A college annual is a tradition. The form in which it is written and the scope of its material is handed down from year to year. The staff of the 1930 Del Sud has tried to incorporate the best of tradition and the best of what is new in this book, with the hope that it will become a happy memory of the school year.

CONTENTS

1. Views
2. Administration
3. Classes
4. Organizations
5. Activities
6. Athletics
7. Humor
To the courage and vision of the old State College, which has made a new college an actuality, and not a dream, —

And to that same spirit which must form the foundation for the growth of a greater college, this book is dedicated.
Life seems to present, always, opposed theories. There is, for example, the theory of brotherhood, of fraternity and equality; and there is the theory of competition, the world for the strong, the survival of the fittest. These theories seem to be diametrically opposed. How can they be reconciled? Perhaps by the realization that in the race of life the winner and loser are equal before the future, both contributing equally towards the consummation of finer things to come. If, when we say, "Let the best man win," we are encouraging each runner to do his best that a better runner than either may some day be produced, then we enable winner and loser to clasp hands as brothers, partners in the glorious enterprise of bringing humanity nearer to a better man than any "best" man who has yet appeared.

-PRESIDENT E. L. HARDY.
For the past fifteen years Mrs. Ada Coldwell has been Dean of Women at State College. During that time she has helped and been the friend to hundreds of students. Always taking an interest in student activities and in students in particular, Dean Coldwell is one of the best loved members of the faculty.

In addition to his duties as director of men's physical education, Coach Peterson has been Dean of Men since his appointment last fall. His friendship with students and his services to the school have won for him the loyalty of all.

Dean of Liberal Arts and advisor for lower division students, Arthur G. Peterson has given advice and counsel to many students. Added to this are his classes in economics, and in orientation. His studies and experiments in vocational research work have made him one of the outstanding figures of the State College faculty.

Irving Outcalt has been a member of the State College faculty since 1912. Besides being vice-president of the college, he is head of the English department, in which position he serves as advisor to many students.
Jesse W. Ault came to San Diego from South Dakota in 1925. He is principal of the Training School and this past year was appointed Dean of Education for the school. He is a member of Kappa Delta Pi, Honorary Educational Fraternity.

Miss Marguerite Johnson, registrar. It is she who keeps filed all student records and information. She is always ready to give help to any who come to her with their problems.

Through the efforts of Mrs. Charlotte Robinson, the library has become businesslike and orderly. Her friendliness and her valuable assistance with student activities, make up an appreciated part of school life.

MEMBERS OF THE FACULTY

GEORGIA AMSDEN
EDITH C. HAMMACK
RUTH BAGLEY
DOROTHY B. HARVEY
O. W. BAIRD
ROBERT D. HANWOOD
FRER BRIDLEMAN
MARGUERITE V. JOHNSON
MRS. GERTYKE S. BELL
SYBEL ELIZA JONES
MARY BENTON
GUINIVERE KELLE
ELIZABETH M. BROWN
GUINIVERE KOTTKE
LESLE F. BROWN
MARGERITE LANHERS
N. EUSTACE BROOM
CHARLES B. LEONARD
VINNIE B. CLARK
LEWIS B. LESLEY
KATHERINE CORBETT
GEORGE LIVINGSTON
J. GRANT CHAMER
RICHARD S. McINTYRE
LESLE EVERTS
MRS. GERTRUDE S. BELL
MARY RANKIN MOON
WALDO FERGUSON
ABRAHAM P. NASATIR
GEORGIA FURLONG
WILLIAM L. NIDA
WALLACE GILKEY
CHARLES PETERSON
WALTER T. PHILLIPS
CHARLES R. SCUDIER
LEO F. PIERCE
W. T. SKILLING
ALICE M. RAW
FLORENCE L. SMITH
MABEL RICHARDS
MEAB FEY SMID
S. LAVENDER SYVALL
MARian PEEK SMOOR
ALVANA SUHL
WILL J. STANTON
JESSIE RAND TANNER
W. H. WRIGHT
FRANKLIN D. WALKER
JOHN R. ADAMS
HELEN LOIS DALE
MARGORIE KELLY
F. W. DE SILVA
THOMAS McMULLEN
WALTER KAULFERS
CLARENCE OSBORNE
ELISH B. PARKER
DUDLEY ROBINSON

PAGE EIGHTEEN

PAGE NINETEEN
ASSOCIATED STUDENTS

The activities of the student body for the past year have been three-fold: the establishing of a practical working system under the new constitution, the standardization of the managerial and award systems, and the laying of plans for the new campus.

Probably the most important was the preparation for the new campus. This included, ground breaking exercises in the fall, formation of plans and raising of money for the Student Union building, and Founders Day assemblies on the new campus.

Other activities included Freshman receptions, rallies, the Aztec Follies of 1930, and the annual Founders Day picnic.

STUDENT COUNCIL

President .................. ROBERT BARBOUR
Vice President ............... WILMA HAMILTON
Secretary .................... VIRGINIA BRANNON FOX
Commissioner of Finance .... F. WRIGHT MC CONNELL

TERM EXPIRED FEBRUARY, 1930

La Rue Fey
Jack Hoheisel

Ola Goodwine
Arthur Kelly
Kathryn Zeiss

Helen Cott
Eldwin Churchman

TERM ENDING JUNE, 1930

Virginia Place
Lena Peterson

Werner Peterson
Melvin Troop

Harlan Wilson
Eloise Wills

TERM ENDING FEBRUARY, 1931

Gerald Baldwin
Annabel Bloquist

Thornton Boyle
Ethel Jessop

Eleanor Parker
Robert Redout
ASSOCIATED MEN STUDENTS

The Associated Men Students, organized for the purpose of representing and unifying the men's student body at State College, has passed through a year in which its influence, if quiet, has been consistently in the direction of a better spirit and a greater cohesion among men students. In this aim, it has been eminently successful.

Perhaps the most extensive effort of the year was the men's smoker and dinner held at the new college site. The officers who have served to aid in this and other activities are: Donovan Ault, President; Kelsey Whitemore, Vice-president; and Charles Smith, Treasurer.

ASSOCIATED WOMEN'S BOARD

As an organization whose membership includes every woman enrolled at State College, the Associated Women Students has functioned smoothly and accomplished much during this past year. Social events to establish contacts among all women, as well as promotion of scholastic activities have been features of the year's calendar.

The three parties at which the Associated Women Students act as hostesses were the annual banquet given during the fall semester, the welcome tea for incoming Freshmen women, and the Feminine Frolics. This year the banquet was held at the Athletic Club in November, and rather than being an echo of the yearly conference was just a party. The spring tea, held in the women's gym on February the 14th, was turned into a Valentine's Day party.

As always, the Feminine Frolics attracted attention. Stunts and acts, put on by many of the women's organizations, were preceded by dinner served in the Home Economics rooms.

The annual fifty dollar award for scholastic attainment was presented this year to Phyllis Wood in consideration of her high grade standing and scholastic achievement. In succeeding years this award will be turned into a loan fund for girls who need financial assistance throughout the year.

Faculty members of the board have been, Mrs. Ada Hughes Coldwell, Dean of Women, and Mrs. Thomas McMullen. Officers for the year were, Betty Ann Naquin, President; Janet Gans, Vice-president; Eleanor Nida, Secretary; Virginia Place, Treasurer; Carol Woods, Chairman Social Committee; Eleanor English, Program Committee; Audrey Peterson, House Chairman; and Hazel O'Keefe, Freshman representative.
Senior Class

Initiative and originality in student affairs have been the characteristics of the class of nineteen-thirty. Discarding special organization titles this class decided to be known only as the "Senior Class".

Social affairs for the year have been varied. They have included a mid-winter picnic at Kentwood in the Pines, a Senior prom at El Cortez in the fall, and ended with a graduation dinner. Entertainment for the entire school included a Senior day assembly held in the spring semester.

Officers for the class have been: President, Alvah De Weese; Vice-president, Arthur Wilson; Secretary, Florence Naylor; Treasurer, Polly Pendleton.
ALLEN, EDITH

ANDERSON, ARTHUR
Anne '29-'30; Editor El Palenque '29-'30; Golden Quill.

BARBOUR, ROBERT
San Diego High School
Phi Lambda Xi; Skull and Dagger; Pw Secondary History
Major; Varsity Debate '26, '27, '28; Senior Manager Foot-
ball '26; President Student Body '30.

BARBOUR, RICHARD
San Diego High School.
Phi Lambda Xi; Kappa Delta Pi.

BARR, PAULINE
Tau Zeta Rho; Rowing '28, '29, '30; Letter in Sports '29;
"My Lady's Dress" '27; Tennis '28, Swimming '28.

SEGLEY, MILDRED EILEEN
Tau Zeta Rho; August 30 graduate; A.B. degree; Junior
High certificate June '30; Elementary diploma '27; Trouble
Girl '25, '26, '29, '30; "The Grasshopper" '26; Athletic
numeral '26; letter '27; Athletic Club '29, '30; "Pirates of
Pensacola" 25; "Robin Hood" '26.

BERKENER, GRACE

BELL, KATHLEEN
Shen Ye; Aztec Follies '28, '29; "The Vigil" '28; Aztec staff
'28; Campus Cacti '30.

BYERS, GAIL CRAWLEY
Phys. Ed. Club; Part time Playground Instructor.

BULLEN, HOWARD
A. B. degree; Basketball '25; Track '27; Vice President Junior
Ad Club '27.

BROWN, MINNIE LEE

BUTLER, LILA
S.A.B.E.; Kappa Delta Pi.
Burchard, John

Cade, Cyrus

Caldwell, Wofford

Carlson, Ruth

Carlson, Wanda

Carlson, Viola

Carroll, John

Golden Quill; A. B. Education; Football '25; Contributing Editor El Palenque '29-30; Editor Campus Cactus '30; Editorial Board Aztec '30; Senior Football Manager '29; Senior Marshall Graduation '30.

Chesnaye, Mary

Tau Zeta Rho; Kappa Delta Pi; Pendragon.

Clifton, Lillian

Pro Re Nata; Sr. Manager Rowing '28-29, '29-30; Property Manager W. A. A. '28, '29, '30; Secretary F. A. A. '29-30; Inter-Sorority Council '28-29; A. B. Physical Education.

Cole, Carol

Phi Sigma Nu.

Dante, Lillian

Gamma Phi Zeta; Skull and Dagger; A. W. S. Board; Inter-Sorority; "Taming of the Shrew."

De Weese, AlvaH

Tau Delta Chi; President Junior Class; President Senior Class '30; Treasurer Sophomore Class; Student Body President '28-29; Cashier Student Body '30, President Inter-Fraternity Council '30; Treasurer Inter-Fraternity Council '28-29; Tennis '29, Basketball '26-30; Producer Aztec Follies '30; Business Manager Follies '29.
DOYLE, FRANK
Omega Xi.

EHMKE, ERNA

FOX, MAURICE
Track '26, '27, '28, '29, '30; Football '28.

FREIDERICH, Bernice Theresa
Encantado High School; U. C. L. A.; U. S. C.
A. B. in Education.

FRENCH, HAROLD

FRITTS, ANGELYN

FRY, LA RUE
Tau Zeta Rho; Sports '25, '26, '28, '29; Follies '29; W. A. A.
Manager Finance '30; Student Council '30.

GAINES, JOSEPHINE MARIE
San Diego High School
S.A.B.E.; Treble Clef '28-29; Orchestra Treasurer '28-29,
Orchestra President '30.

GEORGE, GRACE
S.A.B.E.

GIFFEN, DOROTHY
St. Clairsville High School, Ohio; Muskingum College, New
Concord, Ohio.

GILITO, DAVID
College of Agriculture, University of Philippines; San Diego
High School
International Relations Club; Cosmopolitan Club '27, '28.

