DEL SUDOESTE 1931
The new campus has automatically placed San Diego State College among the attractions of the city. It is with this in mind that we have chosen our art theme for Del Su-
doceste 1931. The opening section features famous scenic points in and about San Diego, and the remainder of the book is devoted to the college buildings.
Mrs. Coldwell retired at the end of last semester after having served the school for twenty-three years; first as an instructor, and later as Dean of Women, which office she held for several years past . . . She watched the college grow and worked unceasingly for its advancement. Her absence will be keenly felt on the new campus.
ORDER OF BOOKS

BOOK THE FIRST
The College

BOOK THE SECOND
Activities

BOOK THE THIRD
Sports

BOOK THE FOURTH
Fraternalism

BOOK THE FIFTH
The Year

THE COLLEGE
THE PORTALS
ADMINISTRATION
LATE MATURING

Of a sowing of clover seed, some will sprout in a few days, and some it is said will lie dormant before sprouting for several years, maybe as many as ten. The botanists tell us that the seeds which sprout quickly have thin husks and that those that sprout late have thick husks or many layers of husk. It is the old rule of individual difference, and it seems to work out nicely in keeping our lawns enriched with clover, provided we have planted sufficient seed,—and to those who love the delicately flavored clover honey it insures a perennial supply, provided the bees keep working.

All of this is a prelude to the observation that truly "we sigh for what is not." The vision of an upland lawn, sprinkled with clover bloom, is only the dream compelled by a barren, sun baked, adobe campus. Yet some day this campus will be planted, and will be lovely with grass and flowers, shrubs and trees. If this planting must wait, there is another that must not wait, and that is the planting of the invisible spiritual seeds that make a college—no desert flowers, no weeds, no dragon’s teeth, but the seeds of "truth and honor, freedom and courtesy."
Vice-President

Since 1912, Vice-President Outcalt has been a loyal member of the college. In his administrative capacity, and as head of the department of English, his interests and efforts have availed much. The students are few who have not known Professor Outcalt as teacher and friend.

Dean of Liberal Arts

As Dean of Liberal Arts, as advisor in charge of lower division students, as Professor of Economics, and as interested counsellor, Arthur G. Peterson fills well a position of vital importance. His studies in vocational research have brought him into personal contact with practically every student of State college.

Dean of Women

For twenty-three years Mrs. Coldwell was associated with State college. For eight years she was head of the Home Economics department. For fifteen years, as Dean of Women, she was friend and advisor to every student of the college. Her helpful influence can be traced in every phase of college activity.

Placement Secretary

Mrs. McMullen, Placement Secretary, has for the past semester acted as head of a committee of women of the faculty, capably administering the offices of Dean of Women. In her advisory position, she has evidenced as sincere an interest in the college as she did when, several years ago, she was a student at State.
A friend of the college is Dean Peterson whose duties as Dean of Men, as Associate Professor of Physical Education, and as Director of Physical Education for Men afford everyone the opportunity of knowing him well—of realizing with what sincerity he works, that State college, in all athletic and collegiate endeavor, will rank with the highest.

DEAN OF EDUCATION
J. W. Ault, Acting Dean of Education, Principal of the Training School, and Professor of Education, merits the position of importance which he holds. Due to his studies of educational problems and methods, he has been able to apply the best of modern education to the advancement of the college Training School.
FACULTY

JUST as it takes more than buildings to make a college, so it takes more than degrees to make up a college faculty.

It is the inspiration, loyalty and enthusiasm—the personality of the faculty, which awaken a genuine love of learning for itself, among the students. As each member of the faculty is wealthy in his store of experience and knowledge, so he imparts to his students a realization that education is truly the development of the capacity for a more intelligent appreciation of the world about us.

San Diego, partly because of its ideal location, has drawn men and women of high scholarship and ability to our faculty as well as a group of nationally known figures who act as associates. Eight of the faculty hold Doctor's degrees. Five have been distinguished with Fellowships.

State college is fortunate in having a faculty with more than degrees, however—a faculty which is interested in the college, which cooperates, and befriends the students, and with courage and insight directs their paths into more useful and more complete lives.

NOTE: Refer to following pages for names omitted above.
ROY E. CAMERON, PH. D.
Assistant Professor of Economics
University of California; Creighton University; Teaching Fellow in Economics, University of California; Professor of Economics, University of Omaha.

MORRIS HUBBARD GROSS, A. B.
Instructor in Physical Education
State Teachers College of San Diego; Teacher, Chula Vista Grammar School; Basket Ball Coach, U. S. Marines, U. S. Naval Hospital.

WALTER B. HERREID, A. B.
Instructor in Physical Education
Washington State College; Graduate Student, University of California, University of Southern California; Freshman Football Coach, Washington State College; Director of Physical Education, Aberdeen, Washington High School; Director of Physical Education, Santa Maria Union High School; Coach, Huntington Park Union High School.

EVERETT GEE JACKSON, A. B.
Instructor in Art
State Teachers College, San Diego.

L. DEBORAH SMITH, A. M.
Assistant Professor of Music
Oberlin College; Columbia University; Head of Department of Music, State Teachers College, Winona, Minnesota.

MARJORIE KELLY, A. B.
Instructor in Art
University of California at Los Angeles; Pupil, in Paris, of Andre Lhote, Painter, and of Mme. Alexandre Exter, Russian Stage Designer; Instructor in Fine Arts, Pasadena Junior High School.

CHARLES B. LEONARD, PH. D.
Professor of History
University of California; Instructor in History, Lowell High School, San Francisco; Teaching Fellow in History, University of California.

GEORGE R. LIVINGSTON, M. A.
Associate Professor of Mathematics
University of California; Instructor, San Diego Junior College; Head of Department of Mathematics, Santa Barbara Junior College.

IRVING E. OUTCALT, M. A.
Vice-President and Professor of English
Stanford University; University of Illinois; Travel and Research work in Europe; Head of Department of English, San Diego High School.

DEAN BLAKE
Instructor in Meteorology
WALTER T. PHILLIPS, M. A.
University of Washington; University of California; Stanford University; Teaching Assistant in Spanish and Graduate scholarship in Spanish, Stanford University; Assistant Professor of Modern Languages, Williamette University.

FLORENCE L. SMITH, M. A.
Associate Professor of English
Northwestern University; University of Chicago; Instructor State Normal School, Oshkosh, Wisconsin.

HARRY C. STEINMETZ, A. M.
Instructor in Education
University of California; University of Southern California; Assistant in Journalism, University of the Philippines; Maculata, Assistant in Educational Psychology, University of California; Instructor, Glendale Union High School and San Marcos Junior College.

ALVENA SUHL, M. A.
Assistant Professor of Geography
University of California, Teaching Fellow, University of California.

V. W. VAN HORNE
Business Secretary

[NOTE: Due to loss of films at the last moment, the faculty is not completely represented.]
In the process of developing a plan for a large institution, such as a college, one of the first problems presented to the architect is that of architectural style. Happily, our difficulty in this regard was easily solved. The style most suitable to locality, tradition and finances was quite evidently Spanish.

In choosing a particular type of Spanish architecture for our group, it was also decided to pick a definite location for the imaginary site, and also a definite period for the construction.

We assume the location to be the border country between Catalonia and Valencia where the influence of a large Moorish artisan class from Valencia was quite powerful. Here we find the beginning of our group. The central portion and east wing of the Academic building are assumed to have begun under the following conditions: An Italian architect was employed on this work and under his guidance Moorish craftsmen began the structure.

The result of this combination shows in the generally "Lombardic" character of the exterior with occasional touches of Moorish detail. The cornice detail is typically a Catalan version of the Lombardic (or Romanesque). The second story arcade is Lombardic. The twin tower entrance motive shows the union of local fortification ideas with Lombardic theory. The great arch stones are peculiar to Catalonia. In the vaulted ceiling of the central entrance we see a Moorish theory of vaulting under the influence of Catalan direction. Perhaps it would be well to call this composite style by its architectural name "Mudejar," a fusion of Christian and Moorish ideas.

The band of glazed tile carried around the entrance lobby is of Moorish design, called the pine tree pattern. The North entrance doorway is of "Mudejar."

On the interior, it will be noted, the building has been very much altered. All that remains of the old work consists of a number of Lombardic grilles and Mudejar arches.

Of the Gothic period which followed that in which the buildings were begun, only one detail remains—that of the twin window in the office of the Appointment Secretary. This type of twin window having a slender central column of stone and pointed or horse shoe arches is a survival of the Moorish motive known as "Ajimez." During the early Renaissance period the...
building finally reached completion. At this time were added the wings now housing the administrative department and the little theatre. Then, too, it was thought necessary to construct the bell tower over the entrance gateway.

The main portion of the Library building is assumed to have been erected at about the same time as the central portion of the Academic building. While generally Lombardic in form, this building in its details shows a somewhat greater Moorish influence than any other part of the group. The tower in particular is almost entirely of Moorish conception. A decorative feature of the front gable is another example of the "Ajimez" window.

Within the building are many examples of the mingling of the two styles. The ceiling of the charging room is Lombardic in character and also the wall grilles, while the counter end of the room with its triple arches is of Mudejar type.

The counter front itself is of tile showing a pattern of Persian origin. Entering the main reading room through a Mudejar doorway one observes that the roof trusses have the broad soffits typical of many Mudejar roof beams; also that the stenciled decoration is decidedly Moorish. However, the arches leading to the reference room as well as those of the balcony are of Lombardic style.

The decoration of the reference room is distinctly Moorish with the characteristic wall board of pine tree pattern.

It has been assumed that the east wing of the building was added during the early Renaissance period which accounts for the style of the exterior arcade. The western portion of the Science building also was built during this time, but the main portion is of recent origin.

The Training School building and the Shop building are Renaissance style and need not be described further.

Just why this particular type of Spanish architecture was chosen for the principal build-
ings may not seem evident to those who are accustomed to the Renaissance Spanish so popular generally throughout Southern California. However, a study of the many interesting villages and cities of Spain reveals that a diversity of styles of closely related character adds greatly to the charm of the whole composition. Future buildings of the school will undoubtedly be principally of the classroom type and as the grouping of windows in classrooms adapt themselves most readily to the expression of the Renaissance it is probable that future buildings will be largely of that style. With this thought in view an earlier type of architecture was adopted for the principal buildings.

How successful the final result will be depends upon the care and skill with which these future units are carried out, and last, but equally important, the art with which the landscape planning is developed. It is to be hoped that all those interested in the growth of the school will unite in this effort to form a campus which will become a pleasant recollection to the graduate and a source of enjoyment to the student body.
The Class of '31, numbering almost 90, is proud of the distinction of being the first class to graduate from the new State college. The officers of the class,—Ronald Millar, President; Betty Rush, Vice-President; Eleanor Parker, Secretary; and Earl Nation, Treasurer, have attempted to set precedents for graduating classes of the future.

A Senior banquet, coming at the end of Senior week, held near the end of the semester, especially honored graduates of February. During Senior week, an assembly was presented by the class.

On Founders' Day, of this year, the Senior Class participated in the Dedication program and open house, in caps and gowns.

Carrying on the tradition of previous classes, commencement week will culminate with the annual Junior-Senior Prom, following graduation.

Graduation, and the impressive academic processional is to be held on the Campus the afternoon of June seventeenth.
LOUISE E. CALDER  
A. B. Elementary Credential

MARY E. DAVIS  
A. B. Presecondary

FLORENCE H. CRANE  
A. B. Elementary and Junior High Credential
Phi Sigma Nu

MARGHERITA DOMENEGNI  
A. B. Elementary Credential

EVA L. CUNNINGHAM  
A. B. Elementary and Junior High Credential
Kappa Phi Sigma

EUGENIA F. DONNELLY  
A. B. Elementary, Physical Education
Rowing '28, '29; Swimming '30; Y. W. C. A. '29, '30, '31; College Y Cabinet '30, '31.

MARIEL P. DAILY  
A. B. Elementary and Junior High Credential

MERRILL G. DOUGLASS  
A. B. Junior High Credential, Physical Education
Kappa Pi; Kappa Phi Sigma; Kappa Delta; Cross Country '28; Basketball '29.

BESSIE A. ELLIOTT  
A. B. Elementary and Junior High Credential
Milwaukee State College: Kappa Delta Pi; Biology Journal Club; Psychology Club: S. A. R. E.

JANE N. FRANCE  
A. B. Presecondary
Shen Yo; Aztec '27, '28, '29; Del Sudoeste '28, '29; Campus Cabinet '28, '29; Drama Club '28. Phi Alpha Theta '29, '30; Inter-sorority Council '30; College Women's Y '31.

HARVEY FRANKEN  
A. B. Presecondary
El Club Azteca '28, '29; Cross Country '28, '29; Men's Baseball Manager '28, '29, '30; Track Manager '31.

RUTH E. PULTON  
A. B. Presecondary

EDITH C. GARDNER  
A. B. Elementary and Junior High Credential

OLA A. GOODWINE  
A. B. Elementary
Phi Sigma Nu; Tri Beta Club '28, '29, '30.

CATHARINE FRISIEN  
A. B. Presecondary

MARIAN L. HAMMOND  
A. B. Junior High Credential
LESLIE HARMON  
A.B. Elementary Credential  
Phi Kappa Gamma.

CHRISTINE V. HAYLER  
A.B. Junior High, Music.  
Kappa Delta Pi; Treble Clef '28, '29, '30, '31; Mu Gamma; Philhamonic.

LORENE R. LAUBMEYER  
A.B. Junior High, Art Certificate  

GERALDINE H. HOPPIN  
A.B. Liberal Arts  
Rochester Junior College, Minnesota; S. A. B. E.

MARGARET E. HOUSTON  
A.B. Elementary and Junior  
High Certificate  
S. A. B. E. 28, '30, '31; Psychology Club 30, '31; Phi Lambda 10-21, Kappa Delta 29-31; El Palenque 31; Editor 31; Assistant Editor 31.

JESSIE B. HINZER  
A.B. Elementary and Junior  
High Credential.

GEORGE W. KALSTROM  
A.B. Elementary and Junior  
High Certificate.

ANABEL C. HOLLOWAY  
A.B. Elementary and Junior  
High Credential  
Kappa Theta.

