURKLEISEN

CLASS OF 1931
ROBERT MUENCH

Pledges
WILLIAM THRUSTON, '30
LE NORME POWNDER, '30
TED TREUTLEIN, '29

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ETA OMEGA DELTA
Organized 1922, Fall

Fratres in Faculate
OSCAR W. BAIRD

Fratres in Urbe
RICHARD BERRY
JAMES BLEE
CHARLES BENNETT
DONALD HANSEN

Fratres in Urbe
SPENCER HELD
ALLAN KELLEY
JOHN HANCOCK
BRUCE MAXWELL

Fratres in Alumnium
GEORGE DOTSON
GLEN VAN DOREN

Fratres in Collegio
CLASS OF 1927
JOSEPH VURGASON

CLASS OF 1928
GLENN SPECK

CLASS OF 1929
FRANK BOYDSTUN
WARD CASH
RAYMOND GENET

JAMES MACDANIEL
JULIAN POHL
HARRY STUART
PAUL VAN DOREN

HORACE WARFIELD

JAMES FULTON

J. Vurgason
Frank Boydston
Mr. O. W. Baird
Glen Speck
James Fulton

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KAPPA PHI SIGMA
Organized 1926

Fratres in Collegio

CLASS OF 1928
WARD PERKINS

CLASS OF 1929
OLIVER MALER
OLIVER WORDEN

CLASS OF 1930
LINWOOD BROWN
ALBERT GRIGSBY

Plodges

LEONARD JOHNSON, '30
BYRON MUNROE, '29
WILLIAM RUNSLEY, '31

Walter Young
Oliver Maler
Linwood Brown
Albert Grigsby

Robert York
Oliver Worden
Ward Perkins
Almus McLain

Burnoit Hayden
Alfred Loucks
Ralph Schwartz
Paul Bronte

Walter Young
Oliver Maler
Linwood Brown
Almus McLain

Robert York
Oliver Worden
Ward Perkins
Alfred Loucks
Paul Bronte

Burnoit Hayden
PHI LAMBDA XI
Organized 1925, November

Waldo H. Furgason

William Cope

Lester Earnest
Ralph Small

Lorimer Foley

Gloyde Funk
Wright McConnell

William Bacon
Richmond Barbour

Alan Belmont, ’30
Mitchel Saade, ’31

William Copeland

CLARK WALLMAN

Fratres in Alumnum

Edward Randel

Gerald Thomas
Leo Sterne

Fratres in Urbis

Roy Hawkeotte

Paul Pfaff

Fratres in Collegio
CLASS OF 1928

CLASS OF 1929

CLASS OF 1930

CLASS OF 1928

Robert Barbour
Thornton Boulter

William Stillwell

Maynard Harding
Gilbert Perry

Ermil Thompson, ’30

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SIGMA LAMBDA
Organized 1926, Fall

Frater in Facultate
WILLIAM L. NIDA

Cyrus Cade

Frater in Urbe
JOHN CLEARMAN
ANDREW GALLANT

WALTER ANDERSON

FRATER IN COLLEGIO
W. MUSSELMAN, JR.
WINSTON OAKS

William Atkinson
Wayne Hancock

Frank Evans

Weidler Musselman, Jr.
TAU DELTA CHI
Organized 1926, Fall

Frater in Facultate
LEWIS B. LESLEY

Frater in Collegio
CLASS OF 1928
LOUIS HOTT

DINON BUSCH
CLASS OF 1929
LAWRENCE CARR

JACK HUNTER
CLASS OF 1930
ALVAH DEWEERE
HARRY TENWOLDE

WALTER KECK
Plagyes
KARL BUSCH
ROBERT GEDDES

FRANCIS KINNEY

CLARK LUCY

Page Eighty-four

Page Eighty-five
OMEGA XI
Organized 1926, Fall

Frater in Facultate
CHARLES B. LEONARD

ELDEN DILLEY
Frater in Alumnium
WALTER DEAL

JACK EVANS
Frater in Urbe
VINARD FRANCISCO
ROBERT JOHNSON

BARKHAM GARNER
Frater in Collegio
CLASS OF 1927
DAVID BARNES

CLASS OF 1928
PAUL MOTT

FENTON BATTON
DONALD BRAND
CHARLES SMITH

CLASS OF 1929
KENNETH JOHNSON
EDWIN MCLEAN

ARCHIE ANDERSON
DONOVAN AULT
CLAYTON MURDOCK

CLASS OF 1930
HOWARD AVERY
MILTON CAMERON

JOHN GREGORY, '30
John Montgomery, '29
NELSON THOMAS, '30

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Page Eighty-seven
FRA DI NOI
Organized 1923, December

Soror in Facultate
MISS VIVIAN ARNERICH

Sorores in Urbe
CAROLINE BERRY
EDITH BUSNEHAN
ELLA BUSS
MAGGIE MARY GARRETT

FLORENCE HART
CORDELIA HAWKINS
HELEN McDONOUGH
MARGARET E. McCLURE

MARY MONTIEL
MILDRED MORGAN
ADA NISBET
HAZEL USHER

Sorores in Collegio
MARGARET BOST

CLASS OF 1929
EDNA HANIGAN
RUTH HANIGAN

MARGARET McDOUGAL

KATHERINE BOYD

CLASS OF 1930
MARJORIE OSGOOD

CLASS OF 1931
HILA USHER

HELEN RANDOL, '30

GUZOLA DIXON, '30
MARY PROUD, '29

ELIZABETH SPENCER, '30

Page Eighty-eight
GAMMA PHI ZETA
Organized 1924, August

Soror in Facultate
Mrs. Olin Gillespie

Sorores in Urbe
Alice Allen
Eula Hoyt

Beulah Beck
Mildred Mennefer

Margie Casady
Pauline Metts

Genevieve Smillie
Frances Rose

Sorores in Collegio
Eula Hoyt

CLASS OF 1928
Nancy French

Mary Oakley

CLASS OF 1929
Nelina Nymeyer

CLASS OF 1930
Thelma Agee

Nelial Veall

Mary Oakley

Pledges

Nelina Nymeyer

Lillian Dante

CLASS OF 1928
Dorothy Perry

Nadean Blake

CLASS OF 1929
Lillian Harvis, ’30

Lillian Dante

CLASS OF 1930
Dorothy Perry

Nadean Blake

Thelma Agee

KOMO
Organized 1923, Fall

Soror in Facultate
Miss Georgia C. Andersen

Soror in Memoriam
Dorothy Poe

Mildred Hammond
Merle Scates
Mildred Dowey
Maxine Murphy

Sorores in Alumnium
Marian Giles
Helen Tattersall
Mrs. Annette Rust Cash

Sorores in Urbe
Susan Lewis
Mrs. F. C. Perrault
Buela Banta
Ruth Wilkins
Alice Ouytke
May Davidson
Berneice Steele
Mrs. Sadie A. Williams

Sorores in Collegio
Class of 1927
Elsie Moriarty
Margaret Giles
Carolyn Sprague

Class of 1928
Dorothy Harrison
Love Stickney
Mrs. Margaret Adams Ullery

Class of 1929
Gladys Hitt
Dorothy Davies
Pearl Jensen

Class of 1930
Dorothy Pray
Faye Taylor

Pledges
Gladys White, '30
Susanna Sprague, '30
Anabel Blomquist, '30

Page Ninety-two
PHI KAPPA GAMMA
Organized 1924, February

Soror in Facultate
Miss Edith Hammack

Sorors in Alumnium
True McGinness
Grace Gang
Margaret Julian
Mary McDowell
Pauline Hinds
Adeline Louttit
Ellen Louttit
Mrs. Phoebe C. Scurlock

Sorors in Urbis
Elizabeth Dennis
Marjorie Jackson
Alvina Coghlan
Myrl Neumann
Mrs. Marie McLeish
Georgia Adam
Marjorie Loomis

Sorores in Collegia
Edna Keefer
Class of 1927
Dorothy Hall
Class of 1928
Zeta O'Connell

Dorothy Flickinger
Class of 1929
Rosanna Reader

Alice Hastings
Lou Berne Reyner
Class of 1930
Lois Baker
Evelyn Roy
Bertha Gillis
Anna Lamp
Lillian Harman

Florence Denton, '27
Pledges
Dolores Richey, '31

Page Ninety-four
PHI SIGMA NU
Organized 1925, January

ALICE RAW
Sorores in Facultate

ALBERTA GROVER
HELEN CARLSON
DOROTHY CHAMBERS
MARY BIXLER

VIRGINIA GRAY
LYDIA KELSEY
EMMALOU DUDLEY
CARLOTTA MCCUTCHEON
MRS. ARLETTA SELLERS

RACHEL PARKER

VIRGINIA ELLIOTT

RUTH CRANE
Sorores in Urbe

AMY NEWTON
RUTH FAHR

ALMYRA DAWSON

Sorores in Alumnium

DOROTHY CHAMBERS
MARY BIXLER

Sorores in Collegio

CLASS OF 1927

ALICE HOFFMAN

CLASS OF 1928

EVELYN HARPER

CLASS OF 1929

ESTHER BUCKLEY

CLASS OF 1930

GRACE DOTSON

MARIE MAGUIRE

CLASS OF 1927

ALICE HOFFMAN

CLASS OF 1928

ARTHA TYLER

CLASS OF 1929

ANNETTE CONSTANTINE

CLASS OF 1930

MRS. ARLETTA SELLERS

FLORENCE CRANE

Page Ninety-six
SHEN YO
Organized 1921, December

Sorority in Alumnae

MRS. MERCEDES SHELIA GLEASON  MARGARET ARCHBALD
MRS. LILLIAN MCKENZIE HAVGOOD  MARGARET AYRES
MRS. BERNICE CORNELL HICKS  LUCY MAUDY OBD
MRS. ISOBEL MCKEAN VAUGHN  LUCILLE WILDE
MRS. JOSEPHINE ROGUE VAILL  LILLA CAMPBELL
MRS. DEBORAH MCBAIN CUBBY  MARGARET DE LAUGHTER
MRS. HELEN KELLY BLAIR  MARY GREINER
MRS. MABEL GRIFFITHS SIMPSON  LORRAINE HARVEY
MRS. CATHERINE GIBSON GLEASON  BETTY WAGNER
MRS. JANET HEIDRICH STORNOES  EVELYN BROWNELL
MRS. ULETHA PRUTZMAN GYSTEIN  MARGAREE KELLY
MRS. LEOTA TUCKER LACEY  MARIAN JENKS

Sorority in Ursa

MRS. VIRGINIA BAYNES SCHUR  JENNIE ANNE KNAPP
MRS. EILEEN BRITTAIN SHURLOCK  FRANCES PEACOCK
MRS. JULIA HULL SHILLING  MARIAN BETZ
VIRGINIA BREECE  BEATRICE DIFEN
ELISIE COCHRAN  MARIE BAIRD