HAMILTON, WILMA
San Diego High School
Phi Kappa Gamma; Pendragon; Chairman High School
Senior Day; Fresh Representative A. W. S. '26; Vice-Pre-
dent A. W. S. '27; Chairman Social Committee '30; "Twelfth
Night" '26; "Much Ado About Nothing" '27; Vice President
Associated Students '29-30; A. B. degree.
HARVES, LILLIAN
Gamma Phi Zeta

HESSELBACH, ELIZABETH LEE
Kappa Delta Pi; Psych Club; Treble Clef.

HATHAWAY, ALICE

HENDON, REBECCA SARAH
Kappa Delta Pi; S.A.B.E.; Psych Club.

HICKORY, ADA

HINES, WILLIAM
Kansas State Teacher's College, Emporia, Kansas
Kappa Phi Sigma; Glee '28, '29, '30, President '30; Quartet, '28, '29.

HULBERT, HELEN

HUTCHINSON, MARGERY

JOHNSON, AMELIA

KEARNEY, BRYANT
Trades High, Columbus, Ohio
A. B. History; Football '26, '27; Glee '25, '26, '27, '29; Orchestra '28, '27, '29; "Pirates of Penzance"; "Rebelhood";
"Arms and the Man"; "Twelfth Night."

KECK, FORREST
 Tau Delta Chi; Kappa Delta Pi; Psych Club; Biology Journal Club.

KIP, BETTY
KELLY, ELLEN SADIE
President El Club Aztect

LANNING, THEODORE
San Diego High School
Freshman Assembly '26; Oratorical Contest '26; "Little Journey" '26; Cross Country '26, '27, '28, '29; "Unfinished Symphony" '28; Handball Champion '29; University of Ann Arbor PhD.

LIPPINCOIT, BERYL

LUCAS, MARGUERITE
Aztect Staff; Silver Scroll; El Palenque '29, '30.

LYMAN, JOHN CHARLES
Delta Kappa.

MACON, MARY
San Diego High School
Gamma Phi Beta; Skull and Dagger; Aztec Staff '28; A.W.S. Secretary '29; Executive Committee '29; Inter-Sorority Council '28; Chairman Junior Hop '29; Theatre Guild '30; "The Wise Young Man" '28; Shakespeare '29; Play Tournament '30.

O'TWELL, FRANCES ALICE
San Diego High School
Rowing '29-30; College Women's Y; Kappa Delta Pi; Art Guild; International Relations Club; Assistant Art Director.

PELLETT, MRS. E.

PENOLETON, POLLY ELINORE
University of Redlands
Silver Scroll, Assistant Editor Aztect '28-29; Editor Aztect '29-30; Assistant Editor Handbook '29; Editor Handbook '30; Literary Editor Del Sudoeste '29; Aztec Follies co-author '28, lead '28, '29; Shakespeare '28, '29; Vice President Junior Class; Treasurer Senior Class; Women's Representative to Executive Committee '29.
PETERSON, LENA  
President Kappa Delta Pi; President W. A. A.

PETERSON, WERNER  
Kappa Delta Pi; Football '26, '27, '28, '29; Track '26, '27, '28, '29; Student Council '29-30; Tumbling '29-30; Traditions Committee.

PETERSON, GEORGINE  
Bemidji State Teacher's College, Minnesota

POWERS, FLORENCE  
State Teacher's College, Bridgewater, Massachusetts  
S.A.E.; Senior Assembly Committee.

PRAY, DOROTHY  
Komo; Psych. Club.

RANKIN, LENA

REYNOLDS, LENA

RITCHIE, IRIS LYONS

SNYDER ENOLA

SPRAGUE, SUSANNA  
Komo; Art Club.

STEPHENS, CORA

STEPHENS, HELEN  
Elementary and Junior High degrees; Silver Scroll; News Editor Aztec '29; Associate Editor Aztec '29-30; Editor Aztec '30.
THICKETT, HELEN

UKENESKY, VERA
Kappa Delta Pi; Finance Board.

WETZELL, FREDERICK

WILSON, ROSEMARIE
San Diego High School
History Department Association '28, '29, '30; Basketball '28;
Kappa Delta Pi.

WOOD, PHYLLIS
Art Editor Del Sudoeste; Art Editor El Palenque '30; Art
GUILD '28-'29; Executive Secretary Art; International Rela-
tions Club '30.

WORDEN, OLIVER
Walshbury High School, Walshbury, Nebraska
Kappa Phi Sigma; Track '26, '27, '28, '29, Captain '28.

BROSE, JOHN
Coronado High School
Kappa Phi Sigma; Track '27, '28, '29, '30; Basketball '27;
Swimming Captain '28-'29; Sigma Alpha.

BECKWITH, GRACE
Escondido High

EHMKE, ERNA
El Club Aztec; Sports.

FOX, VIRGINIA BRANNON
Secretary Associated Students '30.

MARKLAND, FLORINE
Silver Scroll; El Palenque '29, '30; S.A.E. '28; "Much Ado
About Nothing" '28; El Diploma.

MULVEY, KATHERINE

NEWBURY, PAULINE
Elementary Diploma; Art Guild

PEET, ELIZABETH DAHLFUES
A.B. degree; Physical Education, August '30; Elementary
Certificate August '27; Tennis Manager '27; Indoor Coach
'26; Manager Swimming '29-'30; Hockey '30; Basketball,
Volley Ball, Tennis, Rowing '25, '26, '27; Under graduate
representing Y. W. C. A. '26-'27.

RANDEL, HELEN
San Diego High School
Delta Chi Phi; Treble Clef '26, '27, '28, '29, '30; President
Treble Clef '30; Mixed Quartet '28; Girls' Quartet '29, '30;
"Serenade" '27; A.B. special sec. credential in music.

WILSON, ARTHUR
Vice President Senior Class; A. M. S. Board; Inter-Fraternity
Council; Omega Xi; Sigma Alpha; Football '28-'30; Baseball
'28, '29; Basketball '28, '29, '30; Captain '29, '30; Track '28, '30.
CANDIDATES FOR ELEMENTARY CERTIFICATES

Nellie May Baker
Ermengie Haines Benson
Nadene Blake
Maggie Eloise Borden
Helene Butcher
E. Mabel Coombs
Ernestine Edwards
Anna Mae Falkner
Virginia Brannon Fox
Bessie M. Haugh
Ento Mae Hause
Elizabeth Holmes
Lois Josephine Kyle
Ada J. Larson
Olive E. Jean

Jeannette Mary Anna van den Akker

Helen E. Lush
Geneva Cleota MacMillan
Florence Markland
Margaret June Morrison
Margaret I. Neill
Pauline Victoria Newberry
Mary Clare O'Connell
Audrey Bowen Peterson
Anna R. Rosander
Mary Grace Runyan
Alice L. Seyerdt
Thora Hamm Thudium
Mary Worlow Fowler
Marion H. Trelease
Marguerite Lee Wallace

CANDIDATES FOR JUNIOR CERTIFICATES

Lewis James Bentley
Janet Ethel Gans
Paul Waldo Heritage

Eleanor Lois English
Alta Lavon Gist
Jack H. Roberts

Helen Irene Uebell

JUNIOR CLASS

Activity in student affairs has characterized the activities of the Junior class this past year. To this class goes the honor of being host to Pomona at a dinner dance following the State College-Pomona football game. Held at the San Diego Hotel, attended by some five hundred students, it was one of the most popular affairs of the fall semester.

Being hosts to the Seniors at the Junior-Senior prom was another feather in the cap of the class of Nineteen Thirty-One.

Officers of the class are: President, Neilson Masten; Vice-President, Eloise Wills; Secretary, Eleanor Parker; Treasurer, Paul Shea.
SOPHOMORE CLASS

The class of 1932 started the year with a competent Court of Traditions which did much toward establishing class spirit. After losing to the Freshmen in the annual tug-of-war, they acted as hosts to that class at a sport dance given the latter part of October.

Members of the class were active in all branches of student activity. Sophomore lettermen in football were Gordon Cos, Jack Wilson, Theron Cline, and Arthur Kelly.

Officers for the past year have been: President, Kelsey Whittemore; Vice-President, Kathryn Zeiss; Secretary, Robley Veall; Treasurer, Arthur Kelly.

FRESHMAN CLASS

With their first year in college drawing to a close, the Freshman Class of '29 has upheld its position as the largest class and one of the most active bodies in the school. The class has been very prominent throughout the year and the many activities in which it has participated have been successful.

The officers and leaders of the Freshman Class were: Wallace Ramsay, President; Jasper Bell Thomas, Vice-President; Hazel O'Keefe, Secretary; and Hugh Welch, Treasurer.

According to past records and present indications, the Freshman Class promises more than to live up to the high standards set by former classes.
This year, **El Palenque** has continued its former policies of literary standard and form in general, and started a policy of expansion of interests. This policy has included co-operation with the Art Department amounting almost to a partnership; use of available material from various departments of State College, for widening the magazine’s appeal; the use of color in its art, and artistic experimentation in the problem of maintaining a balance between unity and variety; and a larger staff.

Next semester the staff will develop and improve the present beginnings, and devise a system of introducing lower classmen into editorial work.

The staff for this past year has been: Arthur Anderson, Editor; Phyllis Wood, Art Editor; Mitchell Saadi, Advertising Manager; Lincoln Bankerd, Business Manager; Oliver Ross, Circulation Manager; Richard Nelson, Publicity Manager.

On the Editorial Board have been: Florine Markland, Marguerite Lucas, Roy Burge, John Carroll, and Harry Anderson.

Miss Florence L. Smith, Associate Professor of English, has acted as Faculty Advisor during the year.
State College's weekly publication has developed within the past few years into a newspaper not only fully representative of the school, but worthy, as well, of being ranked with other papers from colleges larger and more long-established. Making its start as a small bi-weekly sheet, named the "Paper Lantern", it has grown with the school from the usual small college paper to its present importance and has become a fitting instrument of student expression.

Reasons for its rapid advance in both style and craftsmanship may be attributed in great part to the qualities of leadership, combined with marked scholastic ability found in those selected as editors. The paper has succeeded in maintaining its high standard during the years of its existence through the unflinching efforts of the staff as well. Excellent editorship plus perseverance and the definite interest of those serving it, together, have made the AZTEC an integral part of State College life.

This past year has been no exception to other years of marked development. Miss Polly Pendleton served as editor for the major portion of the year, until forced by pressure of outside work to resign. From the time of her resignation Miss Helen Stephens has very ably carried on as editor. Much of the success of the year is due to the guidance of Miss Florence Smith as faculty advisor.
Never before in the history of Del Sudoste has there been given space for the editor to explain his policies to the readers. Perhaps more than ever this year there is need to explain those changes which differ so from the traditional. Honorary and social fraternity pages have been cut to half their former size; paper doll pictures of athletes have been omitted and several group pictures added. Changes of this sort will no doubt incur much criticism which an explanation may clear away.

Organization pages have lost only in the disappearance of alumni lists. The difference in the size of the cuts is nominal. These alumni lists can never decrease; soon there would be no space for them on a single sheet, and they would eventually disappear. This book, which is the last to come out on this campus, must wipe away all customs which will become impractical later.

The new arrangement of the athletic section was carried out because it was felt that it would fit in better with the general plan of the book. The fact that publication, drama, and the faculty have been given more space is easily explained. They have never had it before and they deserve it.