MARIANNE E. KING  
A.B. Pre-legal  
University of Minnesota; Editor 30, '31; University of Minnesota 30; Phi Lambda 30, '31; Campus Queen 31; Golden Quill '31, '32; Student Council 30, '31; Campus Counselor 31; Editor 31; Assembly Chairman 31; Dedication Day Address 31.

ALFRED W. LOUCKS  
A.B. Pre-legal  
Kappa Phi Sigma; Freshman Basketball 27; Freshman Tennis 27; Assembly Chairman 31; Football Manager 31.

FLORENCE LIDGGE  
A.B.

MILLIE M. HARRIS  
A.B. Pre-legal  
San Francisco State College; University of California.

JAMES LOWRIE  
A.B. Pre-legal  
University of Wisconsin; Editor 30, '31; Campus Editor 30; Phi Lambda 30, '31; Campus Counselor 31; Golden Quill 31, '32; Student Council 31, '32; Assembly Chairman 30, '31; Dedication Day Address 31.
MARY K. NOWAG  
A. B. Elementary and Junior High Certificate

RUTH P. OSTLIEB  
A. B. Elementary Certificate

ELEANOR S. PARKER  
A. B. Elementary and Junior High Certificate  
Phi Beta Kappa; President Class '28; Secretary Class '29; Secretary Senior Class '30; Student Council '28, '29, '30; Charter Member Delta Phi Epsilon; Student Director One-Act Play Tournament; Publicity Committee, Drama.

AUDREY B. PATTERSON  
A. B. Elementary, Certificate  
S. A. B. E. College Varsity  
24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st; Chartered Member Class of '35.

DONALD D. RITCHIE  
A. B. Elementary and Junior High Certificate

SILVIA N. ROCK  
A. B. Junior High Certificate  
Phi Theta Kappa; Rho Kappa Delta Pi; Ceres '51.

WILLIAM J. RUMNEY  
A. B. Physical Education  
Football '27, '28, '29, '30; Varsity; Phi Beta Kappa; Senior Class '29; Secretary Class of '30; Secretary of Class '31; Secretary Class of '32; Member Class of '33; Charter Member Class of '34.

ELIZABETH B. RUSH  
A. B. Liberal Arts  
Sigma Pi; Delta; Better-Teacher; Council '27, '28, '29; Secretary '28, '29; Secretary Class '28, '29; Secretary Class '29, '30; Secretary Class '30, '31; Delta Phi Epsilon; Senior Class '30, '31; One-Act Play Director; Publicity Committee, Drama; Charter Member Class of '31.

HARRIETTE L. ARSOMIT  
A. B. Junior High Certificate  
Supplies and Magazines, Ass't. '28, '29, '30; Jack Book '30; Glee Club; Alpha Delta Omega; One-Act Play Tournament; Publicity Committee, Drama.

MINZELL M. SCOTT  
A. B. Junior High Credential  
Tau Zeta Rho.

ELIZABETH L. SHEPHERD  
A. B.

ANNE G. SIMPSON  
A. B.

MARY C. SMITH  
A. B. Junior High Certificate  
Whitman College.

HELEN T. STEVENS  
A. B.

CHARLES L. THORP  
A. B. Presecondary, Economics  
Tennis Club '31.

THORA H. TUGLUM  
A. B. Junior High Credential
HARRY A. TOWNSEND  
A. B. Presecondary, Chemistry  
Lambda Delta Lambda; Cosmopolitan Club '29; Psychology Club '30, '31.

TERESA TURINETTO  
A. B. Elementary and Junior High Certificate

EUGENE de nap VACHER  
A. B. Presecondary, Music  
Delta Pi Beta; Cosmopolitan Club '28; Orchestra '28, '29, '30, '31; Men's Glee '28, '29, '30, '31; Band '29, '30, '31; President: '29, '30, Vice-President '31, Secretary; Executive Secretary Music; '28, '29, '30, '31; Aztec Follies '28, '29; Director '30; Debating '28, '31; "Once There Was A Princess"; "Queen Takes The Castle"; "Travelers"; "Comedy of Errors"; Skull and Dagger; Philharmonia.

ARLENE F. WALKER  
A. B. Elementary Certificate

LOIS M. WALTERS  
A. B. Presecondary

WELLSEY G. WEBBER  
A. B. Junior High Certificate  
Sigma Lambda; Men's Glee.

GLADYS A. WILSON  
A. B. Elementary

JOHN K. YAMAMATO  
A. B. Commerce  
Football, Frosh Captain '27; Football '28, '29, '30; Baseball '27, '28, '29; Track '27, '28.

LUCILE G. ZWECK  
A. B. Presecondary  
W. A. A. Secretary '29; Vice-President '30, President '31; Women's Physical Education Club; W. A. A. Women's Physical Education Club; Student Council; Delta Gamma at Washington '28, at Michigan '30; Del Sudoeste '30.

WINIFRED W. GREEN  
A. B.  
Shen Yo; Mu Gamma; Philosophy; Treble Clef '30, '31; Treble Clef Quartet '30, '31.

CHARLOTTE C. NAGEL  
A. B. Presecondary, History

FRANCES THORGESEN  
A. B. Junior High Certificate  
Montana State Normal; Kappa Delta '30, President; A.A. C.E. '30, '31; A. A. E.; Toastel Club '29, '30.

JAMES CLARK  
A. B. Junior High Certificate  
Two Delta Chi.

LUCIE G. ZWECK  
A. B. Presecondary  
W. A. A. Secretary '29; Vice-President '30, President '31; Women's Physical Education Club; W. A. A. Women's Physical Education Club; Student Council; Delta Gamma at Washington '28, at Michigan '30; Del Sudoeste '30.

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JAMES CLARK  
A. B. Junior High Certificate  
Two Delta Chi.

WINIFRED W. GREEN  
A. B.  
Shen Yo; Mu Gamma; Philosophy; Treble Clef '30, '31; Treble Clef Quartet '30, '31.
DEL SUDOESTE

JUNIOR CLASS

Members of the Junior class have individually upheld the honor of the Juniors this year—they have been prominent in administrative, scholastic, and athletic activities, and have been outstanding in the scholastic, dramatic, art, and literary branches of the Arts Guild. Eight lettermen of the varsity football team were members of the Junior class.

As an organized class, the Juniors were not active until nearly the end of the school year. At that time the Juniors acted as hosts to the Seniors at the traditional Junior-Senior Prom which is given each June.

When Arthur Kelly, president of the class, and Miss Ann Powell, treasurer, left school before the end of the spring semester, the duties of administration were taken over by Archie McDonald, vice-president, and Elizabeth Keith, secretary.
Samuel Alder, Margaret Anderson, Donald Bune, Marian Bayless, Jasper Bell
Lewin Bentley, George Berry, Lawrence Boydston, Clara Louise Butler, Dorothy Chapman
Wellington Ciemans, Dorothea Cook, Gordon Cox, Edward Cremler, Elda Davis
Elden Dilley, Ethyl Eckert, Morgan Elliott, Gordon Ellis, Mildred Ellison

Wayne Groshart, Everett Garfield, Marjory Hart, Olive Hart, Lewis Harmon
Joan Harvey, Alice May Howard, Kenneth Incl, Marjory Joes, Charles Keeney
Elizabeth Keith, Arthur Kelly, William Kellogg, Hand Leger, Eugene LaFond
Marla LaPlant, Jean Lichby, Archie MacDonald, Arline Martin, Evelyn Martin
Evidencing real class spirit, the Sophomores were traditionally active in upholding class activities at the beginning of the fall semester, when they presided over the Freshman Court and administered proper regulation of "pea green" conduct on the campus. Near the beginning of the semester, the Sophomores decisively defeated the Freshmen in the annual sack-rush.

Assisting in furthering intramural spirit, the Sophomores took over the administration of the Associated Students during the fall term, and presented an interesting assembly to the students.

The first class to complete four years on the new campus—the present Freshman class—will have the privilege of initiating and fostering many new traditions for State College, as well as maintaining the old.

Due to the confusion on the new campus, the Freshman entering at the beginning of the spring semester escaped the traditional "beanies," green ribbons, and summons to Court which were meted out to the class entering in the fall.

Beside performing penalties imposed upon them by the Traditions Court, the fall Freshman tasted defeat at the hands of the Sophomores in the annual sack-rush.
The San Diego State College Alumni Association has passed another year of substantial and aggressive support of the college.

A generous number of members attended the Home-coming Football game on Thanksgiving day, sponsored a pep assembly, assisted at bonfires and rallies, and financially aided the students in putting on the Rally dance during football season.

The Alumni Board, in charge of participation in the Founders' day exercises, planned celebrations for Home-coming Day, which was changed, this year, to May 2, so that Alumni could attend the Dedication of the college in a body. A Reunion luncheon was followed by a caravan to the new campus for the ceremonies.

Throughout Southern California, groups of college alumni have formed Aztec clubs, which the Association sponsors, which are active in keeping alive the spirit of the college in places away from San Diego.
THE LIBRARY
ASSOCIATED STUDENTS
Taking everything into consideration, this unusual year, presenting unlimited possibilities for development, has been a worthwhile one for students of San Diego State college.

Successful administration of student affairs depends not upon the president alone, but upon the cooperation which he receives from his co-workers. Any success which student activities have achieved in the past year has been through the efforts of these co-workers, who have given their time and thought to the furtherance of the college.

Faced with situations altogether strange and new, the student council has done admirable work since the move to the new campus. Problems that seldom come before students have been ably handled by it and by the finance board.

At the close of this first semester in the new plant the student body can, I think, be complimented on the splendid start which it has made. A new and broader vista spreads before the future students of greater San Diego State college.

Robley Veall.

**STUDENT COUNCIL**

<table>
<thead>
<tr>
<th>President</th>
<th>Virginia Place</th>
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<tbody>
<tr>
<td>Vice-President</td>
<td>Osmond Ritland</td>
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<tr>
<td>Secretary</td>
<td>George Berry</td>
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<tr>
<td>Commissioner of Finance</td>
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**TERM EXPIRED FEBRUARY 1931**

- Robley Veall
- Virginia Place
- Osmond Ritland
- George Berry

**TERM ENDING JUNE 1931**

- Wellington Clements
- Helen McIntyre
- Eleanor Parker

**TERM ENDING FEBRUARY 1932**

- Art Swarner
- Archie MacDonald
- George Kendall

- Lucile Zweck
- Donald Bates
- Tod Carter

- Ann Powell
- Helen Squires
- Milford Ellison

- Robert Ridout
- Bob Goodwin
- Dave Jessop

- Randolph Murray
GRADUATE MANAGER

First appointed in 1928, following the resignation of Professor West, Alvin Morrison has capably served in the capacity of Graduate manager ever since that time.

As a member of the Finance board, and as Graduate manager, the financial side of all student activities, and principally sport and dramatic activities, has come under his supervision. He has virtually been the "watchdog of the treasury."

Arrangement of football trips for all games played away from home, besides supervision of gate receipts and expenses of home games, has been only one of many jobs efficiently done by the Graduate manager. Finances of student dramatic performances, of which there are a great number at State, have been supervised by him.

Management of the bookstore, or students' cooperative bureau, has required the major part of the Graduate manager's time. When the Aztec shop, or student fountain was installed on the new campus and run in a manner similar to the bookstore, one more financial undertaking came under his supervision.

FINANCE BOARD

Meeting on an average of once a week, the Finance board determines the apportionment and expenditure of all student body monies among the different departments of student activities. At the beginning of each semester, a preliminary budget for each department is prepared, and after the budgets have been approved by the Student Council, they are passed on to the Finance board. In case of a change in expected income or expenses, a reapportionment is made by drawing up a mid-semester budget.

Work of the Finance board was somewhat complicated during the Spring semester because of the many changes necessitated in the budget after the move to the new college. Due to the late opening date of the spring semester a number of activities faced elimination or partial curtailment because of an over-crowded calendar.

Members of the board are George Al Berry, commissioner of finance; Robley Veall, Associated Students president; Alvin Morrison, graduate manager; James Lowrie, student body representative; and L. P. Brown, faculty advisor.
Due to foreign conditions existent on the new campus during the past semester, the traditions committee deemed it advisable to cancel activities for a term. This does not mean that the committee and court combined will not be in evidence again next fall.

During the final semester on the old campus the traditions committee, headed by Charles Wilson, contributed a great deal to the spirit of the student body, and attained no little success in the treatment of several non-conformist frosh.

The portals were the scene of many hazings. If a humble freshman was discovered violating any rulings, he received from one to twenty paddles, the number usually being nearer twenty.

The Court of Honor and Traditions, of which the traditions committee is an all-important branch, is composed of the combined councils of the men and women students, the president being chosen by the student body proxy. It is the duty of this committee to try all cases of infraction of the honor system.

An efficient piece of work has been done during the past year by the assembly committee. Members of this organization have been faced each week with the problem of presenting to the student body a program which will at least hold their attention. They have attempted to make the assemblies contain as much appeal for the college student as possible, without overdoing any one type of entertainment.

Twice during the past year the Douglas Nite Club entertainers have brought an ensemble to the college. Their first show was snappy, and due to the effort of Al Loucks, committee chairman, they returned a second time.

Carr Brothers' Orchestra, popular in San Diego for several seasons, made their appearance in the middle of the year.

The committee meets once a week, for the purpose of arranging suitable programs for student approval. This organization is composed of chairman Al Loucks, Richard Leisenring, Frank Guthrie, Mildred Arnold, and Helen Squires.
RALLY COMMITTEE

To direct that most necessary and fickle group, college rooters, a rally committee was chosen at the beginning of the year to plan all rallies, rooting section stunts, and after-game entertainments for the college.

Football season started with a rush when hundreds of rooters trekked to Pomona to witness the first victory over the Sagehens. Following close on the heels of that game the rooters made a goodly showing in the Pasadena Rose Bowl when the Aztecs subdued the Oxy tiger.

At home games, card stunts were arranged with serpentines and rallies the night before. Inaugurating a new plan, the rally committee held over an organized rooting section for the basketball season, which proved successful.

Members of the committee were Tom Wills, chairman; Arnold Fleet, George Cornell, Margaret Smith, Mary Alice McKee and George Berry.

COUNCIL OF TWELVE

Formed as an honorary group of the twelve outstanding upper-classmen who have shown the greatest constructive energy during their school years, the Council of Twelve has become increasingly active in projects for student body betterment with the removal of the college to the new campus.