Sorority in Collegio

CLASS OF 1928
ALYCE FOSTER

WINIFRED GREEN
CLASS OF 1929
THELMA BENNINGTON

CLASS OF 1930
ANNEZTE ZEISS
VIRGINIA WILSON
BETTY ANN NAQUIN

Betty Hoefer

Pledges

CLASS OF 1928
NORMA BRAUER

CLASS OF 1951
MARIAN STARK
JANE FRANCE

ELEANORE WILLS  RUTH HAMILL

BETTY HOEFER  RUTH HAMILL

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Page Ninety-nine
SIGMA PI THETA
Organized 1924, June

Soror in Facultate
FLORENCE L. SMITH

KATHRYN COZENS
NEVA CURTIS
VIOLET MARK

Sorores in Alumnium
ROXELLA FLANNERY
MABEL GRIFFIN

MARGARET McCONNELL
ANNE MALER
CAROL MORGAN

MARY BACON
CATHERINE CROSE

Sorores in Urbe
ALICE DONELLY
DOROTHY LYONS

BETTY PEAIRS
MRS. MARY H. WAREN

Sorores in Collegio
CLASS OF 1928
NELLE ANDERSON

CLASS OF 1929
REBECCA GOATLEY
HELEN SCHWARTZ

MILDRED WILLIAMS
HAZEL WOODS

CLASS OF 1930
MARIE STANDLEY
EDITH JESSOP

MARGARET MOORE

Pledges
MARGUERITE YATES, '31
RUTH MORAN, '31

MARBLE HARDING, '31

Page One Hundred
SPHINX
Organized 1921, October

Soror in Facultate
MRS. CHARLOTTE G. ROBINSON

Sorores in Alumnim

ADRIENNE KESSLER
MARY PARKER
HARBIETT POLLOCK
VIRGINIA WENRICH
MRS. THOMAS BRANDON
RUTH SCHIFFERLE
AGNES RIDGEWAY
ELIZABETH HOOPES
BETTY EYES
HILDA SHEA
LYLA WILSON
RODNEY BRINKLOE
MILDRED BERGEN
MARGARET INWOOD
KATHERINE INWOOD
VIOLET KNOWLES
RUTH TRIMAS
DOROTHY DEE STEVENS
MRS. CHARLES GARY
MRS. LLOYD THOMAS

Sorores in Urbe

MARGARET JAMESON
NARCISA DELANO
MRS. RONALD MORAN
MRS. ROBERT SMITH
MRS. GLEN GILPIN

Sorores in Collegio
CLASS OF 1928
EUGENIA HAYWORTH

MARGARET MCCORMICK
ADIA ARNOLD
ALICE MCCONAL

CLASS OF 1929
MARIAN MORAN
KATHERINE SAMPLE
CYNTHIA STANTON

SABRA MASON
FLORENCE AMBROSE

CLASS OF 1930
ALICE JOHNSON
AUDREY THOMPSON
THEODORA SMITH

PLEDGES

LORETTA SHEA, '50
JOY ERICKSON, '51

AUDRE WULF, '50
ANN CLANCY, '50

Page One Hundred Two
TAU ZETA RHO
Organized 1924, Spring

Soror in Facultate
MARJORIE LANDERS

Sorores in Urbe
RUTH FITCH
MARTHA KETTLE
BERTHA MUELLER
IRMA MUELLER
MRS. ERNESTINE BENCINI
DOROTHY RISSE

Sorores in Collegio
CLASS OF 1928
VIRGINIA LANDERS
MRS. EUNICE MAU

CLASS OF 1929
VERNA KIMBERLY
IVA COPPLE
DOROTHY NAUMAN
PHYLLIS SPITTLER

CLASS OF 1930
JEANETTE HASENBECK
MILDRED HUDSON

Pledges
RUTH CARLSON
HELEN STONE

JENNIE BELLE WILLMOTT
JEANNE BURTON
JUNE CRAMPTON
MRS. BARBIE SAVAGE
LILLIAN PALMER
CAROL SMITH
ELEANOR SCHNEIDER

LORA TOMPKINS

SORORES IN URBE

LORA TOMPKINS

VIRGINIA LANDERS
MARJORIE LANDERS
MRS. EUNICE MAU

CLASS OF 1928

CLASS OF 1929

CLASS OF 1930

Pledges

VIRGINIA SPINNING
PAULINE BARR

Marjorie Landers
Phylis Spittler
Stella Fulton
Dorothy Nauman

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Page One Hundred Five
INTER-FRATERNITY SORORITY COUNCIL

The Inter-fraternity-sorority council was organized October 10, 1924, for the purpose of maintaining an organization through which the fraternities and sororities of State could take concerted action in furthering cooperation and in promoting activities representing the best interests of the college. A new constitution was adopted in the fall semester of this year, the most radical change in it being tendency to require a higher scholarship average from members.

As is customary with the council, a formal ball was given in January. The setting this year was the Hotel del Coronado. The affair proved to be one of the most brilliant of the school year. The committee in charge included Richmond Barbour, Elsie Morarity, Mildred Williams, Gertrude Fleet, Mildred Begley, and Sue Wolfer.

For its contribution in service to the college the council helped finance the payment of an orchestra for the noon dances.

Member organizations include: Epsilon Eta, Eta Omega Delta, Kappa Phi Sigma, Phi Lambda Xi, Tau Delta Chi, and Omega Xi fraternities; Fru Di Noi, Gamma Phi Zeta, Komo, Phi Sigma Nu, Phi Kappa Gamma, Shen Yo, Sigma Pi Theta, Sphinx, and Tau Zeta Rho sororities.
CALENDAR
Or Happenings as They Happed

Monday, Sept. 13—
Collegiate grindstone starts; lots of noses.

Tuesday, Sept. 14—
Women, like water, find own level and occupy new quarters in back yard.

Wednesday, Sept. 15—
Barkham Garner resigns as student body president.

Friday, Sept. 18—
Rushing season more or less on or off or both by this time. College Y strangely silent.

Wednesday, Sept. 22—
College cliques pull usual strings connected with soiled politics and presto—nominated: Lewis Hoyt, Hugh Gillis and Ed Ruffa.

Wednesday, Sept. 29—
Girl Reserves attempt to rush collegiates but are foiled by hasty action of Dame.

Friday, Oct. 1—
Hoyt elected.

Saturday, Oct. 2—
Fighting Aztecs lose grid contest to Pomona.

Sunday, Oct. 3—
Rushing ceases. Why event occurs on Sunday is mystery. Sphynx silent. Or is it Sphynx?

Wednesday, Oct. 6—
"Wham" heard first time. (This date is absolutely authentic)

Saturday, Oct. 9—
Aztecs play tag with little boys from U. C. L. A.

Tuesday, Oct. 12—
Mr. McRuffa and Mr. McGross are exhibited at College Pharmacy.

Friday, Oct. 15—
Aztecs have light workout with Balboa chorus. Mrs. Mott (ex) starts proceedings for divorce.

Saturday, Oct. 16—
Aztecs observe immemorial custom of defeating Redlands at football.

Wednesday, Oct. 20—
Jashimura Hogo goes mad. His style improves. Girls Reserve awful quiet.

Saturday, Oct. 23—
Aztecs defeat Cal. Christian eleven.

Thursday, Oct. 28—
Student-Faculty council holds customary bullfest.

Sunday, Oct. 30—
Pomona takes workout with Aztecs. Score—not so good.

Saturday, Nov. 6—
Aztecs repeat performances of last six years to defeat Santa Barbara.

Wednesday, Nov. 10—
CALENDAR

Saturday, Nov. 15—State and La Verne tie in annual grudge battle.
Monday, Nov. 15—More or less disturbance due to flag editorial in previous edition of Aztec.
Thursday, Nov. 18—Omega Xi admitted to council after long period of squabble, expulsion, rum-pus, and what not.
Wednesday, Nov. 24—Crosby reads D. A. R. letter to assembly. Mild amusement. Some consternation. Cheers rend air with announcement that Balboa Park has been left to God.
Wednesday, Dec. 16—Alpha Mu Sigma ushers in Christmas season with annual concert.
Thursday, Dec. 17—Psychology students score in Chastity Quiz. Student leaders deplore lack of substance in curriculum. Golden Quill inspired.
Friday, Dec. 18—Spencer Rogers elegantly sprawls as "Arms and the Man" slips into past tense. Quite incidentally it is now season of Hon. Sandy Claws.
Monday, Jan. 4—Two or three students remember to come back. No one knows about faculty. Girl Reserves deplore tendency. Psychology department says there is no tendency.
Monday, Jan. 11—50% of student body once more in attendance.
Wednesday, Jan. 19—Frat make rush rules.
Thursday, Jan. 27—Finals begin. Why say so? Benefit Girl Reserves.
Saturday, Jan. 29—Casaba men tumble La Verne twice.
Wednesday, Feb. 2—Registration. Sororities angle for "Nizer Babes".
Thursday, Feb. 3—Victor Herbert's "Serenade" chosen for Spring Opera.
Saturday, Feb. 6—Sophs win Mick Marathon.
Tuesday, Feb. 8—Intelligentsia decide against hazing.
Thursday, Feb. 9—Skull and Daggcr plans "Twelfth Night".
Wednesday, Feb. 16—Crosby buys hootch with student monies.
Saturday, Feb. 19—Basketball squad socks Redlands.
Wednesday, Feb. 25—State college had no suicides and is duly ashamed.
Saturday, Feb. 26—Casaba men county champs.
CALENDAR

Wednesday, March 9—
Orators slate big noise contest for April 6. Begin digging up Ingersoll and Webster.

Saturday, March 12—
Trackmen take down Redlands.

Tuesday, March 15—
Faculty play quashed.

Friday, March 18—
Twelfth Night cast.

Wednesday, March 20—
School bonds lose.

Saturday, April 2—
Aztecs surprise in conference frosh and varsity meets.

Tuesday, April 5—
Tennis squad irritated by "One Man's Woman"?

Wednesday, April 6—
"Serenade" cast. Student body reported deaf.

Friday, April 9—
Spring recess.

Monday, April 18—
Track squad shows up with attenuated grin. Fresno and Arizona.

Wednesday, April 20—
Aztec again Antihazes. Girl Reserves take it to heart.

Saturday, May 7—
Aztecs win Santa Barbara invitational.

Friday, May 15—
3½ Commune Internationale well organized. My Ladies Dress comes off, put on by Frosh thespians.

Friday, May 20—
"Serenade" presented by Alpha Mu Sigma.

Friday, June 12—
Del Sudoeate comes out.

Thursday, June 16—
Twelfth Night presented by Skull and Dagger.