Many of these changes are experimental. They have been made part of this book because they were felt to make it a better annual. An annual, merely because it is an annual, is not excused for being trite and monotonous. An annual, merely because it is an annual, has not the license to run away into incongruous futures. This book is intended to be a happy medium; to have taken the best from that which is traditional, and to add to that, the best of what is new.
THEATRE GUILD

The Theatre Guild is in form, the executive body of the State College Drama Department and deals with all problems which are beyond the scope of the classroom. Members of the Guild include the Executive Secretary of Drama, presidents of each of the drama classes, officers of Pendragon and Skull and Dagger and head of the drama department. According to the constitution, officers of the Guild are elected from the aforementioned officers, to hold office for a year. Those elected for the past year were: President, Robley Veall; Vice-President, Ruth Hamill; Secretary-treasurer, Mildred Liljegrin.

At the present time efforts are being centered on a proposed uniting of the three school arts, speech, art and music, with the English department into a Four Arts Guild. This would offer to the school the largest and most co-operative group with the exception of the Associated Students. At the present time this plan has not as yet been put through, but it is hoped that next year will see this dream a realization.

CAMPUS CACTI

New Campus Cacti and Aztec publication becomes an institution amid an upset of established precedent, notably its use of high tension advertising methods, its financial success, and its declaration of independence from the Follies.

With a mental note of the future, it chose its staff largely from the junior and sophomore classes, and thus formed the potential nucleus of next year's staff. It has shown originality and foresight in making and keeping its publicity material.

Strong forces worked toward its outstanding success. The faculty advisory staff devoted gratifying attention to the production. Co-operation with the college in general contributed to the conquest. Excellent business methods and the aid of a graduate manager did the rest.

Campus Cacti, this year was a hundred per cent better than last. The early selection of next year's editor will make the magazine, possibly issued once a semester, as great a success.
A DRAMATIC REVIEW

Dramatic Activity at State College has grown steadily in the last few years in both its scope and in the interest it has created. At the present time there are five distinct groups, each functioning separately, but all under the supervision and direction of the Drama Department. These groups, Class, Inter-class, Extra-curricular, Community, and Intercollegiate, have made it possible to extend the dramatic work to include those students who would otherwise find no place in this activity.

In recognition of this growing interest, three new classes have been added to the former curriculum, two in Speech Arts, and one in Stagecraft. These have been conducted by Miss Sybil Jones, who is at present the only instructor in this phase of dramatic training.

The Sophomore class ably produced a three-act dramatic comedy, "His Father's Boots," by Carol MacMillan. The Freshman class chose as its vehicle, Juliet Wilbur Tompkins', "Once There Was a Princess." In November of 1929, the Inter-class One Act tournament was held. In all, sixteen plays were presented.

The Sophomore class, in turn, received the cup for the best presented tragedy, "The Storm," directed by Angelyn Fritts. In connection with this, Milford Ellison, the Art Director, received the Pendragon cup for the best staging in the tournament.

The most noteworthy extra-curricular dramatic activities during the past season have been, the Christmas play at the Annual Concert of the Music Department, the revival of an early American play, and the Annual Shakespearean production. The 1929 Christmas play, Goodman's "Dust of the Road" was produced by Skull and Dagger, under the direction of Paul Pfaff, a former State College student.

Following the success of last year's revival of "Uncle Tom's Cabin," this year "The Streets of New York," first shown in New York in 1857, was offered under the direction of Inez Wagoner, Mary Chesnaye, and Miss Jones with Evelyn Roy and Frances Orwell as art directors.

Invited to participate in the first Inter-collegiate dramatic exchange Program, the drama department of State College selected "The Room of the Rising Tide," by Miss Rachel Harris Campbell '31, to represent the school in the program at Redlands University, March 12th. The play was sponsored by the student body and tryouts were open to any member of the student body.

The play is a poetic one act drama in which all the symbolism of love and hate are carried out in the words, action and setting. The role of Queen Morda, the monarch who was obsessed with a hatred for two of her lords, Duke Ronald, and Prince Florimond, was taken by Wilma Hamilton. The slave girl, who guides her mistress through hate and into love was played by Madalyn Jones. A large door, and two huge tapestries furnished the major part of the setting, which was designed by members of the stage craft class.

The height of the extra-curricular dramatic season is reached with the annual Shakespearean performance. The 1930 production was the "Comedy of Errors," involving more students than any of the other extra-curricular college productions, yet handled with the same smoothness and feeling throughout.

At Redlands, on March 12, was held the first Southern California Theatre Exchange Program. San Diego was the only College entering an original one act play by a student. Rachel Campbell's "The Room of the Rising Tide" was interpreted by Wilma Hamilton, Madalyn Jones, Wellington Clements, and Robley Veall.

The services of Angelyn Fritts, as Executive Secretary of Drama, have been invaluable to the development of all the dramatic activities. Miss Fritts will be the first student to receive through special action of the State Board, a Secondary Certificate in Speech Arts for work done entirely at San Diego State College.
Presenting a type of drama class scored high by, and in open tryouts, and the play was presented in both a classical and a modern dress version, the two performances being given a week apart.

Alternates playing in the modern version were: Iva Copple as Katherine; Archie Anderson as Petruchio; Katharine Thomas as Bianca; Ruth Hamill as the Widow.

The music department, under the direction of Miss Deborah Smith and Mr. Beidleman, furnished music for both performances, in the form of old English songs for the classical version and instrumental music for the modern. The first performance also included a dance by eight girls in costume, directed by Miss Alice Raw.

Decorative sets for the classical version were designed by Norman Rock, Stella Fulton was art director for the modern version and designed sets modern in concept.

The plays were directed by Miss Sybil E. Jones, head of the Drama Department. Miss Bertha Gillis was the production manager appointed by Skull and Dagger.
Once more the Aztec Follies has swept through
the campus and left everybody with at least a whiff
of its breeze; in fact, no other college activity this
year has occupied quite so much the center of
student body interest.

The script this year was by Paul Johnson. Labeled
"Offside", it presented a subtle brand of humor, set
off by a new level in technique. For the musical
setting, the production was again indebted to Air

Under the general direction of Alvah de Weese,
a large production staff fulfilled the less spectacular
duties that contributed toward the success of the
performance. For the artistry of the settings, Mil-
ford Elison and his associates were responsible, and
Jeanette Van den Akker led a group in costume
design. The other positions of stage managers, elec-
ctricians, property managers, and makeup mistresses,
found their equally capable exponents. In the busi-
ness staff, Mitchel S'adi, with his assistants, secured
the attention of the public eye.

With this background, the performances went
"AGNER
off with a fine smoothness. The mature directing of
Jack Hunter made the finish of the ensemble work
one of the features of the two evenings, and with the cast chosen, success of the individual
parts was assured from the beginning. Eloise Wills as Sue Sloan, Bill Casey as Tom Winfield,
were the leads, and Vera Ukeneskey and Wright McConnell headed the comedy. Following were
Inez Wagner, Norman Veale, and a strong supporting cast that spoke, and sang to the excellent
accompaniment of Eugene Vacher and his orchestra.

Continuing the policy of past productions, the proceeds have formed another contribution
to add to the Student Union Fund.
ALPHA MU SIGMA

Alpha Mu Sigma has grown in the past year, into a compact and efficient organization which has set the standard for musical production on this campus. Members of the Men’s Glee, Treble Clef, Orchestra and Band compose the membership of Alpha Mu Sigma and its officers are the presidents of the four organizations, with Miss Leila Smith, and Mr. Fred Brandt as faculty members. Holding positions for the past term were: President, Eugene Vacher; Vice President, Josephine Gaines; Secretary, Helen Randel; Treasurer, William Hines.

The job of furnishing music for many of the Three Act Guild productions falls to Alpha Mu Sigma. In addition they have given the Christmas concert, held this year in the auditorium of the Roosevelt Junior high school, programs for various clubs in the city, and the annual spring concert.
MEN'S GLEE CLUB

President ............ William Hines
Vice-President ......... Ned Anthony
Secretary ............. Kenneth Harrington
Treasurer .......... Al/en Belmont

QUARTET
First Tenor ............ Wellesley Weber
Second Tenor .......... Charles Burch
Baritone .............. Robert Hoelscher
Bass ................. Jack Ferguson

Baritones
V. Canis Braslaw
Barney De Selm
Andrew Gallant
Kenneth Harrington
Robert Hoelscher
Murray Holloway
Ralph Mentze
Fred Stevens

First Tenors
Allen Belmont
John Blackman
Milford Ellison
Ray Holland

ORCHESTRA

Everett Banks
Mildred Barney
Marion Bayless
Charlotte Beyer
Nell Beuhler
Richard Boronda
Laurence Boydston
Caries Crenshaw
Rena Case
Dorothy Davis
Roberta Durham
Jack Ferguson
Josephine Gaines
Arthur Haylor
Christine Haylor
Ruth Johnson

Bryant Kearney
Marcella Kreisinger
Bertram McLees
Evelyn Martin
Robert Mathews
Ralph Mentze
Frank Porath
Beth Porter
Donald Robertson
Gene Shapley
Earnest Tarr
Bill Thurston
Eugene Vacher
Hazel Velman
Margaret Lois Walters
George Weiler

Elena Whiley
S. A. B. E.—Organized 1925

MARGARET BASINGER
ERMINIE BENSON
BERNICE BRAND
JOSEPHINE GAINES
RUTH GLASCOCK
GRACE GEORGE
ALICE HATHeway
VERA HOLLEnBECK
MARGARET HUToN
MAYMORIE HUTCHINSON
EDITH GARDNER

MARGARET KELso
ELIZABETH LIMPuS
GENEVA MARKMILLER
FLORENCE MARKLAND
REGINA McCuAGHAM
EDITH SMOlAN
HELEN STEVENS
SHIRLEY YORK
FRANCES THORKElSON
FLORENCE POWERS
REBECCA HENDON

BAND

EUGENE VACHER
BERTRAM McLEES
ANDREW GAllANT
EARNest TARR
WiLLIaM TARR
JaCK FERDonson
ROBERT MATHews
JaCK FRIEDMAN
GEnE HANGsAKER

ARTHUR HAYlOR
VERNE TINGLE
COLIN McCuARTHuR
RICHaRD BoRONDA
NEED ANTHOBy
RALPH MENTZE
GEnE SHAPLEY
GEORGE WIELER
PAUL FLACK

GEORGE HUTCHINSON
MARGARET KELso
MAYMORIE HUTCHINSON
EDITH GARDNER
MAYMORIE HUTCHINSON
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MAYMORIE HUTCHINSON.
COLLEGE WOMEN'S Y

Growing into a stable organization on the campus and advancing in its line of varied activity, the College Women's Y has accomplished much during the past year. The organization holds monthly supper meetings in the club rooms at the Y. W. C. A., at which speakers, dealing with topics of interest to all, are heard. At these meetings, which are in the nature of an open forum, the girls establish contacts and friendships with others.

Special features of this year’s activities have included literary teas, open to all women, in the club rooms at college. There have been three given this year, at which Miss Florence Smith, Miss Marjorie Kelly, and Mr. Irving Outcault have spoken. A world exhibit, at which exhibits from out of the way places all over the world were displayed, was given the first of the Spring semester.

An innovation in the way of student solace was the open house at which the College Women's Y was hostess during final week of the first semester.

Board members for the past year have included: President, Marion Bayless; Vice President, Audrey Peterson; Secretary, Ada Dennis; Treasurer, Consuelo Rosado; Faculty, Myrtle Johnson; Publicity, Frances Finch; World Fellowship, Josie Otwell; Social Service, Ethel Eckert; Program, Ann Powell; Posters, Frances Otwell; Finance, Beth Keith.
El Club Azteca was organized in the spring of 1929 as a Spanish conversation club. Enthusiasm has been steady, and the membership of those interested in Spanish continues to grow. In the fall of 1929, El Club became affiliated with "El Instituto de las Espanas", which has chapters in schools and colleges all over the United States.