Under the energetic leadership of Clayton Murdock, who succeeded Robley Veall as president the second semester, the Council’s largest projects have been the encouragement of the letter “S” on Black Mountain, the erection of the pergola, securing state funds for the installation of clocks in the halls and a clock in the quadrangle, creation of a new A. M. S. constitution, and supervision of Founder’s day activities, as well as plans for the beautification of the campus.

In addition to those pictured below members of the Council are Percy Allen, and Paul Pfaff, honorary.
Harmony and united effort has marked the progress of all activities emanating from the Associated Women Students, headed by Betty Ann Naquin, whose splendid interest and effort has carried the organization forward through a year of extraordinary change.

As a farewell courtesy to Ada Hughes Coldwell, Dean of Women, and a farewell to the old college, the A. W. S. gave its annual Echo Banquet, December 4th.

Feminine Frolics, with a prize for the most entertaining skit presented by any group, was the high point for the A. W. S. and appropriately closed the year’s program.

Officers of the A. W. S. are: Betty Ann Naquin, President; Carol Woods, Vice-President; Eleanor Parker, Secretary; Bernice Kelleher, Treasurer; Ann Powell, Social Chairman; Rena Case, Program Chairman; Helen Squires, House Chairman; and Frances Ann Goree, Freshman Representative.

First organized in 1929, Cetza, upper division honorary women’s sponsor organization, has become, at the end of its first active year, the foremost women’s organization assisting new women at registration and aiding them to become oriented to college life.

Held in the library of the new college, the spring tea at which Freshmen women became acquainted with their sponsors had the distinction of being the initial social event at the new college. Entertainment was furnished by the women’s trio.

Members of Cetza, working with the A. W. S. assisted at the dedication program, showing visitors through the buildings when the college held open house May 3rd.

Each year upper division women outstanding for their activities at college are appointed to Cetza. Board members of the A. W. S. automatically belong.
Although the Associated Men Students did not function during the fall semester, the organization took a leading part in many of the activities of the spring term.

As President, Clayton Murdock was untiring in his efforts to make these activities successful.

A donation of fifty dollars was added to the fund for construction of the "S" by the men students, and a second contribution from their treasury was given for the pergola.

On May 7th the annual Associated Men Students' stag barbecue was given on the college campus. Seniors and coaches of the city and county high schools, sport reporters of the city newspapers, and men interested in physical education for boys were invited to attend.

The organization donated medals to Charles Keeney and Bob Leonard for setting new State college track records.

Officers for the year were Clayton Murdock, President; Ralph Small, Vice-President; Wellington Clements, Secretary; and Charles Keeney, Treasurer. Dean Arthur G. Peterson was faculty sponsor.
LEAVING behind such handicaps as lack of space and adequate facilities, the Drama department, with a past record of achievement, moved into the Little Theatre at the beginning of the spring semester and prepared for a future of dramatic activity which would eclipse anything ever done in the past. Though still far from complete as to equipment and furnishings, the Little Theatre has already proved an inspiration for better productions and the future presents unlimited possibilities.

Dramatic activities began early last fall, when twenty plays were cast in the inter-class One-act play Tournament. Students did the casting, directing, acting and stage management, as well as the business management. Following the tournament the successful play "The Queen Takes the Castle," by Rachel Harris Campbell, student, was presented by the Sophomore drama group.

With the move into the Little Theatre, students were kept busy equipping the costume and property rooms, and preparing for spring productions. Following each other in rapid succession were the plays, "Ten Nights in a Bar-room," "Alice in Wonderland," by the Vagabond players, "The Gossipy Sex," and "Thank You, Doctor." "Two Gentlemen of Verona," annual Shakespearian production, sponsored by Skull and Dagger, honorary dramatic fraternity, was the final production of the season.

"TWO GENTLEMEN OF VERONA"

Sponsored, as always, by Skull and Dagger, honorary upper division dramatic fraternity, the annual Shakespearean play chosen this year was "Two Gentlemen of Verona."

Thrown open to students, alumni, and faculty, this classical play assumed the proportions of an all college production. Its presentation in the Little Theatre climaxed dramatic activity for the year.

THE CAST

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<th>Role</th>
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<tr>
<td>Julia</td>
<td>Rena Case, Ruth McGauley</td>
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<td>Sylvia</td>
<td>Madalyn Jones, Marilyn Pendleton</td>
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<td>Lucetta</td>
<td>Marguerite Mils, Myra McClemmy</td>
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<td>Proteus</td>
<td>Wellington Clements</td>
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<td>Valentine</td>
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<td>Antonio</td>
<td>Stewart Wilkin</td>
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<td>Duke</td>
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<td>Pantalone</td>
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"THE QUEEN TAKES THE CASTLE"

Phenomenal in its success, "The Queen Takes the Castle," a romantic historical satire by Rachel Harris Campbell, student, had its premier in a presentation of the sophomore drama group at the Roosevelt auditorium, October 29th.

In tone, "The Queen Takes the Castle," was as finished as any professional play that has ever been given at the college. The insight of the author gave to the production a depth seldom seen in amateur plays.

| THE CAST |
|-----------------|----------------|
| Queen Claire | Marilyn Pendleton |
| Sir Roland | Wellington Clements |
| Brigitte | Doris Swain |
| Marguerite | Inez English |
| Princess Anne | Jean Lachey |
| Duke Geoffrey | George Berry |
| Duchess Bertha | Rena Case |
| Pierre | Gordon Perry |
| Bernardo, page | Rex Bull |
| Alfredo | Gene Vacher |
| Annette | Marguerite Miles |
| Count Leofric | John Fisher |

ONE-ACT TOURNAMENT

Reaching a new peak in student participation, the Inter-class One-act Play Tournament this year saw more than twenty plays, with as many student directors, ready for presentation in the elimination tryouts early in the fall semester.

After the play-offs four plays were left in the running for the finals. They were "The Travelers," by Booth Tarkington, directed by Miss Rachel Harris Campbell; "Whose Money," by Dickinson, directed by Dudley Armstrong; "Riders to the Sea," by John M. Synge, directed by Miss Jeannette Vinton; and "Simoon," directed by Miss Julia North.

The final decision gave the tragedy cup to the Freshman entry, "Riders to the Sea," and the comedy cup to the Senior play, "The Travelers." William Lyons was awarded the cup for outstanding individual acting. Frances Linda received honorable mention. Milford Ellison won the cup for the best art directing in the Tournament.

The guiding hand behind the tournament was that of Miss Sybil Eliza Jones, head of the Drama department.
Among the highlights of the San Diego State college dramatic season was the revival play, "Ten Nights in a Bar Room," which was presented April 8-10 as the first dramatic effort in the Little Theatre.

The play, fashioned after the original, which first appeared upon the American stage in 1850, caused favorable comment, and played to a capacity audience.

Scenery was typical of the period, the principal setting being the interior of a barroom, owned by Simon Slade, village bartender.

THE CAST

Joe Morgan
Mary Morgan
Mrs. Morgan
Mrs. Slade
Mr. Romaine
Simon Slade
Willie Hammond
Sample Swichel
Frank Slade
Mehitabel Cartwright

Rasley Veall
Bertie Grime
Katherine Pendleton
Stewart Wicklin
Arthur Austin
Oliver Ross
Mifford Ellison
Byron Masterson
Jean Lichty

Organized as the Vagabond Players, a troupe from the dramatic department gave numerous performances of the juvenile favorite "Alice in Wonderland" at different grammar schools of the city during the latter part of April.

The play was well cast and was received with enthusiasm. The well-known characters afforded the players a splendid opportunity to display their interpretive ability.

THE CAST

Alice
White Rabbit
Queen
King
Duchess
Caterpillar
March Hare
Mad Hatter
Dormouse
Gryphon
Mock Turtle
Cheshire Cat

Inez English, Betty Olding, Myra McGlenney
Eugene Vacher, Rex Ball
Ruth McGuire
Dudley Armstrong
Peggy Tatum
Eleanor Hurley
Dorothy Ault
Rex Ball
Wellington Clements
Frances Boyd
Clara Louise Keller
Rena Case
Ted Barnes

Ball, Hurley, Armstrong, English
Success in debating this year was not based on the decisions of the contests entered into by the debate team, but was accomplished through the creation of interest in debate so that permanent forensic facilities can be acquired in the future.

Coached by Terrence Geddis, a former debater of San Diego State college, a team of six students entered into debates with other western colleges. The question used in all contests was: "Resolved, that all nations adopt a policy of free trade."

San Diego debated against Webber college of Ogden, Utah, on March 4, and two days later was opposed by California Institute of Technology. A dual debate against Redlands on March 10 and 12 completed San Diego's forensic encounters.

Members of the team included Irvin Wright, Manager; Nathan Naiman; Carson Spade; Margaret Stooke; Arthur Austin; Eugene Vacher; and Dorothy Hicks, who took the place of Barbara Jane Crawford.
Despite the many handicaps of insufficient space and equipment, the music department of San Diego State College has brought much favorable publicity to the college and the student body by its activities.

There are three instructors employed in the department, Miss Leila Deborah Smith, head of the department, Fred Beidleman, and Miss Christine Springston. Miss Smith is director of Treble Clef, women's glee club, and Mr. Beidleman directs the men's glee club and the orchestra. He also instructs the string ensembles.

An enviable musical reputation belongs to State college because of the interest and endeavors of these two professors. Although they were untiring at the old college they are striving toward greater accomplishments for the future of the New State college because they realize that the traditions, the reputation and the future of the college rest, not only upon academic standing but also upon the extra-curricular activities which it sponsors.

An active member of the Three Arts Guild, the Music Guild, incorporating into one body all the official musical organizations of the college, can be given credit for successfully forwarding a great number of musical entertainments in the past year.

Activities sponsored by the Guild were the presentation of the annual Christmas concert; the annual Spring orchestra concert; the Easter program at Mt. Helix; Dedication Day and Commencement music and many minor programs before local clubs and organizations.

The Executive committee of the Guild is composed of Miss Leila Deborah Smith and Fred Beidleman of the faculty, Miss Grace Walker, president of the Treble Clef, William Lyons, president of the men's glee club, Miss Marion Bayless, president of the orchestra, and Jack Ferguson, executive secretary of the Guild.
MEN'S GLEE CLUB

Nearing its tenth year of steady growth and development, the Men's Glee Club, under the direction of Fred Beidleman, this year boasted a larger membership than ever before.

The club participated in the annual Southern California Inter-Collegiate Glee Club contest this spring for the third consecutive year. Added to this, it appeared before numerous schools and clubs, sang at the annual Christmas concert, assisted at the Mt. Helix Easter sunrise service and joined with other musical organizations in furnishing music for the Dedication Day program and Commencement exercises.

The quartet of the club is composed of Robert Mathews, first tenor; Fred Goode, second tenor; William Lyons, first bass; and Jack Ferguson, second bass.

First Tenor
Bernard Baird
Robert Mathews
James Reynolds
William Varnes

First Bass
William Cohen
Gene George
Carlos Gamino
William Emery
Hamlin Judy, Treas.
William Lyons, President
Warren Patrick
Kenneth Harrington
Ralph Motz

First Soprano
Ruth Bradley
Ethel Hatem
Bella Chase
Evelyn Martin
Brigham Martha
Beatrice Sennel
Jean Smith
Dorothy Switzer
Gloria Williams

First Alto
Edna, Violet Corinna
Winfred Green
Betty Green
Betty Keast
Betty Gaye McMackin
Mary Jane Neuemann
Helen Squires
Alice Remmey

Second Tenor
Fred Goode
Gene George
Arthur Smolen
Eugene Vacker
Marvin Pauk
Harlan Skinner

Second Bass
Ned Antony
Arthur Austin
Walter Carpenter
Dean Dobson
Elmer Fren
Carl Enfield
Jack Ferguson, Vice-President
Byron Matheren
Bertha Lee Lewis, Librarian
Paul Goode, Accompanist

Second Soprano
Mildred Arnold
Marion Bayless
Doris Greet
Margaret Greenwich
Valerie Olson
Benedict Octave
Virginia Lee Porter
Catherine Satter
Betty Stanley

Second Alto
Mary Armstrong
Virginia Baker
Janet Crowley
Mildred McCarty
Betty Porter
Margaret Trickle
Grace Walker, President

TREBLE CLEF

First Tenor
Leona Clymer
Mildred Enfield
Beverly Ferguson
Vera Almquist
Lillian Lessig

First Bass
Leonard Chance
Ned Smith
Howard Smith
Clyde Workman

Second Tenor
Bernard Mathews
Marie McCall
Garrett Smith

Second Bass
Charles Davis
David Harkness

First Soprano
Elaine O'Neal
Gladys Perrin
Karen Senff

First Alto
Edna, Violet Corinna
Winfred Green
Betty Green
Betty Keast
Betty Gaye McMackin
Mary Jane Neuemann
Helen Squires
Alice Remmey
Winning first place in the annual Southern California Inter-Collegiate Glee Club contest in the spring of 1930 created such a demand for Treble Clef, Women's Glee club, that it has been kept busy all year singing before civic clubs and organizations.

In addition, Treble Clef assisted at the annual Christmas concert and also sang Christmas carols. The club, combined with the Men’s Glee club and the Orchestra, presented the Easter program for the sunrise services on Mt. Helix.

Personnel of the Treble Clef quartet is Miss Jean Smith, first soprano; Miss Virginia Lee Porter, second soprano; Miss Winifred Green, first alto; and Miss Grace Walker, second alto.

A substantial increase in membership gave new impetus to orchestral activities at the new college. Directed by Fred Beidleman, the orchestra gave Christmas and spring concerts, furnished musical entertainment for the sophomore play, “The Queen Takes the Castle,” and rose early Easter morning to take part in the sunrise services at Mt. Helix.

Eight members of the orchestra participated in the all inter-college orchestra sponsored by the Santa Barbara Teachers college. Leonora Jenkins was concert master of this inter-collegiate organization.