Friday, June 17—
Everybody dead but few buried.
MIST

Heigh ho, these misty nights
Do tumble strangely in.
A soft wind puffs,
Playing at blowing rings,
Until the haze is thick:
Stops the smoker then, and lies back lazily.
What’s left is silence
Dripping through a void made soft with stuff of clouds.
What strangeness is it
Lies in the mist?
It cloaks,
And so approaches close
Until the catch in the breath is palpable.
What tremor lightly stealing,
While the tide of air
Does lap, lap, ... lap ....

—David Hoover Barnet, '27.
MIST

Heigh ho, these misty nights
Do tumble strangely in.
A soft wind puffs,
Playing at blowing rings,
Until the haze is thick:
 Stops the smoker then, and lies back lazily.
What’s left is silence
Dripping through a void made soft with stuff of clouds,
What strangeness is it
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It cloaks,
And so approaches close.
Until the catch in the breath is palpable.
What tremor lightly stealing,
While the tide of air
Does lap, lap, ... lap...

—David Hoover Barnes, '27.
ATHLETIC RESUMÉ
—Donald D. Brand

A SATISFACTORY year, on the whole, which fulfilled the manifold purposes of an athletic program is the consensus of opinion regarding State’s first year of competition in the Southern California inter-collegiate conference. Recognizing the probable effects of strict rulings concerning eligibility and the loss of freshman talent, Coach Peterson expected a rather lean year in high conference standings for the various sports. This expectation was realized quite fully, but State’s reputation did not suffer in the process. Consequently a firm foundation was laid for success in future years in the various branches of athletic endeavor.

Coincident with State’s entry into the larger college field in the Southern California conference was the reorganization of her coaching staff by the addition of four new coaches. In previous years Coach ‘Cheerful Charlie’ was chief cook and bottle washer of the State athletic department, but this year he was able to devote himself to ‘varsity football and track besides his duties as head coach and head of the department of physical education. A. Douglas took charge of football linesmen. Tom McMullen coached the ‘varsity basket-ball squad. Lee Waymire labored with the ‘varsity baseball aspirants. Hal Brucker coached freshman football, basket-ball, and baseball.

The football season was not an unqualified failure for Redlands deprived State of the cellar position. The only high lights of the season were the defeat of Santa Barbara for the fourth consecutive year, and of Redlands for the third time. The dark spots of the year were the overwhelming defeat by U. C. L. A., and decisiveockings at the hands of Fresno State and Whittier. The tie with La Verne and indecisive defeat of Redlands did not add lustre to State’s grid-iron reputation by any means. An optimist would say that the Aztecs could have done much worse and did accomplish much in developing nearly a complete new back-field which functioned very well as it gained experience. Captain Dave Barnes held his own with the linesmen of the conference, while captain-elect Paul Mott developed into a very promising triple-threat full-back.

A passable freshman team was developed which went like a champion until it lost captain Kenny Johnson, star quarter-back, and ‘Red’ Cameron, full-back and freshman punter de luxe, through injuries. Many excellent linesmen were produced during the season and these additions to State’s ‘varsity team next year should enable San Diego to put a team into the conference tilt which will finish the season in the upper division.

In basket-ball, State found some solace for her grid-iron defeats as victories were registered over Pomona, La Verne, Redlands, and Caltech. Double losses to Whittier, U. C. L. A., and Oxy reduced State’s standing to fourth place in the conference. Despite such a standing the quintet ranked among the four best collegiate teams in the southland. Captain Morris Gross, guard, and Paul Mott, forward, were among the best in the conference. Mott was second high point man of the conference with 91 points, 6 less than the leader. In addition to conference laurels, State added the winning of the annual county A. A. U. championship to her achievements by defeating the Y. M. C. A. and N. T. S. squads.

The first year ‘casaballeros’ played but one conference game and were inactive most of the season. Tenwolde, center, and captain Hildreth were the only players of much worth. Since all six ‘varsity men are returning the freshmen will have a hard job making the team next year. Prospects are bright for a quintet which will give Whittier and U. C. L. A. a close run for championship honors next season.
State's track team exceeded all expectations to win both its conference dual meets and place a good fifth in the all-conference contest. In addition, the Aztecs overwhelmed Fresno, lost a close encounter to Arizona on the Wildcats' home field, won the fourth annual Santa Barbara invitational meet with only eight men entered, and made an excellent showing at the Fresno relays. Many records were broken and individual performances were excellent, although the team was very poorly balanced. A championship mile relay team was developed, composed of G. Fox, Hoyt, Boydstun, and Worden, which lost only in the A. A. U. relays to U. S. C. and L. A. A. C. and at Fresno to Caltech, after having defeated this team previously in the conference meet. Oliver Worden went undefeated through the season in the quarter mile event and tied for second high point man. Captain Boydstun; Paul Mott, high point man; and Werner Peterson turned in the other best performances of the year.

The freshman track squad made an excellent record, due mostly to the efforts of Linwood Brown, trackman, and John Brose, weightman, who made over half the team's points. Though nosed out by Oxy in a dual meet, the frosh placed third in the conference meet where captain Brown and Brose broke four records. These freshmen also set up four of the new Aztec records. Reinforced by this strong frosh contingent, next year's 'varsity squad should give the teams of the conference a hard race for the big meet championship.

State's 'varsity tennis squad suffered from lack of interest and exceptional ability. Whatever it lacked was made up for by the three leading freshmen, Muehleisen, Muench, and Blade. The frosh team went undefeated during the year to win the frosh championship. Victories were had over such teams as the U. S. C. Dental and Arizona 'varsities. Much can be expected of the team next season.

Baseball was nearly a minus quantity, due to a marked absence of material. Little can be said for next year's prospects which, however, will be better than were those of the past year.

Cross-country was the best received of the small minor sports. The State 'varsity finished fifth in the conference run at Redlands, while the frosh did even better to place third. The frosh standing was greatly due to Brown's victory.

The other sports, swimming, boxing, wrestling, and golf were hardly active except sporadically through the efforts of a few individuals. Much interest was added to all the branches of sport through the addition of inter-fraternity competition to the annual athletic program.

Thanks are due to the managers of the different sports for good work done in usually thankless positions. The managers were: Ward Perkins and Bill Stillwell, 'varsity and frosh football; Syd Roppe and Lin Brown, assistant football managers; Kenny Johnson, 'varsity basket-ball; Ed Naquin, frosh basket-ball; Frank Boydstun, cross-country manager; Sydney Roppe, 'varsity and frosh track; Hugh Gillis and Dick Hawley, 'varsity baseball; Archie Anderson, frosh baseball; Ted Treutl, 'varsity and frosh tennis.
STATE entered her first year of conference competition expecting little and she was not disappointed. The records show that the Aztecs played eight games, won three, lost four, and tied one. Five conference teams were scheduled and defeat was suffered at the hands of Pomona, U. C. L. A., and Whittier. However, these teams ended first, second, and third when the final conference standing was compiled. The States rated a .200 percentage to take the next to last place away from La Verne whom they tied.

To explain these results the chronicler finds that his usual stock of alibis is not required. State, like all curricula-limited colleges, has always relied on her freshmen for nearly half the team. Under conference rulings only upper classmen are eligible to play. Consequently State produced a team in her first year in conference competition which was not on a par with former Aztec squads. The total number of men out for the varsity never exceeded twenty-four, and most of the time it was impossible to have two complete teams on the field for signal practice or scrimmage.

The first day of practice found only eight of last year's squad back to don themole-skins. The backfield was exceptionally weak and could only muster two lettermen to replace the galaxy of stars which had so ably advanced the purple and gold in 1925. With only a trifle over two weeks before the first game, Coach Peterson proceeded to the task of building up a new backfield around Ed Ruffa, fullback; and Morns Gro, quarter on the team of 1924. Garner was switched from end to half, and Hoyt, 1925 second team back, filled the other half position. As the season progressed, injuries in the backfield, coupled with the desire to obtain the smoothest working quartet possible, caused Paul Mott to be moved into the backfield, and gave Guy Fox, another 1925 second team man, a place on the starting line-up. Indicative of the experimenting that went on all season is the fact that of the seven backs who made letters, the two who played the most quarters were former wingmen, while three men played in less than a half of the quarters.

Line coach Douglas did not encounter such a difficult problem at first, but the loss of his two best ends, united with difficulties presented by injuries in the forward wall, produced several gaps to be filled from nearly all-green material. In fact, so hampered were the coaches by injuries and lack of experienced heavy men that in no game was State's best eleven on the field.

The Pomona game saw a green, light-weight, Aztec team defeated 20-6, by an experienced Sagehen eleven who were decidedly superior in backfield ability and line power. State started well but soon lost Gross who went out with a twisted ankle, taking with him a large measure of State's confidence to win. Pomona soon scored, but within five minutes Hoyt made a long run, followed by several smashes by Ruffa, which placed the ball across. Two Aztec fumbles inside of the State 30-yard line gave the Sagehens their other touchdowns.

Score by quarters:  
- State: 0 6 0 0-6  
- Pomona: 0 15 0 7-20

Unable to break the jinx, State failed to defeat U. C. L. A. in the third conflict between the two institutions. This is a very mild way of saying that State was defeated 42-7. Such a defeat, the worst ever sustained by a football team in the history of State college, can only be explained by two phrases—"too much Bruin" and "not enough Aztec fight."
The one bright spot of all the game was Matt's interception of a pass which he ran back 70 yards for State's only touchdown.

Score by quarters: State 0 7 0 0 U. C. L. A. 14 7 0 0

Overwhelmed by breaks in the first quarter, State allowed Redlands to run up a nine point lead through a field goal and intercepted pass run back 60 yards for a touchdown. During the other three quarters the Baptists were held powerless behind their own 40 yard line. In the second stanza, after a twenty yard pass, Ruffa bucked the ball across for a marker. The fourth period saw Mott pass fifteen yards to Hoyt who ran thirty yards for State's second touchdown.

Score by quarters: State 0 7 0 0 Redlands 9 0 0 9

The Aztecs played ball for a few minutes of each half against Cal. Christian but stumbled miserably in the middle periods and only won 21-16. It was a scoring contest with much loose playing. Had State played up to par throughout and maintained her defense against passes the score would have been much like that of 1924, which was 54-6.

Score by quarters: State 7 0 7 7-21 Cal Christian 0 0 10 6-16

Fresno brought south the most powerful and smoothest offensive encountered by State during the year. The Bulldogs dominated the field at all times except in the third quarter when Guy Fox intercepted a pass and ran sixty yards for a touchdown. Fresno won on straight football 28-7.

Score by quarters: State 0 0 7 0 Fresno 14 7 7 7

State won her fourth consecutive victory over Santa Barbara by a 160 score, but took the contest from the strongest team the Roadrunners have ever developed. Except for a field goal by Mott in the second period, there was not much to choose between the two teams until the fourth stanza when Mott and Hoyt scored.