Meetings have been held twice monthly, one a Round Table meeting for practice in conversation, and the other an evening "junta social". At a dinner held before Christmas vacation, the club was addressed by Señor Ferrera, the Mexican consul, who took occasion to present the club with some very beautiful and costly books on Mexico.

The feature of the spring semester is the contest conducted for excellency in Spanish, the winner of which receives a bronze medal awarded through "El Instituto de las Espanas", and presented on April 23, "Cervantes Day".

Officers during the fall semester were: Lincoln Bankerd, President; Ellen Kelly, Vice-President; Bernice Brand, Secretary; Margaret Houston, Treasurer; Consuelo Rosado, Official Interpreter; and Walter T. Phillips, Faculty Advisor. Due to the transfer of Mr. Bankerd, officers were re-elected as follows for the spring semester: Ellen Kelly, President; Consuelo Rosado, Vice-President; Bernice Brand, Secretary; Margaret Houston, Treasurer; Ed. Naquin, Official Interpreter; and W. T. Phillips, Faculty Advisor.

The Psychology Club is an organization composed of students who have given evidence of superior academic ability in two or more courses in psychology, founded for the purpose of promoting interest in psychology through securing distinguished professional speakers on subjects which are not fully covered in general classroom work.

During the past year a number of informal gatherings have been held for discussion purposes. Among others, Lyman Beyson, Dr. Anita Mühl, and Lewis B. Lesley stand out for the contributions to the Club discussions.

The officers for the year are: Elizabeth Hessellsbach, president; June Freeman, vice-president; Forrest Keck, secretary; and Martha Brown, treasurer.
The San Diego State College Art Guild was organized in 1928 and reorganized in the fall semester of 1929. The Guild is honorary in status, maintaining a standard of 1.5 in art grades for active membership. The purpose of the organization is to promote the interests, ideals, and activities of art throughout the college. The outstanding achievements of the Guild during the past year are the display case in the library and the evening life-drawing class, both of which are to be continued next year under Guild supervision.

The organization makes a practice of holding monthly suppers at which programs of interest to art students are featured. Honorary Guild members are Marjorie Kelly, Mrs. Mary Moon, Everett Gee Jackson, Otto Schneider, and Robert Hunter Patterson. Present officers are: President, Phyllis Wood; Vice-President, Helen Thickett; Secretary, Josie Otwell; Treasurer, Frances Otwell; Manager of Life Class, Milford Ellison; and Faculty Advisor, Miss Mary Benton.

This organization, the Freshman Women Sponsors, was first organized on this campus this spring. Its purpose is to help all new women students, whether freshmen or transfers, to become oriented to the school.

The organization has for its nucleus the members of the A. W. S. board. Other members were chosen by this board to form with them the charter membership. By the new constitution, membership will be gained through petition and will be determined by scholarship standing. Membership will be limited to upperclassmen.

DEBATE

For the first time in three years, debate has been an organized campus activity. The debate team, which was chosen last semester by open tryouts, has competed in four meets this year, and it is expected that next year will see even more events for the school.

Members of the team are Archie MacDonald, Archie Gurloch, Bernard Wilson, and Ann Falkner. They have been coached by Mrs. Abraham Nasatir, with Charles Wilson as manager.

With the exception of the first meet, when Ann Falkner and Bernard Wilson were paired, Archie Gurloch and Archie MacDonald have represented the school. The subjects for all four debates have been either, the question of disarmament or that of the sorority-fraternity question.

The end of the year finds the results of the meets, one win, two losses, and one non-decision. The win coming from La Verne, the losses from Redlands and Southwestern, and the non-decision from Cal Christian.

THE YEAR: As Snatched From Aztec Headlines

September 11—School Commences. School opened by popular request; doors thrown wide to welcome studious hordes, but are left open too long and a bunch of Freshmen sneak in.

September 18—Freshman Startle Campus by Nefarious Actions. Referring, of course, to the ugly green numerals and flag donated to campus by an over-zealous class. A startling angle to the Fresh-Soph. feud; promptly taken care of.

September 25—Aztec Trek Held. An enthusiastic crowd of 500 rowed across the bay to Point Loma and spent a nice homey evening before the fire.

October 2—Freshmen Feed Tarantula. Just one of the many little tasks of life.

New College To Be Complete Next Year. Chief of garden hose assures President of completion.

October 9—Silver Shovel Used. In the ground breaking ceremonies, naturally. The whole college went out and sat around and came back and didn’t quite know what it was all about but felt it was making history. A really vital day in the scheme of existence.

October 16—Freshman Dance Lovely. The City of San Diego was looking for a place to dance that night, so it dropped in on the 435 upperclassmen and three freshmen who were dancing, and filled the joint up. Everybody suffocated.
October 23—Co-Op Purchases Stamp Machine. Four cents worth of stamps for a nickel—the penny going to the Student Union Fund.

New College to Be Finished Sometime. Assistant superintendent of campus starting assures President prompt completion.

November 6—Red Devils to Clash With Oxy Sat. That nassy tiger.

El Palenque Today; New Cover. Fine! Fine!

Omega Xi Honors Twelve Pledges. Much to everybody's surprise and delight. Gracious, twelve pledges; what virility.

November 13—Oxy Clash With Red Devils Sat. Nassy, nassy, nassy tiger.

Book Missing From Reverse Room; Bus Omin. Where Mr. Loucks walks out with Encyclopedia Britannica, and reduces library staff to tears. Little Loucks can do it, why can't we?

November 16—Freshman Class Day. Sweeping the mosquitoes and algae from the stagnant pool of class spirit, the Freshman class raises its dripping head, spews forth a green Aztec and an Assembly, thereby horrifying its fellow classes.

November 20—Egg Race Tomorrow. Good Lord, if this becomes our only tradition!

Second One-Act Play Tournament Friday and Saturday. The fresh and sophs split this between them. Talent, talent! Radio-Rally Perpetuated. Talent, talent! (Including the "Shooting of Dan McGrew").

November 27—Thanksgiving Day Coming Up. It's usually the day after.

Freshmen Complains Beany Tiresome. Allowed special dispensation to take it off at night.

New College to Be Completed Tomorrow. Third vice-president of Sacramento board of front and back doors denies rumor; assures President of completion next year.

December 4—Cal-Tech Closes Grid Season. A good hard fight that closed the football careers of nine letter men. Score 19 to 6; guess which end was ours.

December 11—El Palenque Out Again. Something must be done! Something must be done Annual Christmas Play, Holiday, and Concert Tomorrow. "The annual Christmas gift to the students of State College and the public of San Diego," he said, referring, of course, to the joint concert of the orchestras and glee clubs; and "Dust of the Road". Christmas Season Gay With Parties. Indicating, of course, that the holiday season approaches and with it New Year's and tomato juice.

1930

January 8—New College To Be Completed Next Year. Fifth assistant to the department of iron grating tells President he is bending every effort to complete college by next year.

Follies' Mass Meeting. Did someone say Mass? Enthusiasm rampant.

Residents Protest! Campus avenue rises in a body and adds to the parking problem.

January 17—Sophomores Put On His Father's Boots. "Nine o'clock," she said as an off-stage clock bonged six times; a delightful mechanical error that added to the charm of the production.
FINALS APPROACH ON WINGED FEET. When this subject is brought up it is customary to mention midnight oil, cramming, back work, etc. But no, but no.

BUSINESS OFFICE LISTS NECESSARY FEES. Oh damn.


February 3—HUNTINGTON PARK COACH SELECTED FOR FOOTBALL. Hurray!

STUDENT COUNCIL EXPLODES. "Horrors, horrors," cried the Theta Chis, "A student elected to office without paying his dues! Anything but that! Here, take one of our group."

February 12—FOLLIES PRODUCER CHOOSEN. They put several names in a hat, stirred them up, withdrew—one, and—sh, we see by your smile that you knew all along it would be Mr. DeWese! And be chuse a Miss Jessop for his assistant.

PHI LAMBA XI PLEDGES THIRTY-FIVE. Just an old moth-eaten fraternity striving for strength in numbers.

NEW COLLEGE PROMISED AS CHRISTMAS GIFT. (This gag is not new, that makes it all the more tiresome.)

March 5—FOLLIES PURCHASE 440 YARDS MATERIAL. M. Ellison, art director, gets a new smock.

TAU DELTA CHIS OVERACTIVE. Illegal rushing is one way of getting prominence.

EL PALENSIQUE OUT AGAIN. Something must be done! Ditto.

NEW COLLEGE PROMISED AS CHRISTMAS GIFT. (This gag is not new, that makes it all the more tiresome.)

March 12—PLATA REAL TO BE SCENE OF FOLLIES PROGRAM. It was.

CAMPUS CACTUS ON SALE MONDAY. The best of America's humor condensed into one magazine.

PHI LAMBA XI PLEDGES THIRTY-FIVE. Just an old moth-eaten fraternity striving for strength in numbers.

GRADUATE MANAGER STEALS COLLEGE MONEY. He really didn't, but somebody said he did. Financial report appears in Aztec.

STUDENT COUNCIL EXPLODES. "Horrors, horrors," cried the Theta Chis, "A student elected to office without paying his dues! Anything but that! Here, take one of our group."

March 19—SYNCOPATION GRIPS CAMPUS. A Cord helps put over the Follies of 1930.

March 26—BASEBALL BECOMES MAJOR SPORT. Much to everybody's surprise and disappointment.

April 2—CONFERENCE CHAMPIONSHIP AT STAKE. Left at the stake.

TEMPORARY FIELD FOR NEW COLLEGE BEING PREPARED. A common day laborer says field would be huge platform, built over the sagebrush. Ready next year.

April 9—NEW TYPE EXAM. BOOK ORDERED. White blue books for the finals. A more anemic sight we never laid eyes on.

NEW PLAN LIMITS ATHLETES TO TWO SWEATERS. Omega Xi sweater monopoly quashed.

EASTER RABBIT LAYS EGG; HOLiDAY. School adjourns to the beach. Tanning industry picks up.

May 2—FOUNDE600 DAY. Assemblies here and there. Sunburn. Dance.

May 26—ANNUAL STAFF SAILS FOR ORIENT ON PRESIDENT HARDY.


June 5—FINALS APPROACH ON WINGED FEET. But no, but no.

June 12—JUNIOR-SENIOR PROM. (Dance.)

June 13—COMMENCEMENT INFlicts GRADUATES UPON SCHOOL SYSTEMS. Just a step into the great world of Men and Women, etc., etc.
DEL SUDOESTE 1930

SKULL AND DAGGER

HONORARY DRAMATIC UPPER DIVISION

Nineteen Thirty
Wilma Hamilton
Angelyn Fritts
Mary Oakley
Maynard Harding
Ethel Gillis
Jack Hunter

Nineteen Thirty-One
Milford Ellison
Ruth Hamill
Oliver Ross
Rachael Campbell
Marguerite Miles
Eloise Wills

Mary Chesnay
Lillian Dante
Robert Barbour

Joe Robinson
Betty Ann Naquin

DEL SUDOESTE 1930
PENDRAGON
HONORARY DRAMATIC LOWER DIVISION
Nineteen Thirty-Two
Wellington Clements
Rolley Veall
Theron Cline
Gerald Baldwin
Inez English
Inez Wagner
Martha Bell Thomas
Willis Deu Pree
Nineteen Thirty-Three
Robert Burgert
Betty Ussher

DEL SUDOESTE 1930
SIGMA TAU DELTA
HONORARY WOMEN'S LITERARY FRATERNITY
Organized Nineteen Twenty-Seven

Polly Pendleton
Helen Stephens
Jane France

Nineteen Thirty
Florine Markland
Marguerite Lucas
Rachael Harris Campbell

Nineteen Thirty-One

GOLDEN QUILL
HONORARY LITERARY FRATERNITY
Organized Nineteen Twenty-Six

Faculty
Irving Outcalt
Nineteen Thirty
Arthur Anderson
Harry Anderson
John Carroll
Marion Law
Nineteen Thirty-One
James Lowrie
Nineteen Thirty-Three
Roy Burge

Paul Johnson

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Page Eighty-One
INTER-FRATERNITY COUNCIL

For the four years that the Inter-Fraternity Council has existed, its purpose has been three-fold: control of rushing, the consolidation of fraternity opinion, and the development of Inter-fraternity activities, scholastic, social, and athletic.