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<th>T E R B L E C L E F</th>
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<td>Smith, Potter, Green, Walker</td>
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<th>O R C H E S T R A</th>
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<td>Leonora Jenkins, Concert Master</td>
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<td>Leonora Jenkins, President</td>
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<td>Hazel Velman</td>
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<td>Marjorie Freymiller</td>
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<td>Irene Magnusson, Secretary</td>
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<td>Irene Jenkins, President</td>
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<td>Virginia Ruth</td>
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<td>Evelyn Martin, Secretary</td>
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<td>Lillian Unshelt</td>
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<td>Bertram McKeth, Librarian</td>
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<td>Ernest Tarr</td>
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<td>Ruth Johnson</td>
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<td>Sallie Busher</td>
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<td>Paul Crowe</td>
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<td>William Thornton</td>
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<td>John Lowry</td>
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For the first time since its organization the band came under student leadership when Mr. Beidleman turned his baton over to Fred Goode in the middle of the fall semester.

After a successful drive for forty members, the band was supplied with uniforms by the Student Council. They consisted of red and black caps, checked sweaters, and white duck trousers. During the drive, the members voted to make women eligible to join, and five became members.

Led by Mr. Beidleman and Mr. Goode, the band played at all the college football games here and during the San Diego-Occidental game at the Rose Bowl. The members also furnished music for the Aztec trek and for all rallies.

MEMBERS

James Casey
Eugene Vacher
Robert Kidder
Robert Burger
Ruth Johnson
Neil Brumme
Paul Casey
Charles Pink
Harlan Skinner
William Thurston
George Willman
Ralph Montag
Jean Smith

Jack Ferguson
Ben Soewart
Dean Dobson
Bob Matthews
George Weiler
John Lowry
Eugene Stagley
William Williamson
Andrew Gallant
Archie MacDonald
Garrettson Gould
Fred Goode
The first year on the new campus is probably the most important year in the existence of the college, and should be treated as such in the Annual. With this in mind, a few points have been stretched, and an attempt made to produce a book equal to the occasion.

This Del Sudoeste presents for the first time certain features, which, due to circumstances, it has been heretofore impossible to include in State College Annuals. Principal among these is the color. Four-color work makes its bow to the campus from the divisional sheets. The two-color opening section and the color border are also innovations.

The sewed binding is new, as is the increased size of the book, which, during the past year, has put on sixty pages. This has been done by including organizations previously omitted. The faculty, the Alumni Association, and intramural sports, among others, blossom forth for the first time.

Following the custom observed in other colleges, the Juniors are more fully represented. On other campuses, the yearbook is published by the Juniors for the Seniors. The fact that, of a staff of twelve only four are Juniors, is non-essential; a mere indication of the preponderance of lower division students. In time this will be rectified, and in the meantime, a precedent has been established.

It has been the object of the staff to present the year's events in a brief, concise manner. To insure this, large type has been used on a small page; so that a little may be said in a few words.

A few changes have been made in the structure of the book and organization of the staff. The year's activities have been impressed into five books, in an attempt to secure better balance between sections. The staff has been composed almost entirely of editors. By a new arrangement, a student was placed in charge of each of the five books; he chose his staff and was responsible for the copy for that section.

The book is one of innovations, but these are due to the alleviation of certain circumstances—principally financial—which have hindered expansion in former Annuals. It is not a perfect book by any means, but it is honestly presented to the students as an impetus to better student publications.
The Aztec

Faced with the problem of cramped office space, The Aztec, under the editorship of James Lowrie, has overcome numerous obstacles. Despite handicaps, the weekly has appeared regularly as a paper of such quality as to place second in a national competition.

Lowrie, who was appointed editor last fall, has worked unceasingly to produce a good paper. Toward this end he has been ably assisted by Arline Martin, News Editor, and Victor Whitaker, Sports Editor—a pair who have evidenced great dependability and energy.

Under these editors works one of the largest staffs in the history of the publication. On the "one man one job" theory, the duties of the staff have been divided among a greater number than formerly, thereby giving training in special fields of journalism to many students. The staff has been well organized, and on Mondays and Tuesdays, the office presents a picture of orderly activity.

The chief handicap has been lack of space. Accustomed to moderately large quarters at the old college, the paper has been squeezed into the Publications Shack—east of the Ham Shack—sharing half of it with the staffs of Del Sudoeste and The Cacti.
On busy days conditions are slightly "tenemental," but work is done regardless.

An advanced standard of work has been evident from the first edition to the last. The editorial page, this semester under William Mann, has maintained literary standards. On the news pages, the editors have pruned verbosity and displayed taste in page make-up. A promising array of lower division talent stands ready to carry on when the upper levels of the masthead become depleted by graduation and transfer.

Outstanding work on the front page has been shown by Frank Macumber, Delight Smith, Frances Linda, and Harriette Sargent. The sport page, under Victor Whitaker has been a source of interest to all students. An efficient editorial board has filled the editorial columns with sapient material. The three anonymous columns, Quetzal’s Quest, Quadwrangling, and La Langosta Vagabondia have been well handled for the past year by their respective authors, Roy Burge, Paul Johnson, and Florence Jones. Charles Atkinson has contributed striking caricatures, and provocative write-ups of musical events.

Whitaker, Stephenson, Flagg
This has been chiefly a "carry on" year for El Palenque. Through the precarious wabbling of an unsettled college and worse than unsettled financial conditions El Palenque has shown its mettle by appearing steadily with solid, forty-page numbers.

El Palenque has enjoyed the cooperation of every department in college and through the Art department has gained an opportunity for recognition not only for literary excellence but also for artistic endeavor.

The ever-growing board this year has included Margaret Houston, editor, Dorothy Cook, art editor, James Lowrie, Jane France, William Hamby, Florence Jones, Roy Burge, Virginia Barnes, Sam Adler, and circulation managers Ruth McGuire and Jack Stephenson. Miss Florence L. Smith has again acted as patron deity for the publication.

Heralded as "the most pretentious and epotic magazine in the Southwest," The Cacti, formerly Campus Cacti, appeared Thanksgiving for its third effusion. To arouse interest, an exhibit of startling premiums preceded the sales. Each student purchasing a ticket for the magazine was offered a chance on the premiums; fortunately, none were given out.

The issue was the largest in the existence of the journal consisting of forty pages, including a football insert for the Caltech game. The make-up was patterned vaguely after The New Yorker. New standards of art and literary work were established.

The magazine was scheduled to come out this semester, but did not appear due to financial reasons and the laziness of the editor.

The staff, headed by William Mann, included Paul Johnson, James Lowrie, and Robert Mann, assistant editors. Milford Ellison and Charles Atkinson supervised the art work.
On Registration day Freshmen received the Aztec handbook, or Frosh bible, crammed from cover to cover with interesting information concerning traditions, institutions and organizations at State college. The little red book guided many wondering freshmen, who, from necessity, had to be familiar with its contents.

Outstanding changes of the book, bound in a flaming red jacket with a folding leaf to protect the pages, were the elimination of the diary section and student body tickets, which were printed in a separate book. As an added attraction four midger golf tickets were included.

The handbook was edited by Herbert Brayer who searched the innermost recesses of the college for the required information. Assistant editors were Miss Harriette Sargent, John Carroll, Hal Broom, Milford Ellison and Lauritz Schreiber, who spent a good part of the summer vacation looking for new ideas to incorporate in the bible.
MESSAGE BY HEAD OF SPORTS DEPARTMENT

NEVER has San Diego State college gone through a year when the athletic program has been so handicapped as has been the case of the past year. Play fields, courts, and gymnasiums are as essential to the successful conduct of an athletic program as laboratories are to the teaching of a science. Baseball, basketball, track, and swimming practice have been held at places off the campus during the past semester and required travelling from six to twelve miles.

The students have, however, faced these handicaps in a splendid manner and all have realized that the condition was only a temporary one and that an adequate physical education plant was in the making and that this plant would include up-to-date facilities for athletics.

In looking over the past year the brightest spot is the continued success of the Freshman class teams. This has been in many ways a lean year but the spirit and results shown by the men representing the class of nineteen thirty-four would indicate that the teams representing the college in the future would be worthy of enthusiastic support.

The results of the different sports are given in detail elsewhere but these accounts as a
rule do not mention the hours of hard work under trying conditions on the part of the team and the coach. The teams during the entire year have shown a splendid enthusiasm and have displayed the type of sportsmanship which could be pointed to with pride by any student. I wish to particularly commend Coaches Herreid and Gross for their unquenchable enthusiasm and hard work freely given during this period of transition.

A forward look gives us much to really become enthusiastic over. An athletic field is now under course of construction. This field will be completed by fall and will contain a turfed football field, and a quarter-mile track with a two hundred and twenty yard straightaway, jumping pits, etc. An additional practice field for gym classes and other sports is planned next to the present field. William H. Wheeler, with the advice of President Hardy and William Hill of the School Planning Department, is now drawing plans for a complete Physical Education plant for both men and women. At present just what portion of this plant will be completed within the next year is not known. It is thought that a rather complete plant for the women and a large gymnasium for men's basketball and an examination room for men will be the first to be completed. A swimming pool will be included if the present appropriation is sufficiently elastic. Hopes are also held for a handball unit and tennis courts are receiving attention.

Enthusiastic cooperative and unselfish support is needed from every student if we are to keep our college abreast of the times. Adequate athletic facilities coupled with student effort will make for Aztec athletic ascendancy.

The fact that this year has brought to light much material that has heretofore gone unnoticed and the fact that next year will find us better situated in every line to develop this material points to the coming season as one of great possibilities. We hope to strike our true stride in athletic activities in the coming season and feel that with every member of the student body working for that goal we shall be able to do so.

Eighty-nine

Tucker, Douglas, Schroeder, Allen, Cox, Dickey, Smith
Head, McMichael, Clark, Hoboena, Edwards, Mannon, E. Smith

ALPHA SIGMA
Organization of men active in sport department.
Much of the success of the rallies held by the State college throughout the year is due to the steady work on the part of Head Yell Leader Art Swarner and his assistant, Basil Woods. Ever ready to enter into the spirit of any Aztec activity and consequently making everyone else almost as enthusiastic as they themselves were these two men deserve much more credit for their efforts than they will ever receive from the crowds they direct at the Red Devil games and contests. “Art” and Basil will be back with us next year to work with us in making all of our athletic seasons the best in the history of the college.
Coach "Walt" Herreid has not only made a record for San Diego State college in the work he has turned out during his first year as head football coach but has made himself so popular and well liked throughout the conference that he is at once rated as one of the best all-around coaches in the Southern California district.

Developing what was undoubtedly the best first string eleven in the Southern Conference Coach Herreid sent his charges to victories over Occidental and Pomona, something that has never before been accomplished by an Aztec eleven. There is little question of the fact that if he had been provided with reserves of almost equal calibre to his first string squad Coach Herreid would have added to his long line of record teams a squad that held the Southern Conference championship.

Planning to gain the crown that he so narrowly missed last season Coach Herreid is at present working with his nineteen thirty-one squad in a spring training schedule. His determination to win is one of the greatest assets that State possesses.

San Diego State’s football coaching staff for the nineteen-thirty season consisted of: Varsity, Walter B. Herried, C. E. Peterson, and Charles Smith; Frosh, Morris Gross and Dave Barnes; Goal, Ed Ruffa. To these men State college owes the success of the nineteen thirty season.

Working under the constant difficulty of lack of space and material with which to form winning teams this staff of mentors trained green material into machines that have made Aztec history. No tribute is too great for this group of men who have continued to work in the face of seemingly insurmountable difficulties and have achieved what has heretofore been considered an impossibility.
State college played the entire nineteen thirty season with a football squad that at no time numbered over twenty-five players and even in the face of this fact made for itself a record that is unequalled by any other squad ever to wear the Aztec colors. This record is due to the fighting leadership of Coach Walter Herreid and to the undying spirit of the small group of men that played under him.

Credit is due every man who remained with the squad during the year and especially to those who were injured in the season's play. Dillon, Peterson, and Schraeder suffered probably the worst injuries during the schedule but their spirit in continuing to support the squad is more than admirable. A great deal of praise is also due Clark, Walker, Dilley, Allen, Yamamoto, Murdock, Cox, and Robinson for their outstanding play during the conference battles.

Another reason for the unequalled success of the nineteen thirty football season was the field leadership of Game Captain, Elden Dilley. Known throughout the conference as one of its best defensive players, Dilley was greatly responsible for the stellar showings of the Aztecs.

The nineteen thirty Varsity was fortunate in having for its managers two men who worked early and late ever planning greater efficiency in the handling of the squad. Al Loucks, who was Varsity Football Manager, piloted the Aztecs through the season in a manner that will always be outstanding in State college records. His Assistant, Don Robertson, also was responsible for the success of the season. Though Don receives no letter reward for his work the squad members will remember him as the steadiest of managers. Alvin Morrison, Graduate Manager, is another of the managerial staff who was constantly working for the good of the squad and though he also gets little credit for his work those who know point to him as one of the College's most loyal Aztecs.
Driving a powerful Pomona Sagehen squad off its feet in the opening quarter of one of the season’s most exciting games San Diego State college’s Aztecs beat back continued threats throughout the remaining stanzas of the contest played at Pomona Field, October third, to win by a score of six to nothing.

The work of Dilley, Clark and Dillon on the offense was the bright spot of the Aztec onslaught in the first period and in the remaining quarters of the game Cox, Yamamoto, and Allen broke through the Pomona line time and again to throw the Sagehens for losses.

Suddenly springing to life in the third quarter after a listless first half San Diego State’s Aztecs stormed to a nineteen to nothing victory over the Cal Christian Panthers at Navy Field, October eleventh, by scoring three touchdowns in almost as many minutes.

Though playing their first conference night game the Aztecs worked brilliantly once they snapped into action. The steady line plunging of Walker, Clark and Dilley was responsible for the three tallies in the third period of the game while Robinson and Allen were the contest’s mainstays on the line.
OXY HOLDS TORCH RALLY

OCCIDENTAL GAME
With Walker driving deep into Occidental territory at every opportunity the State college Red Devils defeated Occidental's champions in a bitter battle staged at the Pasadena Rose Bowl gridiron, October seventeenth, winning the game by a score of fourteen to seven.

This contest was the best by far of any played by the Aztecs in the 1930 season. Dilley's work on the defensive was the marvel of the game while Cox, Warren and Schrader stopped any threats of great advance on the part of the Tiger backmen. The struggle was an even battle until the Staters again began to drive steadily at the opening of the third quarter.