Score by quarters: State 0 3 0 1 Santa Barbara 0 0 0 0

La Verne has always bothered State, and this year's 7-7 tie was no exception. In the first part of the first period State marched down the field, seventy yards, for a touchdown. After this State was twice within scoring distance but lost two fumbles. The Leopards were only once in scoring reach but this once netted them their touchdown.

Score by quarters: State 7 0 0 0 La Verne 0 0 7 0

After a rest Whittier was tackled Thanksgiving day on the local service field. The Poets took the Aztecs to the cleaners and creased them for their only scoreless defeat of the season, 28-0. A poor State line-defense plus a wicked Irish quarter in the foe's backfield deprived State of her scoring chances and handed Whittier most of her points on a silver platter.

Score by quarters: State 0 0 0 0 Whittier 0 14 7 7-28

When the last modeskin is packed away in campfire full praise should be made of the following men who worked faithfully all year: Lawrence Carr, John Carroll, Donald Brand, Bentley Barnes, Alton Johnson, and James Fulton.

The one bright spot of all the game was Mott's interception of a pass which he ran back 70 yards for State's only touchdown.

Score by quarters: State 0 7 0 0 U. C. L. A. 14 7 14 7-42

Overwhelmed by breaks in the first quarter, State allowed Redlands to run up a nine point lead through a field goal and intercepted pass run back 60 yards for a touchdown. During the other three quarters the Baptists were held powerless behind their own 40 yard line. In the second stanza, after a twenty yard pass, Ruffa bucked the ball across for a marker. The fourth period saw Mott pass fifteen yards to Hoyt who ran thirty yards for State's second touchdown.

Score by quarters: State 0 7 0 7-14 Redlands 9 0 0 9

The Aztecs played ball for a few minutes of each half against Cal. Christian but stumbled miserably in the middle periods and only won 21-16. It was a scoring contest with much loose playing. Had State played up to par throughout and maintained her defense against passes the score would have been much like that of 1924, which was 54-6.

Score by quarters: State 7 0 7 7-21 Cal Christian 0 0 10 6-16

Fresno brought south the most powerful and smoothest offensive encountered by State during the year. The Bulldogs dominated the field at all times except in the third quarter when Guy Fox intercepted a pass and ran sixty yards for a touchdown. Fresno won on straight football 28-7.

Score by quarters: State 0 0 7 0 Fresno 14 7 7 7

State won her fourth consecutive victory over Santa Barbara by a 160 score, but took the contest from the strongest team the Roadrunners have ever developed. Except for a field goal by Mott in the second period, there was not much to choose between the two teams until the fourth stanza when Mott and Hoyt scored.

Score by quarters: State 0 3 0 1 Santa Barbara 0 0 0 0

La Verne has always bothered State, and this year's 7-7 tie was no exception. In the first part of the first period State marched down the field, seventy yards, for a touchdown. After this State was twice within scoring distance but lost two fumbles. The Leopards were only once in scoring reach but this once netted them their touchdown.

Score by quarters: State 7 0 0 0 La Verne 0 0 7 0

After a rest Whittier was tackled Thanksgiving day on the local service field. The Poets took the Aztecs to the cleaners and creased them for their only scoreless defeat of the season, 28-0. A poor State line-defense plus a wicked Irish quarter in the foe's backfield deprived State of her scoring chances and handed Whittier most of her points on a silver platter.

Score by quarters: State 0 0 0 0 Whittier 0 14 7 7-28

When the last modeskin is packed away in campfire full praise should be made of the following men who worked faithfully all year: Lawrence Carr, John Carroll, Donald Brand, Bentley Barnes, Alton Johnson, and James Fulton.
CAPTAIN DAVE BARNES, tackle, fourth year on squad. El Centro. Though handicapped by a bad shoulder Dave was the outstanding State lineman. To use the words of Spalding, "one of the best tackles in the Southern conference". The 'Armenian', as Fresno nick-named him two years ago, was mentioned by several writers as all-conference tackle.

Ed Ruffa, fullback, fourth year. San Diego. One of the two men not converted into a back this year. Known throughout the conference as State's triple-threat. Except when bothered by weak ankles Ed could be relied upon for yardage in a pinch. He received mention in one all-conference selection.

MORRIS GROSS, quarterback, fourth year. San Diego. Captain of the State eleven in 1924. The spirit was willing but the ankles were weak" tells the disheartening tale of Morrie's weak ankles. Handicapped last year in college football, Gross had throughout by sprained ankles. Gross had very little chance to demonstrate the fact that he was one of the best quarters in the conference.

CAPTAIN ELIAC PAUL MOTT, end and back, third year San Diego. He was an end by choice and back by necessity. Paul was a triple threat man par excellence—started, able to kick and pass, and ended by gaining more yards and end runs than any other back. Since P. Augustus has learned what 190 pounds can do when properly handled, his name will decorate mythical all-star teams next year. Mott was season's high point man, and also gained permanent possession of the Sharpe Punting Trophy.

PAUL AVERY, center and guard, third year. Grossmont. He was utility lineman and performed at every position. He was most consistent and hard-working, and although nick-named 'Ham', he never performed like one.

BARKER GLENNER, end and back, third year. Sweetwater. If anyone deserves the name of iron man of the squad it is Bark. He was one of the three men who played in every quarter of every game. Reliable and a clear thinker, he was a fighter from the ground up, and was the hardest hitter of the team.
HOLLIS FITZ, end and guard, second year. Santa Ana J. C. He was original hard-back man of the squad. Everybody agreed with him on his playing except Dame Fortune who afflicted his ankle, knee, rib, shoulder, and finger in turn. In spite of this Fitz always objected to coming out of a game and was one of the hardest working all-round players on the squad.

JACK ROBB, end and tackle, second year. Sweetwater. As one State fan expressed it, "If you want to know where the ball is just watch Robb". No matter where placed on the line, he demonstrated his ability to get the opponent with the ball. Yes, he was born in Ireland and football is his dish.

CHARLES SMITH, guard because of fat Coronado. Fat, so called because of first-year's avaricious, returned 20 pounds underweight. Hoping he would add upholstery, he was kept on the bench until the coaches shifted Avery to guard. Fat demonstrated Avery to guard. Fat demonstrated at center that weight was not the only feature and he used his 155 pounds at a maximum.

LORIS HOYT, halfback, first year. San Diego. He was the fastest and most elusive man on the squad. Get him past the line of scrimmage and he made trouble. Hoyt was also a first class pass receiver. With a more experienced line ahead of him next year, he should be poison to all foes.

BRYAN KEARNEY, guard, first year. Columbus Tech, Ohio. "Get on your bicycles, boys" could be heard before every play in a game where Kearney played. Time and again he demonstrated what he meant, by nailing his man beyond the line of scrimmage. As broad as he is tall, Bryant filled a nice portion of the line. He will be a dangerous contender next year.

TERENCE GIDDINGS, end, first year. St. Augustine. Plenty of Irish fight and a love of the game took Terey from the sub column to a regular end. With no previous experience, he proceeded to pick up all the qualities of a red wing man and demonstrated in the Whittier game how passes should be received.
Frank Kopp, guard, first year. East High, Salt Lake. Frank's first initiation to football was in spring practice and his first game was against Pomona. In spite of little experience, he was always in the starting lineup and when the pile was untangled, number 16 was at the bottom. Great things are expected of him next season.

Guy Fox, half, first year. Santa Monica. Starting the football season with a keen desire for track season to start, Guy wound up the season with just as keen a desire for next year's football season to commence. A good pass receiver and possessed with speed and drive, he is looked upon as one of the best backs for next year's backfield.

Elmer See, tackle, first year. Buhl, Idaho. After a lay off of four years, Elmer demonstrated that 'they do come back,' and demonstrated the starting lineup in the Thanksgiving Game. See was one of the best tackles on the squad and will be missed next year when he assumes duties of a pedagogue.

James Anderson, back, first year. San Diego. Jimmy was a consistent and reliable back who served as relief man for any position in the backfield. His first experience in college football was a success and his return next year assures plenty of competition among the backs.

Lawrence Bond, guard and tackle, first year.ismont. With no previous experience, Lawrence showed what could be accomplished in one short season by earning his letter and taking the burden of either tackle or guard when the need arose.
FRESHMAN FOOTBALL

Oct. 2—San Diego 0 27
Oct. 9—San Diego 26 6 Whitter
Oct. 25—San Diego 20 6 U. S. S. Altair
Oct. 30—San Diego 41 0 Cal. Tech.
Nov. 6—San Diego 0 41 Pomona
Nov. 13—San Diego 0 32 Occidental
87 112

ENDING in third place with a percentage of .500, the Aztec papooses made an excellent record for State's first conference freshman team. Coach Hal Brucker is to be complimented on the team which was finally formed out of an array of green, inexperienced men who had never played together before. Had it not been for the loss of good men at inopportune moments, and the lack of hard games previous to the two last disastrous encounters, it is quite likely the Aztec frosh would have finished much higher in the conference.

Men earning their numerals by playing four or more quarters in conference games were: Captain Kenneth Johnson, Seattle, quarter and high point man; Percy Allen, S. D., end; Werner Petersen, S. D., guard; Lawrence Peterson, S. D., end and full; Donovan Ault, Mt. Emp., tackle; Clayton Murdock, Escondido, tackle and guard; Almus McMullen. This Hager "percentage" system from O. A. C. placed a temporary handicap upon the players and was not worked in a polished manner until nearly the season's end. In addition, State played an eleven game schedule, the heaviest in the conference. Four double-headers had been scheduled and, as luck would have it, three were with the teams which finished highest in third place with a percentage of .500, the Aztec papooses made an excellent record for State's first conference freshman team. Coach Hal Brucker is to be complimented on the team which was finally formed out of an array of green, inexperienced men who had never played together before. Had it not been for the loss of good men at inopportune moments, and the lack of hard games previous to the two last disastrous encounters, it is quite likely the Aztec frosh would have finished much higher in the conference.

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tilt, San Diego matched La Verne's fight with a marvelously poor brand of basketball and was lucky to be on the large end of the score, 30-27, when the final whistle blew.

After a week of rest, the Aztec's played host to the Caltech squad for a single game, February 12. This was one of State's best conference games and saw the Purple and Gold players easily repel the Beavers by a 37 to 20 score.

The next Saturday Redlands was played on the home floor in the season's last conference game. Due to excellent showings against Whittier and U. C. L. A., the Bulldogs were doped to trim State but the Aztec's kicked the bucket all over the yard and won decisively, 24-13.

These last four victories in a row gave San Diego fourth place in the conference. However, State's season did not end there. The Purple and Gold quintet entered the third annual county A. A. U. basketball tournament and easily won the title for the second time by defeating the Grossmont Alumnae, 25-18; the Y. M. C. A. 31-13; and the Naval Training Station, 42-25.