Members of the Council include the following fraternities: Epsilon Eta, Eta Omega Delta, Kappa Phi Sigma, Omega Xi, Phi Lambda Xi, Sigma Lambda, Tau Delta Chi and Delta Pi Beta, which was granted full membership this year.

Officers of the council for the past year have been: President, Alvah De Weese; Vice-President, Linwood Brown; Secretary, Robert Barbour; and Treasurer, Arthur Kelly, who took this office in February. Treasurer for the first semester was Morgan Ellsor.

The important social event of the year, as always, was the Inter-fraternity sorority ball, which was held at the Hotel del Coronado, during the latter part of January. Phi Lambda Xi won the scholarship cup, and Omega Xi was the outstanding fraternity in athletic events.
DEL SUDOESTE 1930

OMEGA XI
Founded Nineteen Twenty-Six

Charles Smith  Jack Robb  Jack Klaus  James Hildreth  Harlan Wilson
Milton Cameron  John Montgomery  Arthur Wilson  Vinard Francisco

Nineteen Thirty-One
Robert Goodwin  Lloyd Menefee

Jack Wilson  Theron Cline  Douglas Harritt  Harold Riqua  Clayton Murdock

Nineteen Thirty-Two
Don Bates  Richard Nelson  Vernon Sibodier

Nineteen Thirty-Three
Bob Brown  Bob Hannah  Jasper Bell  Novol Walker

James Foster  Alex Hayward  Fred Klicka  Edgery Gissler

Robert Gilles  Gerald Thomas  Winston Cross

DEL SUDOESTE 1930

SIGMA LAMBDA
Founded Nineteen Twenty-Six

Charles Burch  Andrew Gallant

Nineteen Thirty

Charles Marsden  Norbert Maurer  Charles Wilson

Nineteen Thirty-One

Fred Steivers  Wendell Marsden  Frank Porath  Jack Ferguson

Nineteen Thirty-Two

Clifford Baker  Ed Cressler

Nineteen Thirty-Three

Millard Sowers  Pledged

Wellesley Weber  Ransom Eng  Robert Hoard

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TAU DELTA CHI

Organized Nineteen Twenty-Six

Nineteen Thirty
Alvah De Weese  Harry Tenwolde  Forrest Kick  Jack Hunter

Jack Zahn  Jack Daniels  Kenneth Young  James Clark

Joe Maguire  Kenneth Neptune  Charles Keene  Barney De Selm

Nineteen Thirty-One
Arthur Swarnor  Alfred O'Day  Ashley Johnson  Gene Handsaker

Nineteen Thirty-Two
Fred Wilson  Harry Benbough  James De Weese  Ralph Smith

Nineteen Thirty-Three
Joseph Wills  Frank Maguire  Norman Vea

PLEDGED
James Phalen  Edward McNulty

DELTA PI BETA

Founded Nineteen Twenty-Eight

Nineteen Thirty-One
William Lyons  Eugene Sharley  Oliver Ross

Nineteen Thirty-Two
George Berry  Robert Burgert  Kenneth Harrington  Milford Ellison

Nineteen Thirty-Three
Robert Strous  Ernest Tarr  Ernest Hammond  Harry Ulrick  Willis Kenline
INTER-SORORITY COUNCIL

The Inter-Sorority Council established itself as an indispensable organization this year for the first time. Unifying sororities, regulating rushing, and successfully coping with difficult problems made its activities outstanding.

Members of the council include the following sororities: Shen Yo, Komo, Delta Chi Phi, Sigma Pi Theta, Gamma Phi Zeta, Tau Zeta Rho, Phi Sigma Nu, Phi Kappa Gamma, and Pro Re Nata. Officers of the council were: President, Lillian Dante; Vice-President, Eleanor English; Secretary for the first semester, Bertha Gillis, and for the second, Jane France; Treasurer, Susanna Sprague.

Deferred rushing was carried into effect successfully this year for the first time, and is probably the greatest achievement of the council, and will no doubt be a tradition of the future. The Inter-fraternity sorority ball, which was the outstanding social event of the year, was put across by a committee of members of both councils.
DEL SUDOESTE 1930

PHI KAPPA GAMMA

FACULTY

Wilma Hamilton
Lillian Harmon
Dorothy Bradley
Dorothy Kuhn
Kathryn Donahue

GAMMA PHI ZETA

Founded Nineteen Twenty-Four

Lillian Dante
Nadean Blake
Mary Oakley
Lillian Harmon
Marjorie Isaacson

Nineteen Thirty-One
Bernice Dove

Nineteen Thirty-Two

Beulah Beck
Pledged
Thelma Padgett

Lillian Dante
Gwen Dickinson

Nineteen Thirty
Margaret Isaacs

Nineteen Thirty-One

Margaret Bellamy

Nineteen Thirty-Two

Margaret Saunders

Nineteen Thirty-Three

Margaret Kuhn

Nineteen Twenty-Four

Edith Hammack
Evelyn Roy

Nineteen Thirty-One

Marianne King

Margaret Saunders

Mildred Arnold

Margaret Bellamy

Pledged

Virginia Miller

Virginia Simpson

Page Ninety-Six

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DEL SUDOESTE 1930

TAU ZETA RHO

Founded Nineteen Twenty-Four

FACULTY—Marjorie Landers

Mary Chesnaye
Florence Naylor
Pauline Barr
Elizabeth Rush

Angelyn Fritts
Mildred Beigley
Verma Wallace

Nineteen Thirty-One

Nineteen Thirty-Two

Nineteen Thirty-Three

Pledged

Betty Stanley

DEL SUDOESTE 1930

SIGMA PI THETA

Founded
June, Nineteen Twenty-Four

FACULTY

Florence Smith
Nineteen Thirty

Mary Runyan

Elizabeth Rush
Nineteen Thirty-One

Eugenia Donnelly

Eleanor English
Virginia Place

Nineteen Thirty-Two

Dorise Swain

Nineteen Thirty-Three

Helene McIntyre

PLEDGED

Florence Jones

Rena Case

Margaret Kendall

DEL SUDOESTE 1930
DEL SUDOESTE 1930

PHI SIGMA NU

Founded January, Nineteen Twenty-Five

FACULTY

Ada Guerwell
Lola Earnest
Florence Crane
Milbree McCarthy
Josephine Bell

Guerwell
Guerwell
Guerwell
Guerwell

Carol Cole
Eleanor Parker
Sylvia Rock
Janet Crowley

Raw Crane
Raw Crane
Raw Crane
Raw Crane

 pledged
 pledged
 pledged
 pledged

Marion Walker

DEL SUDOESTE 1930

PRO RE NATA

Founded Nineteen Twenty-Seven

FACULTY

Lulu Germann
Nineteen Thirty

Lillian Clifton
Evelyn Steers

Ethel Kinley
Alice Mellott

pledged

Betty Harvey
Laura Mae Gilstrap

Mary Stearns

Marjory Hart
Verna McCormick

DEL SUDOESTE 1930
RALLY COMMITTEE

Organizing and taking care of pep rallies, assemblies, meets at games, and student trips to games, have been part of the activities of the Rally committee. The Aztec trek held at the first of the fall semester, was the first of its many and varied affairs. The student body went by boat to Point Loma where a bonfire, pep talks and food were served. The end of the football season saw a radio rally held in the Don room of El Cortez. Broadcasting the rally was followed by a dance there.

Much credit is due members of the committee who were: Robley Veall, chairman; Hazel O'Keeffe, Kenneth Young, Wallace Ramsey, and Richard Nelson.
ATHLETIC REVIEW

The end of the year Aztecs look back over the year’s athletic events and look forward to what may come in the next. Loss of many who have played this year will be felt but the record of the spirit with which they fought will serve as an example for those to come.

Although hampered by the fact that the rapid growth of the college has made the present plant far too small to provide adequately for their needs, the Aztec squads have made the fourth year of the school’s membership in the Southern conference most successful. With a new campus but a short while away, and with the best of material ready for next year, the prospects for the 1930-31 season are bright.

Southern conference competition in the past year has been superior in records and in management to all preceding years. Achievement of the managerial staff is seen in the formation of permanent schedules for football, basketball, and tennis competition.

Growth of San Diego State College is evident in the enlarging of the coaching staff. The new season will find Dean C. E. Peterson, the “Gray Eagle” of the Southern Conference, as director of athletics and track coach. Coach Morris H. Gross will again coach basketball. Coach W. B. Herreid, who serves here for the first time, will head the football department. This enlarged line of experts, each specializing in his own line, can do no less than produce athletic machines that will make new records for the college.

Teams for the new year will work under the supervision of men who will give the best of their ability to produce champions. Coach Herreid brings to State new ideas and new systems. His past records show his ability.

The football season of 1929 was disastrous for the Red Devils. More accidents marred the conference play than any other year in the history of the college. Several games of the season were ceded by a one touchdown margin and always the scores were small. The new year looks bright with material in abundance and new arrangements for conference play. The squad of 1930 will be under the leadership of game-to-game captains, a recently established system.

The basketball team of the past year was one of the best working machines the school has ever known. Much credit is due Coach Gross for his development of the new material offered him at the start of the season. State held the mid position in conference standings. The games of the coming year should show good results as there will no longer be the lack of facilities which hampered this year.

Again San Diego State College closes its track season with a high standing to its credit. This year’s efforts netted State College a second place in the Southern California records. All conference records were shattered by Maurice Fox in the high hurdles competition, and by John Brose in the discuss event. There will be an abundance of material waiting in the 1931 season but the loss of John Brose, and Captain Linwood Brown will be greatly felt.

Inter-class, inter-fraternity, cross country, and Irish marathon competition have been highly successful, bringing to light a wealth of excellent performers.
This season has seen the definite establishment of a managerial system for football. The system, as established, consists of four freshmen, three sophomores, two juniors, and one senior manager. The system functions as follows: At the beginning of the school year four freshmen are chosen by the student council. At the end of the season, three sophomore managers are chosen from the four freshmen, two juniors, from the three sophomores, and one senior manager from the juniors.

In case of particular merit or interest, it is permissible by vote of the student council to continue the advancement of a full set of managers from one year to the next. If this is done in advancement from the junior to the senior year, then the extra manager is termed "associate senior manager." Vacancies, if by any chance they appear, may be filled by qualified people from the same class.

The football staff members wear a standard manager's sweater, with a stripe for each year of service. The senior manager at the close of the season will receive a varsity sweater with a stripe for each year's service after the freshman year. Due to work in establishing of this system, members of the present staff will receive credit for their particular year in service.

Opening what proved to be a season packed with thrills, Coach Charley Peterson's Aztec gridders fought a closely won battle with the famed Cal-Christian Panthers on September 29, coming out on the long end of a 26-18 score. Although seriously set back when Ike Walton, huge tackle, and Johnny Yamamoto, flashy back, were injured, the Red Devils continued their march toward victory.