ENTRAINING FOR OCCIDENTAL

LA VERNE GAME
Crashing through La Verne's fighting fore-wall in the first half of their game at Navy Field, October Twenty-fifth, San Diego State amassed a fourteen point lead that gave them victory at the end of the after-dark contest by a score of fourteen to six.

Cox was the star of the game as his line play and fumble recoveries were the trump of the Aztec victory. Walker, Clark and Dilley were ably assisted in their line plunges by Grant who replaced Dillon in the Red Devil lineup. The second half of the game was opened by a reserve squad that, though handicapped by weight, fought the Leopards to a standstill.
Battered by an attack featuring superior weight and numbers, State's Red Devils suffered their first defeat of the season at Navy Field, November first, when the Whittier Poets sped around a weakened Aztec machine to score a last minute touchdown that netted them a nineteen to thirteen victory as the game ended.

With Dilley, Schrader and Allen removed from the lineup due to injuries Coach Herreid was forced to send in inexperienced substitutes who were unable to withstand the constant string of fresh men sent into the Poet lineup. This defeat shattered all Aztec hopes of an undefeated season and was probably the worst physical beating suffered by the Warriors during the year.

Finding attempts to drive through the Aztec line unavailing the Redlands Bulldogs resorted to a fast aerial attack that resulted in the blasting of all State college hopes for the Conference crown and in a six to nothing Bulldog victory at Navy Field, November eighth.

Greatly handicapped by the loss of Dilley, Cox, Warren and Schrader the Aztecs put up a game but losing battle. Though the Red Devils were compelled to resort to a strong pass defense in order to keep back the Bulldog thrusts they were unable to regain the six point lead won over them by the Redlands machine earlier in the game.
CALTECH GAME

Beaten back into their own territory from the sound of the opening gun San Diego State college’s Red Devils made their final appearance of the 1930 season at Navy Field, November twenty-seventh, to suffer a twenty to nothing measure at the hands of Caltech’s championship Engineers.

The game, a mud battle, saw the final appearance in Aztec football contests of Johnny Yamamoto, Bill Rumsey, and Percy Allen. The three men turned in as their last effort a game that will be long remembered by those who witnessed it. Yamamoto’s shifty end runs and Rumsey and Allen’s crashing defensive plays were the high lights of the Aztec attempt to ward off an unbeatable Engineer attack.

UNDER the leadership of Coach Ed Ruffa, State college had this year, for the first time in its history a football squad composed of men who were ineligible for both Varsity and Frosh competition. Playing a regular schedule, this squad met with great success throughout the year.

The outstanding players in the Goof lineup were: Boyer and Mosolf, ends; Kellog and Tucker, guards; Rice and Derrick, tackles; Austin, center; Corrin, quarterback; Dorland and Goldbeck, halfbacks; and Stanley, fullback.

Al Loucks and Don Robertson, Varsity Football Managers
FROSH FOOTBALL

Four out of five games won is the record handed down by the Frosh football squad of nineteen-thirty. Victories over Point Loma, Army and Navy Academy, Sweetwater, Occidental, and a loss to La Verne in the season closer is the Babe record.

The season is considered a successful one from the standpoint of the prospective material for next year's Varsity squad. Coach Gross, Frosh football coach, will turn over his squad to Varsity Coach Herreid with such players as Capt. Dave Jessop, Jim Foster, Bob Sullivan, Jimmy Shreve, Edgerley Gessler, Stanley Schofield, and many others who should go a long way in forming the foundation of a championship Varsity for the nineteen thirty-one season.

Coach Morris Gross cannot be too highly commended for the success of his squad in this season's play and it is due to his work that these men will enter the ranks of the Varsity squad next year trained in Aztec style of play.
THE YEAR

Starting the season with a bang, San Diego State turned in a record by winning its first four games and so outclassing its adversaries that critics pointed to them as the undisputed season champs, then came the fatal loss of three straight games as the season closed.

Win or lose State exceeded past season efforts this year, the credit for this record going to Coach Morris Gross. Coach Gross built a team from green material that threw a scare into the best of conference teams. Considering the difficulties under which the squad worked throughout the season the basketball squad of 1931 is one of the best ever turned out by Aztec mentors.

CALTECH GAME

The score, eleven to three in their favor at the half, State opened its nineteen thirty-one basketball season by brushing California Tech aside to sweep to a twenty-nine to sixteen victory as a conference schedule opener, at Alhambra A.C.

VARITY 1930

Douglass, Tucker, Hubrial, Dilley
Ellis, Smith, Miles, Ritland, Gross

OCCIDENTAL GAME

Opening its second conference game of the year at the San Diego High School gym San Diego State engaged the Occidental Tigers. The game was a hard fought one from the opening whistle, the lead exchanging hands eleven times during the contest. With the score twelve to nine in favor of Occidental at the half, the Aztecs came back to win by a score of twenty-eight to twenty-five.
Taking the Pomona Sagehens into camp for the first time in three years, San Diego State's Aztec Warriors sped to a forty-four to twenty-four victory at the San Diego High School gym, February fourteenth. The game was never in doubt from the start, Coach Gross' squad keeping the lead throughout the contest. High score honors went to Capt. Ossy Ritland who hit the hoop for ten markers. Tucker, State's giant center opened the scoring by looping a pair of baskets from mid-court and continued to be the key man to the Aztec fast breaking plays that gave them a thirty-one to five lead at the half.

With Bob Tucker leading the scoring by annexing sixteen markers San Diego State brushed aside a La Verne Leopard Five, at the San Diego High School gym February twenty-first, to win by a thirty-six to twenty-one margin. Douglas at guard was the outstanding reason for the Leopard's inability to score.

Unable to revive from a late season slump, State's Aztecs journeyed to Whittier to close the Warrior basketball season. The Poets went wild to take both contests by scores of twenty-five to twenty-three and thirty to twenty-four. Hoheisal, Douglas, Tucker, and Miles were the outstanding players for the defeated Aztecs. This concluded the 1931 season.
Though they engaged in but two conference games in the nineteen thirty-one season the Aztec Frosh basketball squad, class of nineteen thirty-four, ended one of the most successful seasons ever engaged in by a Babe squad by defeating the Whittier Frosh by a score of twenty-three to seventeen. The conference defeat was at the hands of the Redlands Frosh, the game closing with the Bullpups but one point in the lead. Coach Charlie Smith was the Papoose pilot.

Frosh Basketball

Track
THE YEAR

Handicapped by the loss of some of the best men on the Varsity squad such as Dillon and Peterson, San Diego State faced this year with the worst outlook in years. Not only was there a lack of experienced material but on moving to the new site it was found that there was no adequate practice field within a radius of three miles.

Disregarding these difficulties the Aztecs built up a squad that, though it did not compare with former squads, represented State college in its scheduled meets.

The year was marked by the breaking of the pole vault record, the oldest standing mark in Aztec history, by Charles Keeney and the breaking of the shotput record by Bob Leonard.
FRESHMAN TRACK

Coached by Walter B. Herreid, San Diego State's Freshman track team went through the nineteen thirty-one season in a highly successful manner. The Aztec Babes were vanquished in only one dual meet encounter and won four others.

In the first dual meet of the year a better conditioned San Diego High School team greatly outclassed the Frosh 88\% to 19\%. The meet took place soon after the Freshmen opened training and they were in no shape to put forth their best efforts. Jacobs, in the discus, was the only State man to take a first. Harry Jones was high point man with six and, Jacobs second with five.

A team composed of Fox, Bridgens, Robertson and Jones won the medley relay race for Freshmen in the first annual Southern Conference Relays held in February at Pomona. This was the only track event the Herreid men entered.

Following the meet with High School the Papooses defeated Escondido High in a local meet. Jones, high point man with 16\&frac{1}{4}, Bridgens with 14\&frac{1}{4}, and Fox with 9\&frac{1}{4} led their team to an overwhelming 84 and a third to 28 and two-thirds victory. Times and distances were not exceptional, however.

A week later, on the Herbert Hoover High oval, the Frosh by their superiority on the track in the distance events outpointed the Hoover Cardinals, 66\&frac{1}{4} to 41\&frac{3}{4}. As usual Harry Jones, star middle distance ace for the Babes was high point winner. Jones accounted for 15 points in two track and field events. Wes Hite, hurdler, was next with 7\&frac{1}{4}.

In the only Southern Conference dual affair of the year the Freshmen acted as hosts for the Young Poets in a double header with the varsities of the two colleges. Herreid's proteges easily outclassed the Quaker Babes both in the field and on the cinder path. The Staters won the mile relay by a wide margin and took the meet 89 to 49. Wes Hite won the hundred-yard dash in a sensational upset over his team mate, Bridgens, and was high...
point man with 17 tallies. Harry Jones with victories in the 880, and broad jump, third in the low hurdles, and running the winning lap on the relay was second with 12½ points. The first year men from San Diego won the first places and a goodly number of seconds and thirds in building up their total.

El Centro Junior college and High School were the last on the Frosh dual meet schedule and nearly upset the Papooses. The meet ended with a 64½ to 56½ score in favor of the Warrior Babes.

The season culminated in the Freshman All Southern Conference meet on the Caltech oval at South Pasadena when the Aztec youngsters placed third with 31½ points, behind the Pomona champions and Occidental, runners-up. Harry Jones was Freshman Conference champion in the 880 which he won rather easily in 2:04. Jones was high point man of his team with 11½ points and Pyle was the second placeman with 5½.
VARSITY BASEBALL

After much discussion athletic officials decided to permit the financing of a baseball squad to represent State College for the nineteen thirty-one season. Due to the fact that it was late in the season before the squad got into action and also because the squad members had to travel great distances to practice, the team for the year made no outstanding achievements.

The sole conference game engaged in by the Warriors at the time of the printing of the Annual was the Whittier contest in which the Staters suffered a 15 to 5 beating.

Credit is due those who continued to work on this activity even in the face of uncertainty, and to Coach Morris Gross for his ever enthusiastic work as baseball mentor.

FRESHMAN BASEBALL

This year’s Freshman squad was probably one of the most outstanding teams ever to be produced by a yearling class. The Frosh earned a 3 to 2 victory over Herbert Hoover High, and scored a 6 to 0 win over the Army and Navy Cadets, repeating this victory by administering a 5 to 2 drubbing in a return game. Further victories were gained over San Diego High School, the Marine Base, and Central Playgrounds.

The outstanding players of the Babe team were Mosolf, Pierson, Bridgens, Bailey, and Hunt. The team was under the leadership of Jack Robb, former Aztec baseball star.
VARSITY TENNIS

The State College Varsity Tennis team again lacked the necessary material to build a winning squad but the spirit of try was still evident. Although hampered by lack of a place to practice, and inexperienced players the Aztec net squad was always trying.

The first meet against Cal Tech was a clean sweep for the visitors. Don Barley for State played a great game. The match was held on the municipal courts in Balboa Park.

In the Whittier match the Staters were again swamped by the more experienced netters from the north. Wattawa showed to best advantage in this tilt.

FRESHMEN TENNIS

The Papoose tennis squad got away to a flying start at the first of the season but due to the absence of Hugh McArthur from some of the later matches a few defeats were suffered. However, the season was most successful due to the excellent work of the entire team.

The Army and Navy Academy was the first victim of the strong Frosh. The matches were played on the Balboa Park courts. Next came Point Loma High, who did not even win a match.

La Jolla High administered the first defeat to the yearlings. Downing the most of the opposition they managed to score a 5 to 2 victory. The Cadets also registered a comeback to beat the Babes 5 to 2.

The lettermen for the Frosh are Hugh McArthur, Jack Deyo, J. Binkley, P. Jones, L. Towne, and Sayre Wade.
State college's wrestling team has grown in the past two years from a squalling infant into a husky son of Montezuma, fully able to take his place by the side of his older brothers. Much of his phenomenal growth has been due to the work of Jerry Thomas, student coach.

Members of the squad were Ed Lynch, Pedro Gonzales, Bill Slinkard, Harry Heirshberg, Keith Madill, Joe Butcher, Jasper Bell, Manuel Fisher, Bill Campbell, Randolph Murray, Victor Whitaker, Claude Fulkerson, Louis Fernandez, Gus Winberg, Lewis Tompkins, and George Cornell, Captain, and the Southern California champion in his weight.
Cross-country running at State college this year was fostered by a group who were organized into the “Harriers.” Archie MacDonald, veteran runner was elected to the Presidency, while Tony Green was Vice-President, and Bob Strouse was the Secretary. The membership was composed of men interested in cross-country running.

In competition the Harriers showed very well, defeating a Mexican team in a meet held at Tia Juana. Lawrence Head won a decisive victory over the Mexican entries. The La Mesa-El Cajon marathon saw Archie MacDonald lead the field with Head and Douglass finishing second and third. Novice Cross-country was open to everyone and its purpose was to create interest in cross-country and bring to light new prospects. This event was won by Cesar Grassino.

The real meet of the season was the Conference Cross-country run held at Pomona. The Staters finished third in the final ratings. Lawrence Head ran second and Archie MacDonald third but a powerful Redlands squad scored heavily enough to win first place, while a well rounded group of Pomona runners finished in second position. Those who made the conference trip to Pomona were Captain Archie MacDonald, Lawrence Head, Merrill Douglas, Ted Cook, Bob Neiderhauser, Fred Stevers, Ed Franklin, and Harvey Franken. Dean C. E. Peterson served as advisor and coach of the Harriers.

Taking all the meets into consideration it may be concluded that State had a very successful year in cross-country activities and from the wealth of returning material the outlook for the coming year points to a stronger and much more successful squad than has ever represented State college before.
INTER-FRATERNITY HANDBALL

Inter-fraternity handball was won by the strong Eta Omega Delta team who rambled through the schedule undefeated. The matches were held at the old State college on the dirt court. Headed by Cliff Walker and Jack Hoheisal, two of the best players in State college, they surmounted all opposition. George Banks, the other member of the team deserves much credit for his remarkable playing. The Hods were never seriously threatened as they had little difficulty in defeating Kappa Phi Sigma, their nearest rival.

Kappa Phi Sigma finished second with Phi Lambda Xi in third place. Ed Smith of the Kappa Phis and Juel Isaacson of the Phi Lambda Xi’s showed the best for their respective squads. Better team play was exhibited this year in the doubles matches than ever before but there were fewer individual stars.