The season's end saw a very satisfactory initial conference year completed. The “percentage system” had been learned well and indications pointed to a more successful season next year with all the lettermen planning to return.

In the conference, State ranked fourth in offensive power and third in defensive ability. After playing a very hard schedule San Diego lacked only one basket of breaking even in scoring, 259-261. Only Whittier and U. C. L. A., the title holders, had a better record.

Paul Mott, premier forward was second high point man in the conference with 91 to his credit. Always difficult man to spot, he averaged over 8 points to the game although he was the center of enemy attraction and attention. Mott should be the best forward in the conference next year.

For his exceptional ability, Mott was the outstanding player of State's team. He was second high point man in the conference with 91 to his credit. Always a difficult man to spot, he averaged over 8 points to the game although he was the center of enemy attraction and attention. Mott should be the best forward in the conference next year.

**CONFERENCE STANDING**

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**MORRIS GROSS**

William, third year. After a two years' absence, Mary returned to college basketball and made good with a vengeance. He was the heart of State's defense and broke up innumerable plays. Gross ranked with the best in the conference and tied in scoring with Captain Denny, Whittier guard, and Captain Armstrong, U. C. L. A. guard.

**PAUL MOTT**

Forward and guard, third year. As usual, Pablo was the outstanding player of State's team. He was second high point man in the conference with 91 to his credit. Always a difficult man to spot, he averaged over 8 points to the game although he was the center of enemy attraction and attention. Mott should be the best forward in the conference next year.

**DINON BUSCH**

Forward, second year. A consistent performer who played off the board excellently. Noted for his continual fight and "PP". Dinon garnered 47 conference points for tenth place in the conference and third on the State team. He should do better next year.
LAWRENCE CARR, center, second year. Fitted in nicely with the "percentage" system. He usually got the tip off and was a consistently good shot from the corners. Lory garnered 49 points for ninth place in the conference and second on the State squad. Much is expected of him next season.

CHARLES SMITH, forward and guard, second year. Though versatile he was extremely inconsistent. When "hot" his long shots had the enemy floored. Should his consistency tally with his ability, "Fat" will play a great game next year.

FRANK KOPP, forward and guard, first year. Ineligible last year, Frank finally made up for it this year. He fitted into the Hauser system naturally, and offers great promise for next season. Kopp will be among the best in the conference when "crumbs" season comes around again.

FROSH BASKETBALL

With state's first year in the conference came her freshman basketball team. Under the coaching of Hal Brucker, a Frosh quintet was turned out which imbibed some of the finer points of the game. However, due to few players of actual ability, a general lack of interest, and a definite lack of incentive, the team of '30 did not make a spectacular record for itself.

The non-existence of a definite conference schedule due to a mixup in the managership and a consequent oversight, resulted in but one conference game being played, that with the Redlands Frosh. A schedule for the season was formed by playing county high schools and teams of like caliber in the vicinity of San Diego.

About eleven games of other than practice importance were played. The scores were: Grossmont Hi. 24-21; National City Baptists, 7-18; Sweetwater Hi, 20-16; Army and Navy, 12-37; Klicka Lumber, 5-17; Grossmont Hi, 25-30; Redlands Frosh, 33-11; The Escondido Creamery game was the best of the season. The Frosh scored 218 points to Opposing.

Led by Captain James Hildreth, the freshmen players who were in at least one quarter of all these games were: H. Tenwolde; H. Hansen; A. De Weese; G. Baker; W. Thudium; N. Thomas; A. Loucks. Ed Naquin acted as frosh manager for the season. Of these men Tenwolde was the outstanding player and high point man. Captain Hildreth, guard and second high point man, was the only other player of much merit.
BRINGING more prestige to State than did any other sport this year, the Aztec track and field team of 1927 went through a very successful first year of competition in the Southern conference. State’s dual meet record was perfect, but as she only met two of the weaker teams, the palm went to the three-time victorious Pomona team. However, State’s best claim to track honors rests on the performances of her athletes in the All-Conference meet where the Aztecs placed fifth.

At the commencement of track season, Coach Peterson had a nucleus of nine letter men. Due to ineligibilities and the freshman ruling, the Purple and Gold squad was absolutely lacking in sprinters, jumpers, and pole vaulters of any considerable merit. Throughout the year not a single first place was taken in the pole vault or high jump, while quarter milers were made into century and furlong runners.

The first competitive test of the season was a medley relay between classes in January followed by the annual Irish Marathon, novice meet, and interclass meet. The freshman victory in the medley was counterbalanced by soph wins in the Marathon and interclass.

Extra mural competition was first found at the A. A. U. Relays at Los Angeles, February 26, where State garnered eight points to tie with Occidental for sixth place in team standings.

In the initial dual meet of the season, State defeated the University of Redlands squad, 81-59. The Aztecs won the meet by points acquired on the track, though Matt, in the shot and javelin, set up the only new records of the meet.

The following week the Poets came south with a mediocre team which was easily defeated, 96 2/3 to 43 1/3. The only notable marks were Matt’s shotput of 41 feet 0 inches, and Guy Fox’s time of 25.5 in the low hurdles which lacked only 1/10 of a second of Duke Clearbrook’s record.

During the week previous to the All Conference meet, a triple meet was held between the Naval Training Station, Aztec Frosh, and Aztec varsity teams. This resulted in a varsity win with 45 5/6 points to 37 1/6 for the Frosh and 37 for the Boots.

On the next Saturday the leading athletes of the Aztec track team competed in the All Conference meet at the Los Angeles Coliseum. Though State only managed to take fifth place with nineteen points, the accomplishments of the Aztec contestants were in the nature of slope upssets and furnished the chief surprises of the day, for no records were broken.

Captain Frank Boydstun took a close third in the high hurdles. Guy Fox capped a fourth in the low hurdles. Werner Petersen took third in the javelin. Paul Matt placed third in both shot and discus. Oliver Worden provided the best race of the day when he led his field to win the 440 in 50.4, a new college record. The relay team composed of Fox, Hoyt, Boydstun and Worden, acquired further honors for State by winning the mile relay.

Due to a conflict in dates, State did not have any representation on the Southern Conference All-Stars team which met Stanford April 9. On this date San Diego trekked north to Fresno and downed the Bulldogs, 86-45. San Diego’s team was really composed of Varsity and freshmen, and competed on a triple meet basis, the results of the meet being: San Diego varsity, 59; Fresno State, 46; San Diego freshmen, 26. In this meet Worden lowered the 220 mark from 22.9 to 22.4. All other performances were mediocre, due to using a recently completed track course which was very slow.

Continuing on their travels, the Aztecs went to Tucson the next Saturday where the University of Arizona routed out a victory, 65-57. Boydstun ran his fastest winning flight of high hurdles in 15.7. Petersen set up the only new record with a long flight of the broad jump. Maurice Fox tied his last year’s mark of 21 feet 10.5 inches in the broad jump.
On the following Saturday, eight members of the San Diego team competed in the Santa Barbara Annual Invitational at Santa Barbara. These few Purple and Gold athletes managed to collect 42 points and win the Invitational meet from a field of ten teams. San Jose State placed second with 38.5 points; Pasadena Junior College followed with 38 1/6. Worden, in the 440, the San Diego relay team, and Petersen in the javelin set three of the nine new Invitational Meet records. Petersen’s throw of 180 feet 7 1/5 inches was also a new Aztec record.

Still journeying afar, the State relay team, composed of Fox, Hoyt, Boydstun, and Worden, plus Petersen and Mott went north to compete in the West Coast Relays at Fresno, April 30. These six Aztecs scored eighteen points to place San Diego fourth in the college class.

Though the Fresno relays marked the end of the track season, a number of Aztec trackmen continued in training and competed for individual honors in the De Molay meet May 21.

In sixteen events seven new records were set by 'varsity men; four new records were set and one was tied by freshmen.

The following gives the State records:

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<td>Boydstun</td>
<td>1927</td>
<td>26.4</td>
<td></td>
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<tr>
<td>Relay</td>
<td>Boydstun, and Worden</td>
<td>1927</td>
<td>3:25.2</td>
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<table>
<thead>
<tr>
<th>FIELD EVENTS</th>
<th>Event</th>
<th>Set by</th>
<th>Year</th>
<th>Record</th>
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<td>Hammer (new event at State)</td>
<td>Ruffa</td>
<td>1927</td>
<td>106 feet</td>
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<td>High Jump</td>
<td>Bryant</td>
<td>1926-1927</td>
<td>610.5</td>
<td></td>
</tr>
<tr>
<td>Broad Jump</td>
<td>M. Fox</td>
<td>1926-1927</td>
<td>611.5</td>
<td></td>
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<td>Pole Vault</td>
<td>McKenzie</td>
<td>1927</td>
<td>180.7</td>
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<td>Petersen</td>
<td>1927</td>
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<td>Boisse</td>
<td>1927</td>
<td>42.35</td>
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<tr>
<td>Shot Put</td>
<td>Mott</td>
<td>1927</td>
<td></td>
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During the 1927 season the following twelve men made their letter: Captain Boydstun, 56 1/2 points; Paul Mott, 69; Oliver Worden, 56 1/2; Guy Fox, 44 1/4; Loris Hoyt, 27 1/2; Watson Petersen, 22; Raymond Gerst, 20; Howard Bullen, 14; Alexander Crosby, 14; Donald Ruffa, 11; Edward Ruffa, 6; and James Fulton, 5 1/4 points. Men who participated in track and field meets and made points for State were: Stillwell, Hansen, Wallen, Haughawout, Speck, and Kearney.

The outstanding performers of the year were Boydstun in the hurdles; Mott in the sprints; Fox in the javelin. Worden never lost a 440 race during the year and gives great promise for next year. Should the above points return and combine with this year’s freshmen, State will have a strong upper division team next year.
CROSS COUNTRY

The formation of a Harriers' club, with Crosby, president; Fulton, vice-president; Brand, secretary-treasurer, gave a much needed impetus to cross country at State. More nearly accord with the conference rules, Crosby, with the aid of a few stars it placed third in the conference meet and helped to roll up points against Fresno and Arizona.

A longer course, 3.5 miles was selected to more nearly accord with the conference distance. Cross country was yet the largest turnout for the long grind at State was had this year. Cross country was the only conference encounter of the season. The Cubs won, 72 1/2 to 67 1/2 after the lead had changed several times. In the triple meet with N. T. S. and the State varsity, the Frosh nosed the Boots out of second place, 37 1/6 to 37. Brown ran the half in 2:03.8 for a new record.