Theron Cline was "discovered" by Coach Peterson in this game. Cline bucked his way through the center of the line for a five yard gain almost every down. Writers throughout Southern California declared that in Cline, Coach Peterson had "discovered" a veritable gold mine for the future. Art Wilson, entering on his last season, drove through the Panther line continuously. The sensation of the game was a long end run by Jack Wilson in the third quarter netting the Aztecs thirty-three yards. On the Panther side Thompson and Towers gave a beautiful exhibition, crowned by a spectacular pass from Thompson to Towers who scampered seventy-six yards through the Aztec team to the goal line. When the final gun boomed it's triumphant note a cheering Aztec rooting section uttered it's hopes of the season, while a grim faced team began their final workouts before the first conference game with Whittier.
Under a sun which bid fair to roast all those beneath it, the State College football squad trekked to Whittier, October 6, where it met a 13-7 setback at the hands of Coach Newman's Poets. By this victory the northerners avenged a crushing 34-12 victory meted out to them by the Aztecs the year before at San Diego.

After a tragic first half the Red Devils succeeded in holding the Poets to small gains and then, upon getting possession of the ball, opened an offensive which all but carried them to victory. Art Wilson and Jack Wilson gained through the line and around ends. Late in the third quarter Jack passed a short heave to Art who fought his way through to the Whittier secondary before being stopped. Art then proceeded to carry the ball to the five yard line where a determined Poet defense threatened to turn back the Aztec's bid for a touchdown. Hitting the line like a battering ram Art carried the ball over the line for a touchdown. Jack Wilson converted with a beautiful placekicking, making the score 13-7 in the Poets' favor. From then on the Staters tried valiantly to repeat and win the game, but the intense heat had worn the men to the limit. Don Ault, who had been playing a brand of football second to none, was taken off the field after being hit very hard by the northern squad.

Don Ault, who had been playing a brand of football second to none, was taken off the field after being hit very hard by the northern squad. Ault had been ill for a week before with influenza and had just been in the game a few moments when he was injured. Art carried the ball to the three yard line where a tight Bulldog defense stopped the Red Devil onslaught with victory in sight. In the final period Bell and Roper of the Redlands team worked the ball to the Aztec twenty-five yard line where Roper hit the left side of the line for a touchdown. Due to illness Coach Peterson was unable to make the trip with the squad but Johnny Fox, assistant coach, handled the team very efficiently.
"A team that won't be beat, can't be beat!" Dramatically justifying President Hardy's words, the State College Aztecs pounded their way to a 7-6 victory over the Santa Barbara State Teachers College October 19. The "Roadrunners" led 6-0 until the last three minutes of play when Jack Wilson, quarterback, uncorked a series of long passes to Percy Allen, end, who ran thirty yards for a touchdown. Theron Cline converted with an off-tackle plunge giving State a one point lead.

The Roadrunners outplayed the Aztecs in the earlier stages of the game. Kessler, six foot six fullback on the Santa Barbara squad, gave an exhibition of strength unequaled at any time during the season. Averaging six yards each down, he carried the ball from the Roadrunner thirty yard line to the Aztec goal line where he gave the northern squad a six point lead. Imes also lent a spectacular incident to the game with an eighty-seven yard punt.

In the last quarter Jack Wilson shot a hard pass to Allen who received the ball on the thirty yard line, and, throwing off four tacklers, crossed the goal line for the winning touchdown. The conversion was a game in itself. Jack faked a place kick, with Goodwin acting as setter, but Cline took the ball from the center and rounded left end for the extra digit, completely bewildering the northern squad. A few minutes later the gun ended the game.

In the second quarter Coach Kleinholz, Tiger mentor, substituted Howe for Rossell and Elliott for Glover. This pair hit the Aztec defense for yard after yard. Collier carried the ball most of the time, leaving Howe to buck the ball over the line for first downs. Collier worked the ball to the nineteen yard line where he crashed through for a touchdown. Score 60 for the first half, and Occidental doped to beat the Aztecs 40-0.

The rest of the game is a sad story. When the game ended the score stood 20-0 in favor of Occidental, but the writeups next day barely mentioned it, for the gamesness, the pluck, and the spirit shown by the whole team in face of such luck hit the sport men.
San Diego State’s “Red Devils” played efficient football November 9, when they romped through the La Verne College eleven 35-0, at the Navy Field.

It was the Aztecs’ game from the kickoff to the final gun. Two minutes after Referee Mashin had given the starting signal Captain Don Ault recovered a fumble and with a series of line bucks by Art Wilson and Alan Belmont, the Aztecs battered their way to the one yard line where Belmont hit center for the first tally of the game.

In the second period Charley Smith, who turned in some of the finest individual playing of the game, punted over the Leopard goal. Five minutes later the Aztecs again scored when Belmont plowed through right tackle for six yards. Score for the first half, 14-0.

Twice in the third quarter the Red Devils rang the scoring bell. Art Kelly, husky right tackle, intercepted a pass, running fifteen yards before being downed. Art Wilson and Belmont again started their grind to the Leopard goal. With a first down on the one yard line, Art Wilson plunged over the marker for an additional six points. Charley Smith converted with a place kick.

Smith came to the front in the last quarter with a long end run which carried him over the goal line with the whole La Verne squad at his heels. At the final whistle the score book read, State 35, La Verne 0.

In a fiercely fought battle, punctuated by spectacular passing and hair-raising runs, a grimly fighting squad of Aztecs stubbornly met a 13-0 defeat from Pomona College November 16. Though outclassed in every way, except for determination, the Red Devils held the northern squad to two touchdowns.

From the very start to the end there was no let up in fight by the State College team. The first quarter found the Sagehens in their own territory most of the time. Captain Poke Hartman tried the Aztec line time after time for no gain, much to the surprise of the spectators as well as the team. Power plays and end runs netted the northerners little in the first quarter. A pass from Hartman to Bishop was the feature of the period, giving the Sagehens a first down on the Aztec 28 yard line. But San Diego obtained the ball after three downs, holding the Pomona backs to but three yards gain.

When the final gun boommed ending what had been a thriller for everybody, the ball belonged to Pomona on State’s twenty-seven yard line.
When the final gun found the Aztecs on the low end of a 19 to 6 score with the Caltech Engineers last Thanksgiving Day it also found the finish of the Southern California Conference football season for 1929. Although the mighty "Red Devil" squad was in scoring position several times, they seemed to lack the necessary drive to cross the goal line.

The first quarter looked like the fans were in for a whirlwind of a game. Neither squad seemed to have any advantage, although the Aztecs had the ball in the Beavers' territory almost the entire time.

The Staters tallied in the second quarter when Jimmy Hildreth blocked Captain Boyle's pass on the fourth down, giving the Aztecs the ball on Caltech's twenty-two yard stripe. Art Wilson carried the ball to a first down, and finally to a touchdown.

Enraged, the Beavers rallied and lead the Aztecs by one point at the half. State attempted to catch up in the fourth session but Stanton's reserve held the Aztecs to no score, despite the fact that the Red Devils twice marched down the field to the Beavers' twenty yard mark.

Art Wilson, playing his last game under the Scarlet and Black, turned in a wonderful performance. Another outstanding player was Werner Peterson, who outplayed the entire Engineer squad on defense and stopped the wheels of the well-oiled Tech offense more than once.

Closing one of the most successful seasons in history, the Red Devil Babes smothered their traditional rivals, Yuma High School, 39-0, Saturday, November 24, on the college field. Coach Morris Gross mentored the Babes throughout the season.

The old tomahawk was first dug up when the Frosh went on the war path against Point Loma. The hatchet was dull in spots, but the Babes finally got away with a 7-0 scalp.

In their second start the Red Devils clashed with the Saint Augustine eleven, and the Saints triumphed over the Devils. The visitors had a better, more experienced team and collected 38 points to the Babes 0.

When the Fresh opened their conference season against Osy on the northern gridiron, the Tigers had the weight advantage by about 20 pounds per man. The Aztecs put up a whiffle of a battle but the young Tiger machine rolled across the line for 20 digits. A last minute rally on the part of the Papooses netted them a second touchdown, but the score ended 20-14.

Clashing with the Army and Navy showed nothing, for the Frosh pushed over touchdown after touchdown with no effort at all. The final score was 39-0.

In their only other conference start against Pomona, the Babes were trounced 27-15.

The members of the "Sconewall" line of the team squad were Gibbs, Veall, Carr, Bob Brown, Armstrong, J. Bell, Dillon, White, Hershberg, Tulley, Butcher, and Fleet. The backfield: Mosher, Walker, Flagland (captain), Hannah, Mosill, Caldwell, and Ridout.
VARSITY BASKETBALL

The 1930 Aztec Varsity basketball quintet, which tied the Whittier Poets for fifth place in the conference with a record of two games won and five lost, is credited, despite the final standings, with being one of the scrappiest cage teams ever to fight under the Black and Scarlet. Coach Morris Gross, who took over the reins of the Casaba team since resignation of Tom McMullen, found a nucleus in four returning lettermen, Art Wilson, guard; Charles Smith, forward; Harry Tenwolde, center or forward, and Jim Hildreth, guard. The rest of the group had to be built up from material new to the lettermen and to varsity competition.

Of about a dozen Frosh and other aspirants the following were outstanding and received their letters: Al DeWeese, Osmond Riland, Jack Klaus, Ralph Smith, Jim DeWeese and Bob Hemming.

With the class of 1930 there passes into State College history as fine a group of basketball men as any coach could ask to work with, for six of the first string cagers don the cap and gown this June. Three of the six are guards, and State hasn’t seen a harder fighting trio than Art Wilson, Jim Hildreth and Al DeWeese.

Both the centers, too, Jack Klaus and Captain Harry Tenwolde, are seniors. The forward positions will lose only one man, Charles Smith, but he leaves an unfilled place in Aztec hoop and grid teams.

POMONA

The Pomona game, which should have gone to the State quintet, was a close victory for the Sagehens, 20-18. The defense, even at that early date, was excellent as it was all season, but as yet the Aztecs had no show of offense. The score at the half was 13-5 in favor of Pomona, when Jack Klaus and Charlie Smith put on a burst of speed which placed the Staters in the lead with 18-15, but a foul and two long field goals on the part of the Sagehens destroyed all hopes of the score turning to favor State, and the game ended a minute later with Pomona ahead by two points. Al DeWeese looked good at guard for the Red Devils.

CALTECH

The first game at home for the 1930 varsity was the Caltech tilt, which was played at the high school gymnasium. Although they needed all the support possible, there was only a handful of Aztecs present, and it was only sheer pride which proved any outside help to the Red Devil cagers. They took the lead just before the half and held it throughout for the Beaver team, which won no games in the conference, had no reserve to call upon. Jim DeWeese started for the San Diego boys, with Jack Klaus and Smith, and Al DeWeese showed up well at guard.

The weakness which dogged the Aztecs all through their schedule was exposed against the Engineers; that was lack of a scoring threat. By a bare three point margin, gained by a field goal by Jim DeWeese, the State hoop team was the winner when the final whistle blew.
The Whittier series resulted in a tie for the Aztecs in mere ways than one. They rallied from a 26-20 defeat the first night to make a tie of the matches by winning 33-20 the next evening before a record crowd at the high school gymnasium. The game Friday night was played at the Army and Navy Y. M. C. A., where Ritland led the Aztec scorers with nine points, followed by Chandler Smith, who netted six. For the first half the Scarlet Warriors played a tight game, exhibiting excellent passing and defense which held the Poets 15-6, but Dink Walker staged a rally in the second half which brought the Poets out on top.

Close guarding featured the first half of the second game, with Al DeWeese doing some stellar work in front of the State basket. The San Diego quintet ran up a 5-3 lead in ten minutes and from then on held the upper hand. In the second period the Poets threatened, but Ritland, twice taking bullet sideline passes from Wilson to sink from corner vantage points, proved too fast for them and the final whistle found Coach Gross' charges holding the game a victory with 33 points to their opponents' 20.