INTER-FRATERNITY BASKETBALL

The fast Eta Omega Delta basketball team again proved its superiority in fraternity competition by sweeping through this year’s Greek letter loop undefeated. Claire Powell appeared to be the mainstay of the squad although Ton Borovatz and Wibs Austin showed well in all the contests. The Hods proved their calibre by overcoming the powerful Omega Xi quintet in the final game of the schedule. Their victory was gained only in the final minutes of play.

Omega Xi suffered its only defeat at the hands of the Hods. Wes Hite looked best for the Omega Xi’s while Elmer Ashworth and Merrill Douglas were the stars of the Kappa Phi Sigma squad that held third place.

INTER-FRATERNITY TRACK

The strongest fraternity cinder squad ever to compete in inter-fraternity track was presented by the Omega Xi fraternity this season. Led by Harry Jones and George Mosolf, the Omega Xi’s amassed a total of fifty-six points. They were not even threatened by Kappa Phi Sigma who finished second with twenty-five digits. Jones was easily the outstanding man in the meet, winning the half mile, the century, and placing in the broad jump.

Kappa Phi Sigma with Bill Whitney and Merrill Douglas as leading point winners came through for second place honors. Eta Omega Delta backed by Gordon Cox, weight expert, pushed in for a close third with twenty markers. The meet was under the guidance of Dean C. E. Peterson and Coach Walter B. Herrcisd.
INTER-FRATERNITY VOLLEYBALL

Finishing the schedule undefeated, the Tau Delta Chi crew swept through a successful volleyball season. Showing good form in pre-season games and continuing through the schedule they were never seriously threatened. The combination of Shreve, Linkletter and Keeney as "killers" was unbeatable.

Second in honors were the Omega Xi's with but one defeat against them. The crowds who witnessed this sport were large and the season proved to be one of the most interesting in the fraternity loop.

INTER-FRATERNITY SWIMMING

Omega Xi again wins inter-fraternity swimming laurels! In a meet staged at the Mission Beach plunge Omega Xi under the leadership of Dick Carney amassed a total of twenty-nine points to walk away with the meet, Carney accounted for nineteen of the points himself.

Second place went to Tau Delta Chi with eleven points. Keeney and Smith, taking the diving honors, were the high point men for their squad. The third place went to Sigma Lambda with Herb Tucker as the high point gainer. Though only six squads entered, the meet was a decided success.
WOMEN'S ATHLETIC ASSOCIATION

Organized for the purpose of promoting athletic activity for women of the college, the Women's Athletic Association is composed of all women students. Under the supervision of the council the organization has sponsored sport activities and social events during the school year.

For the Fall semester the program included volleyball, advanced and beginning swimming, basketball, tennis, and rowing. A sports day was held at which high school seniors were entertained with games and an informal supper. The Spring semester was engaged in the sponsoring of hiking, life-saving classes, and riding classes, the latter being offered for the first time in the history of the school. The social calendar for the semester included a dinner for the Board at the home of Miss Tanner, a beach supper for the entire Council given at Mission Beach, and a skit in the Feminine Frolics, entitled "The Doggone Mutts." The social events for the semester were climaxed by the annual formal banquet held at the Elks club at which awards were made, officers for the coming year installed, and a report given by representatives to the Athletic Conference of American College Women. All women students were invited to the affair.

The W. A. A. Council includes Faculty Advisor, Miss Alice Raw; the W. A. A. Board; Crew captains; Managers of Sports; and reporters, Betty Rush, Virginia Simpson, and Mary Glen Roche. The W. A. A. Board consists of the officers who are: president, Lucile Zweck; vice-president, Alice May Howard; secretary, Eugenia Donnelly; treasurer, Helen Squires; recording secretary, Olive Rickey; art chairman, Marion Greene; intersorority representative, Thelma Padgett.

SEASONAL AND YEARLY SPORTS

Yearly sports were enthusiastically received by college women and a new diversion was added to the program when riding
Due to lack of facilities on the new campus, seasonal sports were offered only for the Fall semester. Volleyball was managed by Winifred Pierce and basketball by Doris Lambert. Both proved of great interest and a large number of women added these games to their extra-curricular activities.

**INTER-SORORITY SPORTS**

Inter-sorority sports were introduced early in the Fall semester and continued throughout the year, being marked by vivid interest and keen competition. A tennis tournament was given first place on the program and was directed by Agnes Alspaugh, assisted by Thelma Padgett. Each sorority entered two contestants, then the matches were played until the finals narrowed down to the opponents who faced each other in last year’s tournament, Josephine Bell, Phi Sigma Nu, and Allene Seymour, Delta Chi Phi. The victory was won by Jo Bell following which she was presented the Stanley Andrews perpetual trophy.

Volleyball made its debut as an inter-sorority sport when it was introduced during the Fall semester, winning a high place in sorority interest. The championship was claimed by Sigma Pi Theta who defeated Gamma Phi Zeta in a hard fought contest.

Topping off the year, the Inter-sorority swimming meet was held during May, at the Y. W. C. A. and took the center of interest as one of the most important events of the season. The events scheduled by Eva Cunningham, swimming manager,
were: 25-yard crawl sprint, 50-yard back stroke—form, 50-yard free style, 25-yard breast stroke, 25-yard crawl tandem, 50-yard breast stroke—form, 50-yard back stroke, under water swim—distance, and the relay. Rules for the meet were the official rules governing swimming meets as given in Spalding's "Athletic Activities for Women and Girls."

The nine campus sororities represented in the meet were: Sigma Pi Theta, Phi Kappa Gamma, Shen Yo, Gamma Phi Zeta, Delta Chi Phi, Alpha Phi Delta, Kappa Theta, Tau Zeta Rho, and Phi Sigma Nu.
One hundred thirty-five
GOLDEN QUILl
Founded 1926
Honorary Literary Fraternity

FACULTY
Irving L. Outcalt

Roy Burge
Paul Johnson
Charles Atkinson

NINETEEN THIRTY-ONE
James Lowrie
Bruce Robinson
Robert Mann

NINETEEN THIRTY-THREE
William Mann

NINETEEN THIRTY-FOUR

KAPPA DELTA PI
Organized on this Campus 1927
Honorary Educational Fraternity

FACULTY
J. W. Ault (Counselor), Ruth G. Bagley, Gertrude S. Bell, M. E. Benson, Katherine E. Cohen
Edith C. Hammack, Edward L. Hardy, Dorothy R. Harvey, William L. Nida
Charles E. Peterson, Mabel M. Richards, Spencer Rogers, Marian F. Simor

UNDERGRADUATES
NINETEEN THIRTY-ONE
L. W. Barman, Jr. (Sec.), Mrs. Hazel Buchanan, Roy Burge, Dorothy Chapman, Merrill Douglass
Bessie Elliott, Marion L. Hammond, Clarinette Hayler, Margaret Houston, Elizabeth E.
Keith (Treas.), Bertram McLees, Dorothy Moffat, Edwin Naquin, Sylvia Rock,
Mary C. Sauter, Ralph Smith (V.-Pres.), Frances Thorkelson (Pres.)
THREE ARTS GUILD

The Three Arts Guild is an administrative organization composed of societies for the advancement of drama, music and art. Included on the roster are: Skull and Dagger, Pendragon, Art Guild and the musical organizations. The body is not a social organization, and exists chiefly to promote cooperation between the societies, support artistic endeavor at the college, and stand as an arbitrator between member organizations.

Plans call for the expansion of this into the Four Arts Guild, including a new Literary Guild. This would consist of the staffs of publications, honorary literary organizations and students interested in literature. The constitution for this additional body is being ratified, but had not yet met with unanimous approval at the time of printing.
The Theatre Guild is in form, the executive body of the State college Drama Department and deals with all the problems which are beyond the scope of the class room. Members of the Guild include the Executive Secretary of the Drama, and presidents of each of the drama classes. Officers of the Guild are elected from the aforementioned class officers, to hold office for a year. Those elected for the past year were: Rachel Campbell, Marguerite Miles, Mildred Liljegren, Wellington Clements, Weldon Lewis, Lionel Ridout, and Milford Ellison.
SKULL AND DAGGER
Honorary Dramatic Fraternity
Upper Division

FACULTY
Miss Sybil E. Jones

NINETEEN THIRTY-ONE
Betty Ann Naquin, Bill Loves, Don Ault, Eugene Vacher
Harriette Sargeant

NINETEEN THIRTY-TWO
Marjorie Petterson, Joseph Robinson, Mildred Ellison
Rachel Harris Campbell, Adria Smith Bridgeford

NINETEEN THIRTY-THREE
Mildred Liljegren, Robley Veall, Theodore Barnes, Wellington Clements
George Berry, Oliver Ross, Marguerite Miles

PENDRAGON
Honorary Dramatic
Lower Division

NINETEEN THIRTY-THREE
Betty Ussher, Iva English, Howard Perry, Era Buchanan, Rena Case, John Fisher
Myra MacClemmy, Don Bailey, Dudley Armstrong, Fanny Large
Weldon Lewis, Irene Watson

NINETEEN THIRTY-FOUR
Eleanor Hurley, Rex Ball, Gordon Perry
ART GUILD Founded 1928

NINETEEN THIRTY-ONE
Gene McFall, Ruth Ortloff, Lorene Laubmeyer

NINETEEN THIRTY-TWO
Josie Otwell, Walter Varney, Fanny Large
Milford Ellison

NINETEEN THIRTY-THREE
Constance Jenkins, Berry Ouster, Dorothy Shively, Mildred Lijsergen, Marian Greene
Bob Turnbull, Dorothy Kuhn, William Mann, Monica Bartling
Allen Fawar

NINETEEN THIRTY-FOUR
Carol Coatscho, Charlotte Reynolds, Martha Piper
Harold Otwell

One hundred forty-four

SOCIAL

One hundred forty-four
Completing the fifth year of its existence, the Inter-fraternity Council has aptly carried out its mission. Control of rushing, consolidation of Fraternity opinion, and the development of Inter-fraternity activities have been under the direct supervision of the Council.

Members of the Council include the following Fraternities: Epsilon Eta, Delta Pi Beta, Eta Omega Delta, Omega Xi, Kappa Phi Sigma, Phi Lambda Xi, Sigma Lambda and Tau Delta Chi.

Officers for the past year have been: Arthur Kelly, President; Robert Goodwin, Vice-President; Milford Ellison, Secretary, and Charles Wilson, Treasurer.

A new campus and a new spirit of cooperation; these two factors have done much in increasing the scope of both social and business activities of the Council and promise to further the cordial relations existing between Greek Letter organizations of the College.

One hundred forty-seven Members of the Council include the following Fraternities: Epsilon Eta, Delta Pi Beta, Eta Omega Delta, Omega Xi, Kappa Phi Sigma, Phi Lambda Xi, Sigma Lambda and Tau Delta Chi.
DEL SUDOESTE

Hobeisal, Wallen, Banks, Walker, Kellogg, Cox, Boydston
McInerny, Truck, Simon, Plaister, Noon, MagGregor, Lyric, Johnson
Holz, Gibbs, White, Powell, Farnsworth, Edwards, Austin

ETA OMEGA DELTA

Founded, Fall 1922

NINETEEN THIRTY-ONE
George Banks, Laurence Boydston, Jack Hobeisal, Fennel Wallen

NINETEEN THIRTY-TWO
Gordon Cox, William Kellogg, William Roeh, Clifford Walker
Clifford Wells

NINETEEN THIRTY-THREE
Everett Banks, Anton Borovatz, William Gibbs, Maurice Holke, Raymond Johnson
Eugene P. Leary III, Edward McInerny, Elmer McInerny, Dean Plaister
Ross Simon, Webster Truck, Edward White, Roy Noon

NINETEEN THIRTY-FOUR
Wilbur Austin, Jerome, Edwards, Clair Powell, Dayle Pyle, Charles Farnsworth

PLEDGED
Vernon Bryant, William Bailey, Emil Kertz, James Fournier, Gilbert Stark

DEL SUDOESTE

Millar, Small, Bailey, Ferris, Fisher, Groven, Isaacson
Lewis, Marsh, Mueller, Ramsey, Waltz, Wright, Carpenter
Evans, Hillyer, Otwell, Rhodes, Webster, Walker, Ridout

PHI LAMBDA XI

Founded 1925

FACULTY
Waldo Furgason

NINETEEN THIRTY-ONE
Ronald Millar

NINETEEN THIRTY-TWO
Joel Isaacson

NINETEEN THIRTY-THREE
Donald Bailey, John Fisher, Walker Ramsey, Thomas Walt, Harold Grant, Nathan Udell
Weldon Lewis, Irvin Wright, Howard Perry, Robert Mueller
Jack Breckenridge

NINETEEN THIRTY-FOUR
Curtis Hillyer, Leland Rhodes, Harold Otwell, Harry Webster, Lionel Ridout
Donald Walker, Walter Carpenter

PLEDGED
Thomas McKellar, Jack Stephenson, Donald Crosby, Hiram Atkins

One hundred forty-nine
DEL SUDOESTE

Wilson, Webber, Stevens, Oaks, Immel, Ellis, Weiler, Stevers, Sowers, Shoberg, Grassino, Houd, Ferguson, Cressler, Boronda, Baker, Tucker, Hamby, Boldrick, Owen, Smith, Porath

Founded 1926

NINETEEN THIRTY-ONE
Andrew Gallant

NINETEEN THIRTY-TWO
Kenneth Immel, Fred Stevens, George Weiler

NINETEEN THIRTY-THREE
Clifford Baker, Richard Boronda, Gordon Ellis, Jack Ferguson, Caesar Grassino, Robert Houd, Robert McNulty, Wendell Shoberg, Tenneson Smith, Edward McNulty, Lawrence Stearns

NINETEEN THIRTY-FOUR
Arthur Austin, Edgar Austin, William Hamby, George Boldrick, Herbert Tucker

PLEDGED
Foster Ware, Ralph Sowers, Walter Owen, Harold Crow

SIGMA LAMBDA

DEL SUDOESTE

Lazar, Swarner, Smith, Kenney, Garfield, Clemens, Willis, Neptune, Willis, Wilson, Shover, Hodgins, McNulty, Samuel, Miles, Flaven, Van Doren, Linkletter, Jackson, Garrett, Cansow, Ball

Founded 1926

TAU DELTA CHI

James Clark

NINETEEN THIRTY-ONE
Harry Berbough

NINETEEN THIRTY-TWO
Joseph Maguire, Ralph Smith, Charles Kenney, Fenton Garfield, Arthur Swarner

NINETEEN THIRTY-THREE
Shreve, Frank Maguire, Kenneth Neptune, Ben Souall, Fred Wilson, Norman Veale, Edward McNulty, James Phelan, Gordon Samuels, Allen Flaven, Tom Willis, Terry Miles

NINETEEN THIRTY-FOUR
Rex Ball, Burrell Garrett, Marvin Jackson, Royce Cannon, Arthur Linkletter, Tom Willis, Denver Fox

PLEDGED
Vincent Moore, Byron Marmore, Roy Booth

One hundred forty-two
Continuing the work that was so well carried out last year, the inter-sorority Council finishes this term with many notable achievements to its credit. Outstanding among the activities of the past year was the inter-sorority ball given at the Hotel del Coronado in Coronado.