State took third in the Conference meet, besides setting 4 of the 6 new records. Brown ran the mile in 4:38.2, and the two mile in 10:16.8 for two new times. Brose threw the discus 122 feet 11 inches, and put the shot 40 feet 1 inch for the other conference records. He also took second in the hammer and was high point man with 13 markers. Tenwolde won the 880 in 2:05.4 and placed third in the mile. Johnson took third in the hammer. Tenwolde, Yamamoto, Hunter, and Perry took second to Oxy in the relay. U. C. L. A. won the meet with 62 1/2; Pomona 47; San Diego 35; Oxy 27 1/2; Caltech 5; Whittier 1.

Several freshmen competed in the Fresno and Arizona meets, making 26 points against Fresno, and 19 against Arizona. At the season's end Captain Linwood Brown had made 38 1/2 points by winning 6 of 8 events entered. John Brose was high point man with 34 markers. Other numeral men were: Harry Tenwolde, 19; Gilbert Perry, 9; Paul Shea 5 1/2; and John Yamamoto, Alfred Johnson, Jack Hunter, and Donovan Ault who scored in the conference meet. Others participating and scoring for the freshmen were, Grant, Belmont, A. Anderson, Balluff, and Walton.

Page One Hundred Thirty-nine
IF THERE is anything the average collegian dislikes more than a hair in his soup, it is an alibi. Therefore the varsity tennis team will make no excuses for a disastrous season.

The start of the year saw no exception players ready to withstand the tide of strong conference competition. Around Leo Hansen, a player of better than average ability, was constructed a hard fighting but rather wild aggregation. Harry Roche, second man, showed a powerful service but only slow ground strokes to back it up. The third man, Robert Garland, played a steady, courageous game, but lacked a forcing drive and service. In fourth place was Joe Keller, whose perseverance cost his opponent a good share of perspiration.

Although defeated in three matches, the team fought hard, suffering no ignominy to fall on either Azteclan or themselves. Hansen won the only individual match of the varsity season when he defeated Brock at Redlands in straight sets. In company with three freshmen, Hansen also contributed to the State victory over the University of Arizona, and later made a good showing in the Ojai valley tournament. The season's scores were as follows:

- Caltech 7, State 0.
- Pomona college 7, State 0.
- University of Redlands 6, State 1.
- University of Arizona 0, Varsity and Freshmen 7.

“Undefeated” is the word that summarizes the activities of members of the State college freshman tennis team during the 1927 season. The scalps of five opponent schools decorate their belts while their own remain adhesive to their craniums. A good record at the Ojai valley tournament late in April also added laurel to their wreaths.

Three members of the team showed a skill in flattening the little white spheres that promises glory in years to come as varsity players. Dolf Muehleisen, Allan Blade, and Alfred Loucks, deserve especial credit for successfully filling in a gap without possessing the brilliant technique of the others.

Dolf Muehleisen is blond, moderate in height, symmetrical in build, reserved in conversation and the possessor of a contagious smile. He plays a strong, brainy, reliable game.

“Diminutive” is the journalistic adjective for Allan Blade. “Formidable” is what his opponents call him. He breathes the spirit of youth in ordinary life, but in play he settles down to work, if you get me.

The third of the freshmen is a tall, Nordic young man; Viking in looks and action. Bone and muscle, grace and speed combine to make Robert Muench a “don’t mean maybe” tennis player.

Alfred Loucks is tall and dark. He is a fine fellow both off and on the court. Paired with Blade in the doubles play he developed a splendid net game, and proved no weakling in the singles matches.

The Seasonal Score:
- Freshmen 6, U. S. C. Dental college 1.
- Freshmen 5, Occidental college freshmen 2.
- Freshmen 7, University of Redlands freshmen 0.
- Freshmen 5, San Diego high school 4.
- Freshmen and Varsity 7, University of Arizona 0.

Muehleisen and Muench, finalists at Ojai, defeated doubles teams from Stanford, U. S. C., and Pomona College.
IN THE nature of things, as a result of the time when baseball season is under way, baseball seldom gets complete representation in an annual. This year is no exception as the date line for sports came long before the end of the diamond season. Consequently, very little can be said in the manner of a season's resume.

Coach Lee Waymire found himself confronted by numerous difficulties which rendered the probability of a successful year very doubtful. Only four letter men returned and these did not number a single pitcher. Lack of interest in a sport, which remained under the system of a minor sport, nearly caused a cancellation of the State schedule at one time. Finally some thirteen or fourteen men turned out and a club was formed.

Captain Kenneth Johnson was present again at catcher's position and gave signal to a made-over first baseman in the person of Terence Geddis. This battery worker smoothly at times but often was unsupported by the infield and especially by the over-worked outfield. Charles "Fat" Smith, a letterman, and Jimmy Anderson and La Verne Bond held down the three base jobs. Lawrence Carr at shortstop, completed the list and also the roster of returning lettermen.

In the outfield cavorted Ward Perkins, right, Barkham Garner, center, and Ed Ruffa, left field. Beside these first string players, John Gregory, William Stillwell, John Carroll, and Robert Garland played several innings of collegiate baseball.

The addition of several frosh players, plus a good pitcher and greater experience should develop a fairly respectable ball team next year.

Andersen Stowell Garland
Gregory Carroll Geddis
Bond Perkins Ruffa Carr Smith

BASEBALL

Pomona College 12; State 5
State 21; Cal. Christian 11
Occidental 25; State 9
State 6; La Verne 8

THE freshman baseball season was similar to that of the varsity in regards to results, lack of material, and little interest. Some twelve or fourteen men turned out for the club and thus enabled the team to remain an active organization during the season.

The battery was fairly well attended to with Burnet Hayden at catcher and three men working out for the mound position. Donovan Ault, Milton Cameron, and John Brosoe all twirled a fair brand of ball and were worked frequently. When not pitching these men formed a couple of cogs in the outfield machinery.

Sydney Franklyn held down first base; Donald Ritchie played second base; Alan Belmont performed on third base; and John Yamamoto supplied the short stop element. In the outfield, besides the versatile pitchers, were James Hildreth and John Montgomery. Stahns, Robert Geddis and a few others furnished the opposition for the year.

Besides several practice games with local high school clubs, the Frosh had a few Conference games. The first one was that with the U. C. L. A. first year men.

FROSH BASEBALL
WOMEN'S ATHLETIC ASSOCIATION

TIME was when women's athletics consisted of nothing more than a few barges on San Diego bay. Then the “White Ducks”, “Pristis”, “Dog Watch” and other crews competed for school supremacy. Unless one belonged to a crew, one was out of it socially. The rowing association was first called the Rowing Club of State Normal School of San Diego. Its purpose was “the improvement of the general health of its members and the encouragement of aquatic sports”. The name “club” evidently lacked the required dignity so in 1898 the official title was changed to San Diego State Normal Rowing Association. Why that group should need special moral training is not understood, but it sought to improve “the physical, mental and moral well-being of its members”. The organization was finally perfected February 2, 1899 under the first commodore, Mr. J. D. Burks, then head of the education department. A barge was bought and June 11, 1902 a new constitution was adopted.

The crews, however, were found unsatisfactory as the only form of women’s athletics. As they approached nearer sororities, Miss Tanner organized a more democratic Girls athletic association. Basket-ball, captain ball and tennis were added and an executive board, the nucleus of the present W. A. A. Board was formed. Contrast to our elaborate system of awards, only a silk sleeve band of white with a gold “N” was given.

The Women’s athletic association finally met in November, 1923. Soon it became a member of the Western section of the athletic conference of American college women. Now the college owns two eight-oared barges and five crews each with a membership of fourteen. Twice a day fourteen or more girls meet at Gunther’s salt water and Y. W. C. A. fresh water plunges to swim. Each pool provides excellent instruction. Before receiving points the girls must pass tests. Speedball, as a seasonal sport and horseshoe, as a noon recreation are also new additions. Regular seasonal sports; indoor, basket-ball, and volleyball were successfully completed with a maximum of girls competing. Enthusiasm in Saturday morning hikes was also sustained throughout the year. New training rules doubled the number of girls participating.

Socially W. A. A. was equally active. The annual welcome tea for the freshmen was a Saint Patrick’s affair. Everyone and everything was green. Postponed because of the rains, the traditional basket-ball week-end party at Shirley cottage was not held until after speed-ball season. Then both winning teams entertained the losers. The most democratic “get together” of the year, however, was a rally successfully initiated by the W. A. A. board. It included an afternoon of games, a hot supper and entertainment.

Co-responsible with the board for the year were the sports managers: tennis, Betty Dahlfes; swimming, Gladys Smith; rowing, Mable Bennett, hiking, Blanche Helm; volleyball, Margaret Giles; basket-ball, Iva Copple; and speed-ball, Esther Buckley.
I have wondered what the other man can see
In aims of his. They seem a little small
To occupy a mind. . . . Why does he crawl
When simply he might fly? But then . . . at me
I look, and see within such infancy
I laugh a nervous laugh at me, withal
I have no right to laugh at him. He'll call
Me fool behind my back . . . how truthfully!

This little point, it seems to me, is true—
That when you're wrong you laugh, but when you're right
You frown. And if I laugh you scowl . . . and fight
To prove that everyone was wrong but you.
That doesn't help a bit. Learn to be gay.
Laugh at yourself at least once every day.

—Dana Langford Thompson '29.
OS HUMERUS
CARL M. JOHNSON

IN PRAISE OF FOLLY

The customary embalming of standardized collegiate humorous matter which makes up the usual Annual lighter-than-air section has impelled the editors in the present instance to insist upon original material or none at all. The latter alternative has, very evidently, not been adopted; as to its advisability, the reader may judge.

Perhaps a word of explanation might serve to more favorably introduce the two sustained efforts herein published; their own doubtless considerable merits are not at first apparent without a statement of the premise and precedent excusing their existence. In pursuance of the editorial policy already mentioned, no pains were spared in searching remote and esoteric sources upon which to base the motif for such magnificent wit as was required in Os Humerus. Far away in the logging country of Northeast America, Del Sudoeste scouts found the robust spoor of a Pantagruelian legend, the tale of Paul Bunyan and his Blue Ox, Babe. Almost pitifully simple in its inception, this story has grown, yarn by yarn, until its ramifications are as varied and composite as the parent logging camps themselves; the James Stevens collection of Bunyaniana in the State College library is by no means definitive, and it cannot attempt to be so in dealing with such a living, growing myth. At any rate, the Paul Bunyan idea—fiction defined as a lie, and good fiction a good lie—is the inspiration of the stories of Stude Placoretes and "Tsundecago Titcher's Culick" which wind their way between advertisements on the following pages.

In regard to the somewhat acid fraternity review which mars intermittently the otherwise perfect pages of Os Humerus, we cannot adopt the hypocritically apologetic attitude usually to be found in the one serious editorial of college paper "razz editions. " The contributor of this feature, who will forever maintain a charming anonymity, merely assures posterity that the dirt was laddled with Juvenalian impartiality, and in consequence is self-neutralizing.