The final tussle with the famous Redlands Bulldogs was hardly different from any of that team's other games. Closing their season with eight straight wins, the Bulldogs kept up a running fight that allowed the Aztec quintet little leeway. A fast passing attack, combined with their neat accuracy, gave the northerners a 10-1 lead in the first period. Gross' men found the Redlands defense strong, but at times penetrable. Dogged by the jinx that followed them this year, however, their shots just failed to fall through the hoop. Ritland was high pointer with four digits, while Charlie Smith, forward, and probably the outstanding offensive player for the '30 season, tied with DeWeese for second honors with three.

In their second home game, the Red Devils upset every prediction by defeating the far famed Panthers from the California Christian College 24-17 in a sensational game at the high school gymnasium. Fast and heady defense work on the part of both teams kept the score to the unbelievable total of 6-4 for the first half, which period was marked by the Panthers' accuracy with free throws. Charlie Smith, after a hard first period, came back to score eight points in the last half. Tenwolde relieved Klaus at center and opened a scoring attack which forced the Christians to take two time outs. Tenwolde was high point man with twelve points, ten in the last half. Coach Ralph Welch's charges found a tough stumbling block in the form of Al DeWeese, guard, who continually broke up the Panther scoring attacks before they could get under way.

Then came a serious set-back. In both tilts at La Verne the team was beaten by a decisive score, 27-20 in the first game and 54-24 in the second. For the first game, though, the State squad gave a good exhibition of its ability to rally. With the score 27-7 and three minutes to go, the Redmen opened a scoring attack which almost threatened the Leopard lead and brought the score to 27-20 at the final whistle. Captain Tenwolde, Charlie Smith and Jim DeWeese were the leaders of this rally, while Ritland and Klaus added considerable power to the Aztec team.

The second game was harder than the score would indicate. The uncanny skill of the Leopards from any spot on the court would have shaken the morale of better squads. It was very seldom that the northerners attempted to break the Staters' second wall. Long shots and corner shots spelled doom for State. Equally as deadly on free throws as on field goals, the La Verne team scored nineteen out of twenty-eight free shots. Al DeWeese played his usual fast and hard game, ruining many of the La Verne offensive plays, and Charlie Smith's offensive power was evident.
FROSH BASKETBALL

Under the guidance of Wofford Caldwell, student coach, for the first semester and Barham Garner, regular freshman coach, the second semester, the freshman basketball team enjoyed a very successful season, played eight practice games with local high schools and two regular conference games, winning five practice affairs and one conference tilt.

The Staters came from behind to win from Whittier 35-28. In their only other conference meeting the Babes dropped a close decision to Redlands 30 to 20. Redlands later went on to win the conference championship which makes the defeat much easier to take.

In the opener for the season the frosh won handily from Sweetwater. The fast Grossmont quintet were the next victims for the yearlings. The Babes met their first defeat at Escondido, dropping the game by a one point margin. They lost another to Escondido 27-17 but came back later in the season to trounce them 34 to 30. The only other loss was at the hands of the fast San Diego varsity quintet. The Babes ended the season in good fashion by trouncing St. Augustine 25-14 and winning a close decision over the San Diego High School Class B outfit 17-16.

The men who received numerals were Miles, McGilvrey, Smith, and Caldwell, forwards; Yates, Warren, Samuels, and Carr, guards, and Brown, center.

Most of these numeral men will return to make a bid for varsity berths next year. The most promising of the group are Miles and Smith.

FRESHMAN BASEBALL

Under the mentorship of Coach Backham Garner, the State College Freshman baseball squad played one of the most successful seasons in freshman history, losing only one of eight scheduled games. The Frosh hung up their first scalp when they played the county champions, Point Loma High School, taking them to the tune of 7-3. Pete Walker, catcher, hit a fast ball which went over the fence for the first home run of the season. A week later the Freshmen received their only drubbing when Coach Robb's Central Playground nine took the Frosh into camp 5-3. From then on the Freshmen chalked up at least one victory a week, taking Grossmont twice, 2-0, 7-0, La Jolla 9-2, Central Playground (return game), 7-6, and capturing additional victories over the county high schools.

For six games the team had an average of .271. Individual batting averages for these games were: Walker, .466; White, .454; Sunderman, .411; Smith, .375; Beyer, .333; Brown, .307; Scott, .250; Clark, .294; Warren, .142. In the infield Clark, White, Smith and Warren showed "big league" form, while in the outfield Brown, Beyer, Schrader, and Griffin kept the situation well in hand. Coach Garner had a good pitching staff in Sunderman, Scott and Fetta.
Making the greatest record in State College track and field history since joining the conference four years ago was the accomplishment of the 1930 squad. The team dropped one close dual affair to the strong Occidental Bengals and won the remainder of their dual meets to finish in an undisputed second place in the final Southern California Conference standing.

Starting out the season with only six returning lettermen Coach Peterson had a difficult assignment ahead of him. His team was completely lacking in sprinters and throughout the season only three points were made in the sprints.

In its first 1930 Southern California conference dual meet Coach C. E. Peterson's squad registered an 81 to 59 victory over the Redlands University Bulldogs on the northern field. The Aztecs scored sweeps in the broad jump, shot put and hammer throw.

The feature track performance was the triumph of Laurence Peterson over Norman Taylor in the half mile. Peterson ran the two laps in 1:58.8-10.

Maurice Fox showed good early season form by winning both hurdle races and the broad jump and tying for first in the high jump.

Johnny Bose accounted for 15 points by winning the shot put, discus and hammer.

On the following week paced by Maurice Fox who took first places in both hurdle races and the broad jump, tied with three others for second in the high jump and ran a lap on the winning relay team, the Aztecs won from Pomona Sagehens 71 to 69 on the local field. It was the greatest victory in the Aztec's history and gave them a chance to battle Oxy for the conference laurels.

One of the highlights of the affair was the hammer throw of 150 feet 3 inches by Johnny Bose, which excelled by 2 feet the toss of 148 feet 2 inches by Barnes of Pomona in 1913.

The performance of Laurence Peterson who ran the half mile, quarter mile and 220-yard dash gave the States a chance to win the meet by an inching the relay. Pete won the 880 and quarter mile and capped a third in the 220 and State won the relay to take the meet.

The meet with Whittier proved to be a good practice session. San Diego easily defeated the Poets 99 to 41 on the Poets' field. Marks on the whole were very poor, due to the fact that in many instances the San Diego athletes were not pressed.
Making their first bid for a title since joining the circuit for years ago, Coach Peterson's Aztecs dropped the dual meet championship of the Southern California conference to Joe Pipel's Occidental Tigers 81-712 to 58-5-12.

Maurice Fox and Wendell Smith battled it out for high point honors and Smith got the decision by three-quarters of a point. Fox piled up 15 1/2 points by winning the high hurdles and broad jump, tying with three others for first in the high jump and finishing second in the low hurdles.

One of the outstanding races was the quarter mile dash in which Laurence Peterson of San Diego upset the dope in leading Capt. Fred Appleton of the Tigers to the tape in 50.6-9.

Fox established a new State College record of 15.1 seconds in the high hurdles, erasing a record set by Frank Boydston two years ago.

Not boasting an exceptional all conference track and field team the Aztecs went into the All Southern California conference meet more with the purpose of establishing a few individual records rather than making an effort to cop a first or second in the final standing.

Oxy won the affair with 55 1/2 points; Pomona placed second with 47 1/2; and San Diego with 30 1/2 points. The rest of the scoring was as follows: Whittier, 18; Redlands, 13; Caltech, 11 5-6.

Coach Peterson's men, however, found consolation in the fact that two of their clan set new all-conference standards and a third came dangerously close. Maurice Fox surprised everyone by broad jumping 22 feet 10 3/4 inches to better the conference standard of 22 feet 9 1/2 inches established in 1926 by Nash of Occidental. Johnny Brose bettered his own discus mark of 121 feet 6 inches with a throw of 138 feet 6 inches.

Laurence Peterson came within 4-5 of a second of the conference record in the half mile of 1:58 held by Adkins, former Pomona star.

During the 1930 season the following men made letters:

MAURICE FOX  
JOHN BROSE  
LINWOOD BROWN  
LAURENCE PETERSON  
JACK WILSON  
ART WILSON  
MIKE DILLON

BARNEY DESELIM  
HARRY TENWOLDE  
CHARLES KISNEY  
DON BATES  
FENNELL WALLEN  
JACK KLAUSE  
MRS. KESEY WHITTEMORE
FRESHMAN TRACK

The freshmen track and field although strong in number and dual meet strength did not have any outstanding individual stars. Their greatest achievement of the season was in beating the Whittier Fresh in their only conference tilt. The well balanced team won all its practice meets with local county high schools by wide margins and lost a close affair to the Army and Navy Academy, their only dual meet set-back of the season.

At the all-conference meet the squad did not fare so well and finished fifth with 20 points. Bob Leonard had a good day turning a win in the discus and placing second in the shot.


WRESTLING

Starting with only three aspirants, Gerald Thomas, former Oakland and San Diego "V" mat instructor, has built up the wrestling class until it is composed of 14 members in all weights from 118 to 158 pounds.

Several bouts were held at noon in the men's gym. These matches always drew a big crowd, and the tussles were usually close and exciting. Members of the class are planning to enter the county invitational tournament and to tangle with various local teams.

Wrestling has become so popular that action is being taken whereby it will be made a minor sport. There is little doubt that the Student Council will take favorable action of the idea.

Members of the squad are Spencer Menzel, 118 lbs.; Ray Lovell, Will Hodge, and Bob Hannah, 128 lbs.; George Weiler, Richard Boronda, and Frank Balch, 138 lbs.; Louis Solomon, Jasper Bell, Will Kellogg, and Harry Heirsberg, 148 lbs.; and Paul Yamamoto, Jim Foster, and Joe Butcher, 158 lbs.
With the last minute ineligibility of Donald Barley, State's varsity tennis hopes fell considerably, as Barley's services were to have been counted upon in both singles and doubles. The varsity won their first match from Whittier by default, but dropped the next one on the schedule to Occidental by the score 8-1, Anthony contributing the only point for San Diego. Then a strong Pomona squad came to San Diego and went home with a one point lead after a hard fight.

McArthur and Gardner won in singles for State and McArthur and Kimball in doubles. State varsity next acted as host to U. S. C. Dental College's team, which came south boasting of two players within their ranks who had won their letters for playing on the U. S. C. varsity. San Diego was taken to the tune of 8.1, McArthur being the only man from State to break through to victory. Next the varsity took their one and only trip northward—to Cal. Tech, there they played the last match of the season. The team fought long and hard, with 16.14 sets, but through to victory. Next the varsity took their one and only trip northward—to Cal. Tech, there they played the last match of the season. The team fought long and hard, with 16-14 sets, but State was nosed out by one point, 5-4.

Varsity players were: In singles—N. Anthony, L. Williams, C. McArthur, H. Kimball, and L. Gardner.

L. Williams was captain and D. Barley was manager.

Due to the failure of other schools in the conference to send their frosh teams south, the Aztec yearlings had to be content with only one conference match during the season at Cal. Tech., and two practice matches on the home courts. The frosh won the S. D. high school match, 6-2, but dropped to the strong teams of La Jolla High and Caltech by the scores of 5-4 and 8-1.

Freshmen players were: In singles—Co Wattawa, Captain; R. S. Brown, H. Ferry, H. Hansen, M. Hoke. In doubles—Wattawa, Brown, Ferry and Hansen.
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BEHAVIOR IN CULTURED CIRCLES

FOREWORD

England had her Lord Chesterfield, France her Chevalier Bayard, the great American public has its Emily Post. With the precepts of behavior so well established for the rest of mankind, it is unfortunate that there has been no code drawn up for the college student. It is unfortunate, but it is true that the average college student is ignorant of, and has no way of acquiring, those little amenities that make life run more smoothly. Questions arise daily, and on every side one hears the cry for an adequate guide for the social side of college life. It is with this in mind that we have compiled this little work; with the thought that here, in concise form, we might set at rest the perplexing small matters of conduct that arise throughout the day, and outline briefly proper form for all occasions. Not only have we done this, but we have incorporated as well a manual of games for polite society.