Officers for the past year were: Virginia Place, President, Margaret Bellamy, Vice-President, Elzora Wheeler, Secretary, and Anabel Bloomquist Holloway, Treasurer.

Much credit is due the council for the expeditious manner in which the rushing seasons were carried out.

Social activities on the new campus will necessitate a more stringent observance of all Council rulings and the friendly spirit existing between the organizations will make this urgent need a certainty.

Among the organizations having representation in the Council are: Phi Kappa Gamma, Shen Yo, Kappa Theta, Delta Chi Phi, Tau Zeta Rho, Phi Sigma Nu, Gamma Phi Zeta, Sigma Pi Theta and Alpha Phi Delta.
DEL SUDOESTE

FACULTY
Marjorie Kelly

HONORARY
Mrs. Charlotte Robinson

NINETEEN THIRTY-ONE
Betty Ann Naquin, Jane France, Winifred Green, Helen Kelly, Madalyn Jones, Amy Beisigl

NINETEEN THIRTY-TWO
Alice May Howard, Katherine Penleyton, Ambrouse Wagner, Marjorie Jones, Mary Glenn Roche, Jean Lichty, Clare Louise Butler, Joan Harvey

NINETEEN THIRTY-THREE
Irene Schreiber, Eleanor Friend, Elsa May Miller, Anna Gwyn Deering

NINETEEN THIRTY-FOUR
Barbara Jane Crawford, Billie Reps, Ruth Upton, George Maness, Marion Fisher, Janice Mitchell, Patricia McSheehy, Betty Strayer, Clare Roche

PLEDGED
Virginia Butler, Lucille Morse, Elizabeth Hurley, Marion Evans, Clare Whelan

SHEN YO

Founded 1921

KAPPA THETA

FACULTY
Miss Amsden

NINETEEN THIRTY-ONE
Anabel Holloway

NINETEEN THIRTY-TWO
Olive Hart

NINETEEN THIRTY-THREE
Mary Louise Moore, Maretta Murdock, June Herman

NINETEEN THIRTY-FOUR
Margaret Rhyme

PLEDGED
Beulah Kane, Shirley Winn, Ruth Austen

Founded 1923
DELSUDESTE

DELTA CHI PHI
Founded 1923

FACULTY
Mrs. H. B. Stovall

Dora Mahan

NINETEEN THIRTY-ONE
Mary Newman

NINETEEN THIRTY-TWO
Josie Otwell, Alta Robbins, Eleanore Simmonds, Grace Walker

Evelyn Griffin, Katherine Hollbro, Wilma Strong, Allene Seymour, Bertha Mowiarity

Florence Terpe

NINETEEN THIRTY-THREE
Mary Garfield, Florence Gordon, Helen Gordon, Verna Hale, Virginia Meyers, Madeline Silver

Ann Simmonds, Margaret Stooke

PLEDGED
Marian Berner, Abbie Jean Beth, Helen Herries, Grace Seybert, Alice Cunningham

Pauline Greenwood

One hundred fifty-eight

DELTA CHI PHI

DELSUDESTE

PHI KAPPA GAMMA
Founded 1924

FACULTY
Edith Hammack

Marriane King

Eugenia McChristy

Kathryn Donahue, Mildred Arnold, Bertha Ault, Virginia Simpson, Dorothy Kuhn

Helen Unier, Margaret Bellamy

Mary Jane Newman, Bertha Klicka

One hundred sixty-nine
DELSUDESTE

Walters, Issacson, Pederson, Bartling, Boyd, Cole, Dickenson
Dove, Johnston, Padgett, Linda, Blake, Buchanan
Burch, Guichard, Hamilton, Hartley, Haines, Neyenesch, Sharman

GAMMA PHI ZETA
Founded 1924

FACULTY
Mrs. George Bacon

NINETEEN THIRTY-ONE
Lois Margaret Walters

NINETEEN THIRTY-TWO
Thelma Padgett, Bertha Pederson, Bertha Dove

NINETEEN THIRTY-THREE
Monica Bartling, Gwen Dickenson, Dorothy Cole, Ruth Johnston, Frances Boyd

NINETEEN THIRTY-FOUR
Etta Buchanan, Helen Sharman, Virginia Burch, Betty Guichard, Virginia Blake, Frances Linda
Margaret Neyenesch, Dorothy Hamilton, Mary Esther Hartley, Mary Elizabeth Haines

PLEDGED
Virginia Ridgeway, Druella Gibson, Betty Adam, Myra MacClemmy, Virginia North
Mary Lawellin, Eleanor Lawellin

One hundred sixty-

DELSUDESTE

Menery, Scott, Chapman, Naylor, Beets, McCormick, McLellan
Nelson, Stanley, Beets, Cuthbertson, Harmon, Ross, Williams

TAU ZETA RHO
Founded 1924

FACULTY
Miss Christine Springston

NINETEEN THIRTY-TWO
Dorothy Chapman, Elma Naylor, Beulah Menerey

NINETEEN THIRTY-THREE
Betty Stanley, Florence Nelson, Evelyn Beets, Margaret McLellan

NINETEEN THIRTY-FOUR
Eileen Beets, Eleanor Harmon, Frances Ross, Gloria Williams, Jean McFerridge
Mabel Cuthbertson

PLEDGED
Helen Hawbrick, Geraldine Shaw, Betty Grimme, Maralee Howard, Marion Dunckley
Dorothy Ault, Almeda Starkey

One hundred sixty-one
McIntyre, Donnelly, Rush, Place, Watson, Case, Elliott
Jones, Kendall, M. E. Kendall, Schaefer, Swain, Watson, Anthony, Bell
Benton, Bishop, Lyons, Morehouse, McMechen, Swain, Peterson

SIGMA PI THETA
Founded 1924

Helen Swartz
Post Graduate
Elizabeth Rush

NINETEEN THIRTY-ONE
Eugenia Donnelly

NINETEEN THIRTY-TWO
Alice Watson, Virginia Place, Doris Swain, Leon Schaefer

NINETEEN THIRTY-THREE
Rose Ellioter, Florence Jones, Evelyn Standley, Mary Elizabeth Kendall
Grace Watson, Rena Case, Peg Kendall

NINETEEN THIRTY-FOUR
Mary Anthony, Elsie Bell, Bertha Benson, Bernie Lyon, Arvilla Peterson
Josephine Morehouse, Betty Gene McMechen

PLEDGED
Monelle Lamme, Peggy Tyson, Dorothy Tilton, Margaret MacGregor

PHI SIGMA NU
Founded 1925

Rock, Goodwine, Parker, Crane, Bell, Crowley, Raw
Walker, Morgan, Olson, Rutherford, Stooke, Talboy

FACULTY
Alice Raw

NINETEEN THIRTY-ONE
Ola Goodwine, Eleanor Parker, Florence Crane, Sylvia Rock

NINETEEN THIRTY-TWO
Mildred McCarthy

NINETEEN THIRTY-THREE
Josephine Bell

NINETEEN THIRTY-FOUR
Margaret Morgan, Polly Olson, Betty Talboy, Nea Rutherford, Eleanor Stooke

PLEDGED
Virginia Jackson, Phyllis Strausler, Sue Washburn, Renette Chase

One hundred sixty-three
Wilson, Vandecar, Stearns, Mellott, Hart, Anderson
Sears, Wheeler, McCormick, Harvey, Hill, Edwards, Chandler

**ALPHA PHI DELTA**

**Founded 1927**

**FACULTY**

Miss Lulu Germann

**NINETEEN THIRTY-TWO**

Elzora Wheeler, Zelma Vandecar, Alice Mellott, Margaret Ellen Anderson
Mary Stearns Cartwright, Marjorie Hart, Evelyn Sears Cooper

**NINETEEN THIRTY-THREE**

Bettie Harvey

**NINETEEN THIRTY-FOUR**

Betty Hill

**PLEDGED**

Marie Bickman, Phyllis Smith, Hilda Buckett

One hundred sixty-four
Distinct from the honorary and greek letter organizations, the clubs at State college play an important part in the life of the campus. Some of them are purely social; others are formed on a common ground for endeavor.

Alpha Sigma Alpha, formerly S. A. B. E. is probably the only purely social group in this section. It is included herein because it is not recognized by the Inter-Sorority Council, and therefore could not appear with the hellenic organizations.

The College Women’s "Y" has been particularly active, and boasts as its outstanding achievement the gift by Miss Ellen Scripps of Scripps cottage—a building for the use of all women students.

The names of the rest of the organizations are self-explanatory as to their interests: El Club Azteca, International Relations Club, the Psychology Club and Physical Education Club.
COLLEGE Y WOMEN'S

Audrey Peerson
Ann Powell
Lucille Wylie
Ethel Eckert
Elizabeth Kierch
Eleanor Friend
Madelin Mosan
Helen Squires
Madeline Johnston

Ruth Fulton
Bernice Kelleher
Marian Greene
Margaret Keefer
Helen Jackson
Dorothy Cook
Lucilel Zweck
Mary Elizabeth Davis

WOMEN'S PHYSICAL EDUCATION CLUB
Founded 1929

FACULTY ADVISORS

Jessie R. Turner
Active Members
Agnes Alspaugh
Mildred Kershner
Eva Cunningham
Eugenia Donnelly
Lucilel Zweck

Alice Raw
Associate Members
Patricia Blackman
Marie Clark
Alice May Howard
Don Lambert
Thelma Padgett
Wendred Pierce
Olive Rickey
Margaret Keefer
Helen Squires
Ida Cloer
Margaret Blair
Norma James
Emily Phillips
Frela Pyle
Virginia Wilson
Pauline Langston
The Psychology Club is an organization of students who are interested in Psychology and have completed one or more courses in that subject.

It was founded for the purpose of promoting interest in Psychology through securing distinguished and professional speakers on subjects which are not fully covered in general class work.

During the past year a number of dinner meetings have been held. Among those outstanding workers in Psychology who contributed worthwhile and interesting speeches were Mr. Harry C. Steinmetz, Dr. I. LeRoy Stockton, and Dr. Anita Muhl.

Officers for the year are: Gertrude S. Bell, Faculty Advisor; Mary Sauter, President; Eva Cunningham, Vice-President; Eleanor R. Smith, Secretary-Treasurer.

The total membership of the organization numbers forty-three students.
INTERNATIONAL RELATIONS

Organized for the purpose of better understanding in foreign questions and their origins in relation to the policies of the United States, the International Relations Club was founded at San Diego State college in 1930.

The membership is open to all students interested in international peace and the membership at present numbers approximately 60 people. Activities during the past year have covered discussions of various topics bearing international significance. Many speakers of prominence have spoken at meetings throughout the year and much interest has been aroused by these discussions.

Miss Arvilla Peterson has been chosen to represent the Club at the conference of English and American students to be held at Ann Arbor, Michigan on July 13 to 18.

Officers for the past year are: David Jessop, President; William Morgan, Secretary; William Lyons, Treasurer; Edgerly Gessler, Chairman Entertainment Committee; Lewis B. Lesley, faculty advisor.

THE YEAR
EVENTS
COLLEGE DEDICATION

Formal dedication of San Diego State college took place over a period of three days, May 1, 2 and 3 at the new campus.

The program was arranged so that students enjoyed a day at Mission Beach, while the academic dedication was in session. The second day was devoted to civic dedication, officials from all departments of state education being present. Sunday, May 3, was open house at the college. Several hundred citizens from San Diego visited the college, and were greeted by professors.

Dr. William John Cooper, United States education commissioner, was the principal speaker at the academic dedication. Following his message of congratulation to Dr. Hardy and the faculty, Dr. Irving E. Outcault and James Lowrie, class of 1932, responded with speeches of gratitude. In the afternoon the annual session of the round table, state educational board, convened in the library. At 6:30 p.m. they met again at the El Cortez Hotel for dinner.

The second day of the dedication began with another morning session of the round table. At 2:30 p.m. formal civic dedication took place, with G. W. Marston, former school trustee and Mayor Harry C. Clark officiating. A procession by faculty and seniors was accompanied by the college orchestra. Three giant airplanes from Rockwell Field soared overhead and dropped flowers.

The third and last day of the dedication offered citizens an opportunity to visit the new campus. Students acted as guides, and professors received visitors.
First the Blade

The first day of school in September, 1930, witnessed the display of innumerable posters for the terrification of peagreens. Beanies were required, and mustaches and co-eding forbidden along with ambulation through the portals, and reclining on the greensward. The Frosh read these notices and reacted promptly. Mustaches blossomed, beanies were infrequent, co-eding omnipresent, and the lawns littered with adolescent bodies. In addition green numerals were dabbled upon the campus.

To stifle these evidences of Bolshevism, the Traditions Court appeared in front of the portals under the direction of Tod Carter. A jury of bums was drafted at each session. Decisions usually favored the pretty.

Blade

Men were asked to bow to the tune of twenty swats, women were given domestic tasks such as polishing and flower furnishing. The court functioned well enough to hold the Frosh in check and prevent further outrages. Beanies were burned at the annual Freshman reception and dance.

A sack rush between Frosh and Sophs was held on the athletic field; it ended with the Frosh holding the sack. Further activity was directed toward the building of bon-fires for the football season.