... Shall we turn the page?
EVERY college has its hero. Various exploits of these "old grads" echo down the halls and over the campuses. But without a doubt the story of Stude Placrotés, formerly a student at Calford, is more than usually stimulating.

Placrotés' gifts lay principally along academic lines. After completing the prescribed four-year high school course in one hour and fifteen minutes, it was evident that the boy was good. When he announced his intention of applying for admission at Calford, that college's Dean of Men organized a welcoming party.

The scene of Stude's first meeting with higher education was extremely impressive. The assembled student body, headed by the Dean, the football team, and other important members of the organization, met him at the campus gate. As Stude stepped from his car, a great roar went up, followed by the clanging of ambulance bells. Ambulances had been summoned to carry away sixteen men who had sustained fractured legs; these men represented the several frats that were attempting to rush the newcomer.

Stude was escorted to the administration building, where, after merely glancing at the catalogue, he informed the Dean that apparently the institution offered no adequate courses for a person of real ability. Whereupon the Dean promptly and efficiently organized seventy-four new departments. This seemed to satisfy Stude, and he realized then that bulk of work was desired.

After consultation it was decided that the Aptedike test would be used to measure this colossal brain. All the most prominent educators of the time, including the Deans of many a far flung college, were present to witness the spectacle.

Stude was seated in the assembly hall with the packed gallery at some distance behind him. Everything was put in fussy order, and the test started. Stude completed the first assignment in such a short time that the person in charge of the test did not have time to consult his watch. The remaining portions were done four at a time, Stude using two pencils in each hand. A special committee was appointed to score the results immediately, so gratifying were they that some people expected Placrotés would be offered the presidency of the college at once. As a matter of fact, he had scored a clean 900 out of a possible 400.

After this matter was off his mind, Stude went to his first class in English Composition. He wrote so swiftly and so much that the authorities were compelled to build a special chute from the classroom to the office of the instructor and on to the storeroom, where a bindery had been installed, and a corps of upperclassmen worked night and day, classifying and arranging this stupendous work.

Later, on being asked a question by a scientific classmate, Placrotés answered with such amazing clarity that a crowd gathered at once. After explaining all most questions propounded, he launched forth into a detailed explanation of Einstein's theory, the nebular hypothesis, and the more difficult phases of biological inquiry.

Indeed, Stude's accomplishments rose to such unexampled heights that the faculty decided to present him with a diploma after only one week's work. Some were so bold as to say that certain of the professorial staff were getting uneasy about the tenure of their positions. At any rate, Placrotés was hurriedly graduated with highest honors.

Whereupon he promptly accepted a position as service station operator.
FAMOUS FIGURES

FOR no reason at all I have the habit of running into notable figures. Notable figures never run into me. If they do, they say, "I beg your pardon," and ride over my body. There are friends of mine who feel elated to be knocked down by Henry James' straight-eighth or Winston Churchill's fistful. But I am not built that way. It is my duty to the great god Gossip to mix with these famous folk and give away their secrets. Singularly enough, I have picked on three English novelists for this essay. (They are also writers.)

I may as well tell the truth. I was strolling on East 127th Lane, hoping to run into Arnold Bennett, George Doran, or the like. I noticed on my left a house with a screen porch. Think of it! (A screen porch, may I elucidate, always inspires confidence in us of the notorious local "intelligensia." There was a bell, but it was properly con-

\[\text{Page One Hundred Fifty}\]

\[\text{CONTINUED ON PAGE 160}\]
**Packard**

"Serving with distinction"

Packard Six 5-passenger Sedan $2570 here.

**John Moynahan**

208 C St. Phone, F. 3507

Service Parts

1253 State St. Phone, M. 8893

I SLAMMED A FLY

Prominent entomologists have been trying to classify this peculiar genus. Until their researches are complete, we cannot venture to report upon a frat which presents such diverse characteristics.

We will, however, repeat Della Sud's words: "The I Slammed A Fly? They are nothing trying to be something, and succeeding only in being something less than nothing. Ross White's, pledging was their greatest achievement."

---

**College Pharmacy**

Extra-Mural Classroom

---

"A regular program of charity" engages the benevolent sisters of Ross-ate-a-toe. There is an adage about charity.

---

If I-cop-a-grandma pledged the sister of an I-deal-a-whopper. But she is really nice. Besides this sort of thing the dear sisters go in for music, with energy and good intentions. Oh, yes, they do other things, but not often.

---

Grandma's flies-ate-her is hereby nominated for the hall of fame. Because it has a member of some activity or other, and because it used to be composed at least in part, of good looking women; because it has a fairly handsome pin; and because it has descended most gracefully to its present level.

---

Tsendeegao Collitch Heealogy

Won day come to Tsendeegao padray Juncespero Tserra with all hees brothers keen and fet. Dere was no tsiul in Tsendeegao at dat time, nontink but oshun and tsend litches and axclusive subsilvions. Padray a stranger in dese pots, started opp to tseng to kip de fog away and all de natives bcome to stand in front from heem and learn english, heestory, gometree, and cykologie. Tso deed beegin de foist Tsendeegao collitch. Gradually de wiz men in de ladjesilachure met buzzs so from heedu-cashun to git Tsendeegao State Titcher's collitch was heetsteblish. But et that et dey cud nudder men get to come and tso nodder wod weemen, tso tsonn they cheni from it Titcher's to Titcher's and Joonee collitch. They cud then git de mails to come and hev heedu-cashun, and de weemen to come for de mails.

Becuase for to dostجينish from themselves other Titcher's and Joonee collitches de students chews from der nebers in der desert de nem of Astics and from them on de peoplis hev de tial off Astics and Asticas. To melk de Astic stand opp more from odder bings they tuk de poispal out from off de royel rufs and the gde they swipped from Florida's son-shin (tso that it cud nut be hedveritize and gat Coliforneea's torist tred) and culled them bote Astic collars.

Thet is abot all of de collitch heealogy a ccept de letissic et pressed will nevir no more hellow bezing from the Frishmen.
Hiccoughs is known chiefly for its coincidental smoker with Epsom Salts, and for the perpetually changing address of the Hicough-house. Rushing rules are always strictly observed by this sorority—the Hiccough-house. Rushing rules are for the perpetually changing address of an incident smoker with Epsom Salts, and somehow the whole business fails to precipitate. Members are apparently quarantined in the Stink Barracks; they are never seen in the civilized portions of this great university’s campus. As far as that goes, their visibility is low even in their native habitat; visitors to the Bottle Kapper haunts see only erratic shapes drifting through clouds of ill odor. Seemingly they suffer from a social atrophy.

Perhaps, considering the amenities, it is just as well.

**They Always Come Back**

To The

**Hotel St. James**

* Homelike Atmosphere
  - Overlooking a Beautiful City
  - That Cheerful Courtesy
  - Eleven Floors of Solid Comfort
  - Located “In the Business Without its Buzz.”

* Sealy Mattresses
  - That You May Sleep in Comfort

* Just for Your Safety
  - A Handsome Fireproof
  - Marine and Mountain Views
  - Equipment to Please You
  - Sea Washed Air

**Fenn’s Fancy Ice Creams**

Are Different

Marvellously Rich

Surprisingly Smooth

**Gull and Stagger**

Credit should be given Gull and Stagger for its one great virtue—tolerance. It suffers Golden Swill gladly. This herd is as difficult to classify as I Slammed a Fly. Presumably a non-social and purely honorary organization, Gull and Stagger bursts out every now and then with an informal cotillion or a formal taffy-pull, or something equally devastating to Dean Coldwell’s sense of the proprieties. After all, the dramatic sense is merely an outgrowth of childhood’s desire to “show off.”

**Bottle Kappers**

This is an honorary chemical fraternity. Somehow the whole business fails to precipitate. Members are apparently quarantined in the Stink Barracks; they are never seen in the civilized portions of this great university’s campus. As far as that goes, their visibility is low even in their native habitat; visitors to the Bottle Kapper haunts see only erratic shapes drifting through clouds of ill odor. Seemingly they suffer from a social atrophy.

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* Just for Your Safety
  - A Handsome Fireproof
  - Marine and Mountain Views
  - Equipment to Please You
  - Sea Washed Air
AND COLLEGE ACTIVITIES

CARRIES ALL THE NEWS
DEVOTING MUCH SPACE TO SCHOOL
AND COLLEGE ACTIVITIES

PIANOS--PHONOGRAPH RECORDS--RADIO

Wiley B. Allen Co.
1031 Fifth Street

CLODS

"We have chapters in—" This is the notorious local seminatinal fraternity. Organized and kept feebly flourishing by constant amalgamation of athletes and ham-and-eggers, everything was rosy until the older generation failed to understand the younger, and a monumental rucker resulted in the fission hereinbefore mentioned.

Let us hope that the egregiously paralyzed "other chapters" are strong enough to support their palsied parent in her senescence. * * *

Once the women of the world, upon whom State collegians gazed with a more or less respectable distance, inmates of Yenshows have sadly and recently deteriorated. They now form an extension division of the Girl Reserves, as affiliated with the Better American Womanhood Federation. Commonly called Bawf.

The proud honor roll of married Yenshows, flaunted yearly in Del Sudoeste seems to be due for a drop. Better Women do not marry.

At that Yenshows is more particular than Hiccoughs, differing from the latter in going out, collectively, with Wossie, lads of intelligence, however, slipped in the back door, and remain on sufferance.

THE SAN DIEGO SUN
San Diego's Home Newspaper

CARRIES ALL THE NEWS
DEVOTING MUCH SPACE TO SCHOOL
AND COLLEGE ACTIVITIES

IF YOU TAKE PRIDE IN YOUR HOME
YOU WILL WANT RED SEAL WIRING

WHEN THE STAMP OF RED SEAL WIRING IS ON YOUR HOME, YOU MAY BE PROUD—FOR THE CONVENIENT USE OF ELECTRIC SERVICE WHICH IT INSURES WILL RESULT IN ADDED BEAUTY AND COMFORT IN EVERY ROOM IN YOUR HOUSE.

Every Electric Appliance can be Conveniently Attached in the Red Seal Home

San Diego Consolidated Gas & Electric Company

O Mekka Sigh

This is the State college equivalent of the high school Athletic Emblem association—applications for membership are received and filed in order of varsity experience. Tryouts are held the first week in each semester, and successful applicants must be able to qualify in football, basketball, and a little track. One or two lads of intelligence, however, slipped in the back door, and remain on sufferance.

O Mekka Sigh was born recently by a process of fission, the parent organism being Eta Omigod Elta. Only very primitive creatures reproduce by this process, and the child is never an improvement upon the papa-mamma.

* * *

CAUGHT DEFYIN' SIGNALS

Kappa Phi Sigma is the real name of this organization; we give it so you may identify the frat as such. Composed of half-fast athletes, some attending State college, it probably rates—somewhere.