How often have all of us wished that we had clever parlor tricks at the end of our fingers! Now that wish can be gratified. We have explained in full detail the principles of parlor entertainment, including the magic lantern, hypnotism, ventriloquism, and the disappearing coin problem. In addition to all this, we have included, though our space is necessarily limited,

May we always remember the Friendships built through our associations over the counter of the Student Co-op.

ALVIN MORRISON, Mgr.
DAPHNE FRASER
ESTHER FEENEY

STUDENT CO-OP BUREAU

"YOUR STORE"
a full-blown history of the United States and a complete set of twenty-six superbly colored maps of the Dutch West Indies.

CHAPTER ONE

Behavior at the Table: The Demi-Abdominal Banquet.

When the first course, cocktail de fushé is served, adopt an air of resignation, and after predetermining the location of the fushé fork, (it is the one with only one prong and a corrugated

handle) grasp it gently with two fingers and tap it delicately against the cocktail dishé to show your familiarity with its use. Then, after unobtrusively removing any foreign particles from the prong, gently dislodge the silea. Next, insert the fork into the anterior of the uppermost peux le deux (noodle), and draw it slowly forth, carefully noting its length. If it is longer than the handle of the fork, immediately venture dinner remark number one (+)

While the company is convulsed with mirth, adroitly fasten a paper clip upon the end, and let it snap back into the dish. You may then withdraw any of the others with utmost confidence, for there is only one long peux le deux (noodle) in cocktail de fushé and that should always be left neatly curled in the bottom of the dish. Care should be used in further handling the paper clip.

Other courses will follow, some of which will be good and some of which will be rather poor. This depends in a great measure on the chef.

For Nearly 40 Years

... Since the early days of the
“Gay Nineties” San Diegans have saved money at Davidson's. Styles change, but THRIFT never goes out of fashion. Neither does high-quality.

Davidson's

845 Fifth Avenue
These are immediately followed by the last course, a conglomerate dish in which there is shredded pomme de terre mixed with petite chou on tranche de cheval. This dish is identical to the Russian preparation d'elfung, and the methods of eating it are nearly the same. If you are unacquainted with the component parts, eat it all. But if you have had an extensive cultural education, simply eat the top part. When the surface of the tranche de cheval is cleared, sandpaper it lightly, and if anyone is watching you, venture sally number two (b).

Then, when the guests are shouting with laughter, spread a thin coat of mucilage on the sanded top and slip it cleverly under your plate. This device permits you to successfully dispose of the tranche de cheval without arousing the resentment of your host. One must always take care to express embarrassment when the cheval falls from the bottom of the plate as the waiter removes the debris.

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The famous manerisr, Cougonde was once confronted with this unfortunate situation. When the tranche de cheval lit on the white linen before him, he simply assumed a quizzical manner and after raising his eyebrows to the ornate chandeliers above King Lewey's table, he remarked with the utmost composure, "It is indeed true that Pamassus has wings!"

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(a) Table joke number 1: Man in bathtub: "Who's knocking?" Street car conductor: "Nobody's knocking. This is the seventh of March."

(b) Repeat the above after putting the street car conductor in the tub.
In the far corner of the parlor nail a wooden bar to the floor. A section from the bannister, especially the curved portion, will be found to be quite satisfactory. The entire company should then line up back of the bar and each in turn put the shot towards the backstop. Proper form for the shot put is illustrated in the accompanying snap. As you will notice, the ball should be firmly grasped in the right hand, the fingers pinched together slightly to the left. The left foot is advanced, the right to the rear. Push the ball forward with a quick snap, advancing the right foot a short distance before the left. A good shot putter will under ordinary conditions put the shot through two divans, a high-backed chair, and the family album.

A pleasing variation of this game is shot tag. The member of the group who is "it" puts the shot toward some other member of the party. If struck, he or she becomes "it" and the game continues until every participant has been "it" at least once.

Note: If no regulation shot can be procured for the occasion, a bag of nails will suffice.

No evening is really complete until "charades" have been played. This game, while requiring a good deal of patience, is exceedingly good fun and at the same time a stirring mental exercise. The men and women separate. The men go outside and concentrate on some number less...
than fifty but more than eighty-three, while the women dress themselves in any of the historical
costumes that may be found in the attic. The point of the game is to guess from the pantomime
actions of the actors what their “charade” represents. For instance, in the illustration we have
here it is evident that the title would be “Where is my wandering boy tonight?” If the men fail
to guess in the first forty-five minutes what the action represents, the joke is on them and the
game should be started from the beginning again.

The men in turn tell about

stories, amusing

people with accounts

women’s hats, wraps, over-

shoes, or leather leggings. A hatbox or trunk will add to the gayety, and will prove indispensable

if a water cooler is needed at the party.

Our third and last illustration is self-explanatory. (See next page). The game, of course, is

Trump the Ace.” One of the best known card tricks,
it will provide no end of interest for a
quiet party. All that is needed is a pack of cards, four players (preferably husbands and wives)

HAGE’S RICH PARISIAN
ICE CREAM

tastes better
because it is actually
made RICHER!

HAGE’S ICE CREAM COMPANY
Every student should regularly read a good newspaper. It is the only way to keep abreast of world events.

Subscribe to and read the Union-Tribune

The Evening Tribune

and a shotgun or sashweight. The game continues as bridge usually does except that profanity is barred. Divided into three periods, the Accusation, the Retort, and the Shot, it is more interesting and instructive than any other pleasantry of this type.

CHAPTER THREE

The Self-Propelled Vehicle: In and Out of Traffic.

With the recent development of the horseless carriage, many problems arise that were unknown in the days of the buggy. For instance, who is jettisoned first in case of storm, man or woman? What about the Pedestrian? When alive? When defunct? These are all problems that must be frankly faced and solved before automobile travel can become common.

It is indeed astonishing what widespread ignorance prevails. Few there are indeed who can tell whether the man or the woman should alight first from the driver's compartment, and a whole lot fewer, indeed, who give a damn one way or the other.

CHAPTERS FOUR, SEVEN, AND THIRTEEN

Care of the Hair and Teeth

Nothing is more essential in the proper rearing of a child than that he be taught the essentials of patriotic conduct. In the accompanying art study we have depicted the correct form for the flag salute. What sight is more stirring than young American manhood pledging allegiance

--if you have financial problems--

Come in and let us explain how we can help you

SEABOARD
BUILDING & LOAN ASSOCIATION
945 Seventh Street
San Diego, California
to the fatherland, home, and the navy? In early infancy the children’s room should be tastefully decorated in red, white, and blue and the child’s first gift should be a set of “The Winning of the West” or Bryce’s “American Commonwealth.” Either may be purchased intact at any second-hand book store.

In early adolescence, an American flag, a stuffed eagle, or a framed copy of the United State census will prove an acceptable gift for the growing child, and will at the same time further inculcate a true and fine spirit of patriotism.

It must not be overlooked that there should be lighter moments in the springtime of life and these may be provided by visits to the State legislature, or jolly hours in the capitol grounds.

NEXT CHAPTER

INVITATIONS AND ANNOUNCEMENTS

Formal invitations always present, to the uninitiated, a problem. To dispel the clouds sur-

Athletes! We Meet all advertised Cut Prices on Standard Sport Goods

STANLEY ANDREWS SPORT GOODS CO.

631-633 BROADWAY Bank of Italy Bldg.
Men’s and Young Men’s Clothing, Furnishings and Hats

San Diego Clearing House Association

First National Trust and Savings Bank

Bank of Italy National Trust & Savings Association

Security Trust and Savings Bank

San Diego Trust & Savings Bank

United States National Bank

California Savings & Commercial Bank

Bank of America of California

Thrift and Service
Are the Basis of All True Wealth

THERE is no substitute for thrift and service. Human happiness and progress have always depended upon it. Homes, businesses, cities and nations are all builded upon the same broad principles of service and thrift.

The rules of thrift are exceedingly simple. Industry, wise spending, moderation and regularity in saving are its fundamentals.

The Clearing House Banks of San Diego strive to provide a real service which will assist those who realize that thrift is one of the underlying requisites for the attainment of true wealth.

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ranging this phase of social life, we print a group of selected invitations, and announcements, that may be referred to, without fear.

The dinner invitation:

The presence of your best stomach
is requested
to dine with President Garfield
and retinue
Monday, April 2nd, 1887. 17 p. m. French rr. time

Preparing For The Future

Development of any community depends largely upon the availability of adequate public utility service. The development of the nation's citizenry depends largely on its educational facilities.

Both the utility and the educational institutions must deal with the future—the public service company as a measure of preparedness in supplying a growing territory—the college, because its graduates must be mentally equipped to cope with business and social standards of their day.

Realizing its obligation in this regard, the San Diego Consolidated Gas & Electric Company, through the recent installation of additional electricity and gas production units, continues to maintain its position of preparedness to serve.

San Diego Consolidated Gas & Electric Co.
To Memories of

Good Eats—
Cold Drinks—
and Old Friends

Do You Recall
Those daily ventures across
the street—dodging cars—
avoiding policemen—to a
cool place where sand-
wiches, cookies, pastries,
salads were waiting—
How time does fly.

MERRIKEN
DRUG CO.
ACROSS FROM THE CAMPUS

Normal Bakery
Across from Campus

For the wedding:

Mr. and Mrs. Damme
announce the marriage of their daughter
Flossie,
to one of the service station boys.

Ice Cream of Distinction
"Thru Service We Grow"

Conveniently located
SAN DIEGO
CORONADO
LA JOLLA
THIS is more than the ordinary expression of thanks for past Patronage. This is more than the conventional wish of success and good luck. For with this Del Sudoeste there goes into past history the pleasant memory of years spent as—"just Dick".

DICK FLEMING'S
College Pharmacy

"A passing Aztec Tradition"

Dance bids are difficult to make nice:

Brawl.

Bring the woman.

Tijuana city haul

Hour: 10, but you're a jell-welly if you come before 1.

Date: That's your problem.

Announcement:

Mr. and Mrs. Jarvis announce the arrival of a litter of kittens to their cat, George.
You are invited to the eye opening exercises.

RUSS LUMBER AND MILL CO.
ALL THE PRODUCTS OF
LUMBER

Mill—Yard—Water Front between Union and Second Streets
General Office, Corner First and Island Ave.
San Diego, California
ARNEST'S
Malted Milk Shop
"A meal in itself"

Once a trial
Always a customer

650 Broadway
Specialty Shop with Superior Products

MALTED MILK  SANDWICHES  MILK SHAKES

For the afternoon tea, something unusual, yet formal:

It is desired that you harge around at four
for some luke warm tea,
in the garden.


All invitations should be enclosed in at least three envelopes.

Nothing more disgusting: 4 o'clock remember.

SPECIAL GOLF SET $7.85
For $7.85 you get Three Irons, One Driver or Brassie
and One Metal Bottom Three-Stayed Caddy Bag.

GOLF BALL SPECIALS
75c Dunlop Maxpre, $0.50 Silver King and Dunlop
First grade, repainted,
dozen . . . . . . . . 3.85 50c Capitol, 3 for . . . . . . . . 1.00

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Clever Frocks for the College "Miss"
For Sport, Dress, Street and Evening
SMART SHOP
650 BROADWAY

In the Heart of San Diego
A luncheon service that is
The Best in the West

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Ace Drug Co.
Prescriptions, Sodas, Cigars
Perfumes and Toilet Articles
Store No. 1, Goldfinch and Washington

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