The second semester was comparatively dull. Freshman discipline was omitted after due deliberation. Beanies were only worn for a week or so. The inactivity was due to the unsettled conditions at the new campus.
BUILDING PROGRAM

Concrete evidence of the growing spirit of the new San Diego State college is the exceptional plant which is to be complete at the end of a strenuous and fruitful ten years. The first unit of the plans provided for an expenditure of $750,000, which sum, due to the economical cost of labor and materials in this period, resulted in the construction of the academic, the library and science, and the Training School buildings, and some temporary structures. The buildings are exceeded in their comfortableness only by their beauty: the architecture is unique, Spanish-Moorish, considered by critics to be very fitting to the milieu.

Further construction is being started; the appropriations include a science lecture hall, a women's and a men's gymnasium, the Student's club, storehouse and garage, and the Scripps's Cottage for women only. Improvements are being made daily on the campus and athletic fields. Grading, road building and planting is under way, while donations are being sought to aid in providing sports equipment, such as practice fields, tennis and handball courts, a swimming pool, etc.

These and other important and ambitious projects are expected to take substance out of the Ten Year Plan, which provides a biennial budget of $557,350, until a final expenditure of $7,500,000 has been made.

In the words of the man who has labored full and often for this college, President Hardy: "The entire program will be completed in the biennial period, 1937-39, provided the policies that have made the college the institution of service that it is are continued and developed."
Friday, February twenty-seventh, found a large collegiate mob sweating on the face of Cowles Hill, better known to its intimates as Black Mountain. The occasion was the carving of the first tradition, in the form of a gigantic S.

The idea originated with the Council of Twelve, and was adopted by the student body. The A. M. S., formerly dormant body, donated funds for the building of the letter, and a special Labor Day was set aside by President Hardy for the project.

The date first set for the operations was reserved for a rainstorm, so the engraving was postponed a week.

Classes were dismissed at ten o'clock, and a caravan headed for the mountain. About five hundred students arrived there, and set to work. Cacti, and women students, became domestic and served refreshments. Those who were not laboring on the slope, occupied their time with Morris dancing, post office, and last tag.

At four o'clock the mountain was finished and the caravan returned home.

The next morning the chorus began. The citizenry awakened to the presence of the S, and began to bombard the papers with letters of indignation. The students were labelled as over-zealous, juvenile and misguided. The loss of the "soft verdure" was lamented along with the scarring of the mountainside. Pointed remarks were made about advertising; one impertinent person suggesting that "Watch Us Grow" be appended to the letter.

The students leaped to the defense, and the barrage of letters streamed from two sources. Gradually the noise of battle died away, and few murmurs have been heard since. The city, at least, was made conscious of the presence of its own college.

The S, by the way, is fast disappearing. The elements have been harsh on the letter, and Freshmen of the future will have to combat the effects of erosion.
THE GREAT MIGRATION

In order to move to the new college from the old, a large force of dumb, muscled men was hired by the State. These Omega Xi's were paid fifty cents an hour by the Administration to learn the nuances of loafing. Tales are told of the two men who slept on the Little Theatre roof, the man who spent a morning looking for a dust pan, and the lout who received four dollars a day to read magazines in the sage brush.

The move was accomplished with little difficulty. Despite a rough detour onto the campus, the college trinkets were transported without loss, except some old buildings. Unfortunately, the delicate apparatus of the Science Department were carried here unbroken, even Skilling's bicycle.

Due to slowness of the workers, and a slight rain, school opened a week late. During the interval, the Science Building sank three feet, and the Power house floated to Mission bay before it could be retrieved.
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FIRST ASSEMBLY: The school song, a horrid old dirge, met with disapproval at the old campus. A contest was called for. Three songs were submitted. After due deliberation, the old song was retained—by the above mob, approximately one-fourth of the student body.

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By Roy Burge, '31
Hail, recorder of happy hours,
Thou art but a memory of by-
gone days,
As a sentinel o'er the mighty portals of Montezuma
Long thy watch was zealously kept,
Patronize our advertisers.

Eta Omega Delta: Held unique position in interfraternity sports this year.

Council of Twelve: The chief problem is to find twelve good men in Upper Division.

Kappa Theta: Has at last come out from under its coma.

A. M. S.: Come on, come on, less activity please!

Tan Zeta Rho: Now climbs to tenth place in inter-fraternity standing.

Phi Sigma Nu: Who in the devil are they?

Phi Lambda Xi: The boys have advanced a peg by dating some of the lesser Shen Yo's.

FROM DOCUMENT: "The real cause for the move is an old flag-pole which moves about with the breeze and menaces the entire school. It is particularly dangerous at four o'clock when a janitor climbs it and takes in the flag."
—Wm. John Cooper, Supt. Education.

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3316 10th STREET—ILL. 5219

Epsilon Eta: "These are my jewels," said Father Elliott gathering the thirteen pledges—mostly athletes—to his great bosom.

A. W. S.: Come on, come on, more activity please.

Sigma Pi Theta: Group number three at the college. Their campus bell is awaited by all.

Traditions Court: How about those cords; had them cleaned yet, Tod?

Demand YO: Why the Chinese name, girls? What's the matter with some good Greek letters? How about Chi Theta?

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large chrome hub caps
all colors
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Time Payments

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H. A. THOMAS, Pres.
Second and B Streets
Distributors

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The Blowout Proof Tire
THE TRUTH ABOUT THE BOOKSTORE

With so many rumors in circulation about the bookstore and its manager, it is time the facts were really revealed. The truth is this: the graduate manager is now, today, draining more money from the pockets of the students through the bookstore than ever even hinted. The truth exceeds the wildest dreams of man or beast.

Subsisting on a tremendous income, the graduate manager is leading a double life. On week-ends he lives in his palatial mansion on Loma Portal. Here he keeps the limousine illustrated. In addition he keeps a group of horses, one yacht, and two small airplanes in good condition. During summer, he tours Europe and visits a small kingdom which he is financing. During the last Christmas holidays he made several swift trips to India to observe his interests there. One-half of the income from the Ham Shack supports the nefarious activities of Mahatma Ghandi.

Why is this possible? Glance into the Bookstore. Take books: One set of the Prophesies of Johanna Southcott, street value 9c per volume: $3.4, terms. The clock on the next page sells for $10.50. IT IS GIVEN AWAY WITH A FOUNTAIN PEN AT THE MONARCH DRUG STORES! Since the store has quit giving...
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Are the Basis of All True Wealth

There is no substitute for thrift and service. Human happiness and progress have always depended upon it. Homes, businesses, cities and nations are all built upon the same broad principles of service and thrift.

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The Clearing House Banks of San Diego strive to provide a real service which will assist those who realize that thrift is one of the underlying requisites for the attainment of true wealth.

San Diego Clearing House Association
First National Trust and Savings Bank of San Diego
Security Trust and Savings Bank
United States National Bank

free ink, the revenue from that source has amounted to 14% of our debt to Humanity. The wholesale price on a ball of thread is 5¢; at the store it sells for 3¢c. Imagine! A small volume of the Poetical Works of Roy Burge, bound in doe skin, is not on sale at the bookstore at all. A large horse, measuring seventeen hands, by twenty and an elbow, a distant cousin to the Prince of Wales, son of Herbert Hoover, famous sire, was seen in the Bookstore.

Ace Drug Co.
Prescriptions, Sodas, Cigars
Perfumes and Toilet Articles

T. D. PERKINS, Prop.

Goldfinch and Washington

Primitive life requires food, clothing and shelter ... Modern life demands complete electric service.

In the very complex civilization in which we live, electric service plays its part in the modern adaptation of the original necessities of life—food, clothing and shelter. Electricity cooks food and preserves it; washes, irons and sews clothing; lights the home, furnishes entertainment, improves health, increases happiness, promotes comfort and convenience. Above all, our low rates make the use of electric service reasonable in cost.

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SAN DIEGO CONSOLIDATED GAS & ELECTRIC CO.
by an engineer. Questioned later, he said, "It might have been the graduate manager."

The apple machine contributes an astonishing income, equalled only by the profit on rubber boots and maps of the Louisiana Purchase of 1803.

The situation is one of importance and for prayer. The best way out of it is by petition—an anonymous petition for the expulsion of signers of anonymous petitions.

—Anonymous.

Sigma Lambda: This tong won no places in interfraternity sports until it became Tuckered.

Phi Kappa Gamma: This is the bunch that goes around with the Tau Delta Guys.

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When planning your new home, see our display of the newest type wall beds, Venetian blinds, medicine cabinets, floor treatments, cement colors and other modern residential specialties.

**Consolidated Building Specialties Co.**

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Amos B. Root
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Our Covers Were
Manufactured by
Weber-McCrea Company, Inc.
421 East Sixth Street
Los Angeles, California

One hundred ninety-six
The Biology Dept. is shown above holding an open cat. As always, the students are invited.

Golden Quill: Announces the pledging of Alvin H. Morrison, sympathetic graduate manager.

Cetza: Why not limit the membership of this group? Then they could all be good looking.

Alpha Phi Delta: Following the Greek alphabet urge, this bunch has changed its name without benefit of clergy. Ever eager to boost their own little ton, the Omega Xi's have taken to the glad hand. The victim above is Myra Hubert, Savoy actress. The boys did this as a publicity stunt for the college.

School Supplies, Fountain Pens
Drawing Materials, Party and Art Goods, Books, Social Accessories

Golden Quill: Announces the pledging of Alvin H. Morrison, sympathetic graduate manager.

Cetza: Why not limit the membership of this group? Then they could all be good looking.

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America's biggest Car Value.
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What is "it"?
Come in and see this unique touring feature at
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Front and B Streets
Main 8462 San Diego, Calif.

AYE WERE THE FIRST SENIOR CLASS TO BE SERVED OVER OUR COUNTERS IN THE NEW COLLEGE. MAY YOU BE THE LAST TO FORGET THE FRIENDSHIPS AND ASSOCIATIONS GAINED DURING YOUR COLLEGE LIFE.

AZTEC SHOPS
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Daphne Fraser
Esther Feeny

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General Office, Corner First Street
and Island Avenue
San Diego, California

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The Official Photographer for this Del Sudoeste

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423 C Street, San Diego, California
Main 7134
Left: Extra large muck rake now on campus. Special instruction as to its operation by The Grinds.

Assembly Committee: Say, Al, what's the Douglas Nite Club to you? Still ninety-nine cents?

The San Diego Union

Every student should regularly read a good newspaper. It is the only way to keep abreast of world events.
Subscribe to and read the Union-Tribune

A Tribute

To the San Diego State College, and its student body, to the staff of the 1931 "Del Sudoeste", and to our fellow craftsmen, all of whom have contributed to make this beautiful volume a reality.
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850 THIRD STREET
Telephone Main 8175
San Diego, California

San Diego Licensees for
Simco Water Color Process
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Art Guild: See Ellison for posters.

Skull and Dagger: See Ellison for posters.

Pendragon: See Ellison for posters.

Skull and Dagger: See Ellison for posters.

Three Arts Guild: See Ellison for posters.

The Aztec: The Boston Bean, editor of the Aztec and prominent politician, represented the school at Sacramento to the extent of sixty dollars.

Lambda Delta Lambda: Without doubt, these are the biggest stinks on the campus. Something foul ought to be said about them, but unfortunately we lack the courage to sign our name.

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Delta Pi Beta: The boys’ new beer garden was broken-in the evening of Ten Nights in a Bar room.

Junior Class: Sure was active until Arthur Kelly went away.

Tau Delta Chi: Their two big shots graduated last year. Their present claim to fame is half a leg on Two-Time Wills, the Box Lunch King.

The Band: Nice uniforms, fine uniforms, splendid uniforms, boys!

Bowman Printing Company

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John A. Gillon, Manager

MUD SLINGER: Reader of the Union reaching for some mud to sling at the mighty symbol.
"I think he does it with his nose, Betty."

An old tradition bites the dust, as gentleman at the old school bows to the prowess of Notre Dame.

Boys, may we suggest a course for this, if it must continue? How about from the school to the bay.

We are proud of our new State College. We are glad to be represented in your columns. We solicit your grocery trade on the basis that we are 100% independent, local merchants buying and warehousing collectively.

IDEAL GROCERS, INC.
Left: Rooms: Barn-like house just thirty minutes from campus. Large airy bedrooms, tiled bathroom, Al Loucks, home cooked food, good Christian Life. Make checks payable to "AI", Palms Hotel Annex.

Tennis Club: For the benefit of tennis lovers, Leslie Wilbanks gave a lecture on Siam.

Delta Chi Phi: Sewing circle.

Western Metal Supply Co.
Seventh, Eighth and K Streets
San Diego

GREETINGS
To SAN DIEGO STATE COLLEGE STUDENTS
THE CLASS OF ’31

Congratulations and appreciation for the occasions on which we have had the pleasure of assisting in your parties and teas

EL CORTEZ
HOTEL
Seventh to Eighth on Ash
Richard J. Scott, Mgr.

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San Diego Coffee Co.
Ben Hur Coffee, Tea and Spices

W. A. A.: The girls call almost anything a sport nowadays. Next year they are going to branch out. Give credits for canning, knitting, sweeping, and man-hunting.

Inter-Fraternity Council: These are those greasy politicians that hang their derringers and six-guns outside the door before entering upon one of their calm, bloodthirsty meetings. (This wasn’t written by a HOD either.)

Delta Pi Delta: Ever hear of this group? This is the youngest on the campus, unrecognized like Theta Chi. Dreams of going nat’l. We could do with about ten more like this.
APPRECIATION

WITH the book finally in the hands of the students, it is time to invoke a benediction upon those who have assisted in its consummation. We express appreciation to Jack Cannicott, of Commercial Art & Engraving Company, for inspiration and for matchless service; to Angus Smith, of Frye & Smith, whose advice and patience eased the rigors of printing; to Sam Babcock, of Weber-McCrea Company for a patient stream of cover samples; to Alice Whitney Smith Studios for good photographs and good service; to Occidental for borders and for a perfect source-book in style and make-up, namely La Encina 1930. To Mr. Harlan we are indebted for campus views used on sub-division pages. And finally we bow to a staff whose surprising energy eased the burden of the editors.

On these many people may God's blessing rest, for it is to them that we owe our sanity.

PAUL JOHNSON
BRUCE ROBINSON