CARPENTER'S
(The Stationers' Corporation)
352 Sixth Street San Diego

Social and Commercial Stationers
School Supplies
BARNUM'S
Fourth and C Sts.
Wlacca Bros.
Haberdashery
Denlan Hats

SIGNIFY LITTLE
A member of Signify Little may be identified by a high score in the Purity test of happy memory. Phiopenas are paid the sorority treasury at every meeting by those sisters neglectful of their Sunday school attendance.

GOLDEN SWILL
Not so long ago, Gull and Stagger was a continuous effort to acquaint the outside world with the advantages of the fine harbor on which it is situated. I am proud that I was once connected with a journal that can make such a boast.

THE SAN DIEGO UNION
A Tribute from the Dean of the State Press to the San Diego Union, the Pioneer Newspaper of Southern California

"I do not think there is another paper in this country which can, as fairly as the San Diego Union, claim that it has always been the leading factor in promoting the interests of the community in which it is published. The Union has been on the job from the beginning, and the present prosperity of the city is much due to its energetic, consistent, and continuous efforts to acquaint the outside world with the advantages of the fine harbor on which it is situated. I am proud that I was once connected with a journal that can make such a boast."

* * *

"Y'know Chimnie?"
"Yeah!"
"Jeeta dumb guy, huh?"
"Yeah! He thinks Paderewski keeps his valuables in a Pole vault."

TOO DEDDA CRY
Well, here are the Salts of yesteryear. Fox and Hoyt were too good for Epson, so they collected another erstwhile old Salt and formed Too Dedda Cry, which is too good for them. And that is not concealing anything to the latter frat.

We wonder what Lloyd thinks of the unforeseen course of events.

* * *

EPSOM SALTS
Where are the Salts of yesteryear? The only way for hoi polloi to remember Epson's glory is to gaze upon Lloyd and others of the great departed who occasionally appear at Friday dances. Moderately old timers can still remember the dear dead days when this frat rated.

* * *

At Stanford Slicker-lammed-her would be known as an "Eating club." Its members eat together for protection against city slickers. Two of them were recently warned by Mrs. Coldwell for wearing bell-bottom trousers; she reprimanded them severely for carrying collegianeness to extremes, and served notice in advance that whatever bold brothers might be tempted to wear shoes with bulldog toes.

It: "Y' goin' ta Panama?"
S.A.: "Nuh, I don't like vodvil."

Jewelers for Fifty-five Years

See Us For
Class Pins—Emblems—Trophies
Watches and Fine Jewelry
J. JESSOP & SONS
Jewellers, Optometrists, Stationers
952 FIFTH STREET
(HAVE YOUR EYES EXAMINED)

Page One Hundred Fifty-nine
we will feel with keen perception the sword edges of humanity pricking at our outstretched hands." And I was overcome, wishing that I could express myself like that.

"You can if you really want to," admitted Cosmo. "But the truth is: 'Onania res in hac vivenda non pernus est.' It is a case of verification versus amplification. From Shelley: the perfect dream of what might-have-been. From Browning: the conception of life in its rougher moods. From Kipling: the enjoying of the perfect dream and playing with it.

"Each man, feeling with that being which he has constructed, the passions, the urges, the truths of reality, will fall, embittered and tasteless. Then suddenly, some day, he will realize that there is no aim greater than realizing a mere fourth dimension." I felt too, that Cosmo knew what he was talking about.

"Of course he does," insisted and protected Philip. "He is akin to nature in its unrevealed state. The budding flower is beautiful because it is unaware of its own beauty. As Tennyson says: 'I pluck you from the cranny.' The low, sparsely paved streets of a crooked city are lovely in their circumspectful borderings. All of us, in contradistinction to the vinecovered walls of a quaint garden, are uncleaned by the meekly croaking frog." Desiring to end it all, I went to the phone.

"Parnassus 8711," instructed the operator. "Yes ... yes ... yes ... yes ... yes!"

"Yes!" shouted Hamilton. "YES!" the three Gibbs brothers cried, together.


"Yes we were," insisted Cosmo. "Back in England we had to be. We had to move in circles with MEN." I was impatient.

"Boys, I've a surprise for you. A very, very great man is coming over. You will enjoy him. I hope you learn from him. He is Horace—"

"G. Wells," supplied Philip.

"Yes. How did you guess: Horace Greedy Wells. Isn't that fine?"

"Isn't it though," pessimated Hamilton. "Won't it be fine, fine, fine! Just wonderful to have uncle here again, after having him all morning." I wondered. Could it be that Mr. Wells was their uncle?

"Yes, it 'could be,'" assured Cosmo. "In fact it has to be." I was flabbergasted.

"You needn't be," comforted Cosmo. "This is nothing to be flabbergasted over.

How did he know I was flabbergasted?

"I could tell by your ears. They have this glisteningness, you know, that makes them look as if they had been dipped in a California sunset, near Los Angeles," commented Cosmo. Just then the doorbell rang, so I opened it.

"No!" corrected Phil. "You opened the door—not the doorbell." To go on, before I was so rudely interrupted, I showed a figure in.

"Why, Mr. Wells. It's certainly good to see you." Another gentleman followed him in. I did not know him, and felt relieved when the Gibbs boys rushed to greet the visitors.

"Why, hello Uncle Horace and Uncle Ted," they said, in anti-prosaic chorus. I embraced dear Uncle Horace, who tore me loose and sat down at a desk in the corner.

He smiled. (Continued on page 162)
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FAMOUS FIGURES
(Continued from page 160)

"I came over here for help on my next novel. I began it last week and I'll finish it here. It's a two volume affair." He drew out his manuscript, which is rivalled only by the Congressional Record in size. He muttered dreadful sounds to himself.

"Uncle, do you have to do that?" asked the three Gibbs boys.

"No," he remarked, and continued his jabbering. While he worked the Gibbs boys and myself chatted about prohibition, marines, the League, war, the races, and the latest boats for England. Suddenly I pointed to "Uncle Ted," and told Phil of my ignorance of his acquaintance.

"What?" he yelled, resignedly. "You don't know Teddy? Why—Mr. Dreiser, meet my friend—" Mr. Dreiser shook my hand mournfully.

"Glad to have run into you," I said.

"Yes, isn't it though?" he replied. "Unusually red this year." I realized that he was suffering from my trouble; chronic day-dreaming. We were interrupted by Wells, who was clamoring for an ending to his novel.

"Like this," suggested Hamilton: "The scope of a larger horizon grazed Maurice's vision. He winced, deeply hurt, at Elaine's elbow dig. Then he turned, innerly confident, to a world filled with the lives he might have lived. Elaine gave him another dig, and the three Gibbs boys—"

"I can't help it," he whispered, encircling her. "It's you."

"Like this," suggested Cosmo: "A gaunt, bleary-eyed figure entered the room. Elaine moved over on the bench. She saw it was Maurice who sat beside her. (Soft music.) "I can't give you up," he said, "There's so much to be done—so—little done."

Page One Hundred Sixty-two

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(A bugle sounds.) Elaine stood erect, stately, magnificent. "There are more people in the world than you and I," she cried, and left the room. A sombre Maurice knocked with fate that night.

"Like this," suggested Philip: "Elaine and Maurice stood on the porch. Suddenly Maurice turned to the heaven-lit sky, and choked out a call for mercy. The chickadees sassed him, and he gasped with a fear of himself—of life. He felt Elaine's beating pulse as a challenge to his will, and he suddenly broke away, and ran down the path to that world which pulled him painfully, irresistibly. Elaine threw a rose petal on the gray, cinder path, and kissed the place where Maurice had stood."

"Terrible," said Wells, gruffly. "I said this was the ending to a novel. Bah! You boys don't know what novels are." Just then the postman came to the door. Wells got up.

"A letter for me?"

"Well, who are you?"

"A letter for H. G. Wells?"

"Yup." He held the letter out of Wells' reach. "So you are the famous Mr. Wells? You write novels and things? Your beginnings are swell."

"Oh, do you know?"

"How do you know?"

"Oh, say! I've started seven or eight of your best books. Those beginnings are sure swell." Wells quickly said good-bye to him.

"Just one moment," drawled Uncle Teddy Dreiser. We saw he had awakened. "Let me try an ending." The boys submitted reverentially to him.

"In this manner," he said: "And yet Elaine, realizing a truer sense of justice, and (Continued on page 165)
FAMOUS FIGURES  
(Continued from page 165)

having evaded the nondescript lovers of a year ago, without a pecuniary motive within her, and with the sensuous lips of Maurice before her, and knowing that sacrifice would reap a reward in some way, either through Maurice or others, sat forward and gazed into the smooth olive face of Maurice, but with an innate fear of the result of too intimate approach, and leaned toward Maurice, as if desiring a newer and more dreadful contact with this man whom she thought she well knew, but whose steady attentions toward her yet had reason to fear and at once to admire. And yet, overpowered by the large, wistful eyes of Maurice, Elaine could not deny that she wanted intimacy, which Maurice seemed so willing to give.”

Wells survived nicely, but he looked a trifle upset. “Well,” he puffed, exhausted. “We might try to name a book.” He shrugged his soldiers.

“His ‘shoulders‘,” corrected Cosmo, observantly.

“A title, please,” insisted Uncle Horace.

“ ‘Tables‘,” offered A. Hamilton.

“ ‘His Majesty Could Sing‘,” offered Cosmo.

“ ‘The Unmangled Vest‘,” offered Philip.

“I can do better,” growled Uncle Horace.

“Something with a tragic note of despair,” suggested Uncle Teddy. The Gibbs boys flopped onto the lounge.

“I have it!” It was Uncle Horace. We all bloated with expectation, and ogled Uncle Horace as his mind worked.

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BETTER SIT AGAIN FOR A PHOTOGRAPH

Page One Hundred Sixty-five
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"'Cosmopolitan Interests of the Verified Lovers in Maurice Kingley's Esoteric Society.'" The three Gibbs brothers sighed heavily as the doorbell signified serious intentions to interrupt. I would have opened the door if a new figure had not entered, from the study:

"Howdy, Uncle Bernard," cheerily Phil called out.
"Meet Mr. Shaw," said Hammy. I was charmed while Cosmy opened the impatient door. Another stranger.
"Why—cousin Hank!" beamed Phil. I recognized this one. It was my estimable friend, Mr. Menchen. I reached for my hat and coat.
"Not going now?" quizzed Uncle Teddy.
"Surely not!" protested the three Gibbs brothers.
"Sorry," I said, quietly. "I've run into a good many notables in my life, but—"
I heard a terrific clamor as all the individualists used their favorite words.
"But—what?" anxiously chirped Cousin Hank.
"But they weren't all related and quite as great."
—DONOVAN BESS, '30

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By force or by crook
I'll end this book, grand.