KALEIDOSCOPE

OF STUDENT LIFE
A Toast to Our College

To Rounders, the “in” place
to celebrate our 21st every night...

...to non-classes and fake units

...to the main aisle in Administration

...to a speedy registration system

...to the IBM computer
...to the desks in SS for the great graffiti
...to the FENCE
...to Health Services,
"Take an aspirin and go to bed."
...to No-Doz and bennies that help us through the mid-term blaahs.

...to the great profs who let us crash their classes.

...to the library two-hour reserve.

...to the run from BAM to SS
...to the College Avenue overpass.

...to the PIT.

...to our new park.
... to our understanding
Campus Security Officer

... to the fire hydrant
by Physical Science

... to the construction workers
for their
fantastic entertainment

... to non-profit
Aztec Shops, Ltd.

... to our social security number,
that gives us a number and takes away our name
...to A.S. Council for money

...to the Daily Melton for escape from boredom in awful classes

...and to you, the students, who are the personality of San Diego State, 1970.
Faces of a College

Identity seekers, all of us

Each one an individual,
yet together we represent SDSC
in the style of '70.

United,
we are a mixture of moods
and goals
and causes.

Our common interest:
searching for the answer
to our "impossible dream,"
an education.
In the following pages, meet a select few of the students characteristic of mass education...
Almost ever since Penny Hagge started to college four years ago, she’s worked to support herself as much as she can. A perky, independent blonde senior, Miss Hagge said she feels extremely lazy if she doesn’t work. “I feel like I’m on welfare,” she explained. “I feel guilty not working. There’s so much to do and see in life, it’s not making it just sitting.”

She worked at a Sears Roebuck in Glendale while attending San Fernando Valley State. Then she transferred to State last year and had two jobs. Penny worked for Montgomery Ward 20 hours a week and was a noon assistant for Del Cerro Elementary School.

“At the beginning of each month, I have about two days worth of bookkeeping to do. The rest of the month I mow the yard, take garbage out, and do little extras like painting.”

Besides her managerial job, she is tutoring several children in phonetics. “I’ll soon have six kids in the class which is just beginning,” she said. “Right now, tutoring takes four hours a week, with two hours in preparation.” Penny said she was also employed by Wards, but “they don’t need me now, although I did work full-time there during Christmas.”

“I pay all my living expenses; my parents pay for my college fees and books,” Penny said. “With the apartments and tutoring—$10 a month is almost enough to live on. My roommate and I have potluck dinners, dates, take care of entertainment, there are church dinners, and I make my clothes. At gift time, I ask for fabric. I save my money and don’t spend much this way.”

There’s not much time for Penny to do any more work this year. “My 15 units of education classes take up so much time. Also, on Tuesdays from 5-10 p.m., I am involved in working with Campus Crusade. This puts me in contact with college students and keeps me more involved with school. Sometimes I go bowling or to Monty’s Den where friends work, in the evenings,” she said.

Penny plans to teach elementary school when she is graduated next year. “Or, I might consider going on the Staff of Campus Crusade for awhile—I’m not positive, yet,” she said.

Miss Hagge said she doesn’t do much studying. “In education classes, there are more ideas and discussion, with little actual studying involved,” she said. “I spend about two hours a day on lesson plans and maybe need just before a test.”

Penny remarked that her employers had always been most considerate with her as a college student... “as long as you don’t study while you’re working.” When finals came around, she said employers had always been good about cutting hours for her; “especially Sears.”

The desire for travel is the main conflict she has found in working and going to school. “For example, my church choir toured during Easter vacation,” she said. “If I’d been working at a department store this year, I wouldn’t have been able to do it. I spent my last two summers in Hawaii, but this year I’ll be studying and working,” she added.

“If I become a teacher—you know, I want to see kids learn, the money isn’t that much. I never had a lot of money, so when I become a teacher, that’s going to be a lot for me. I just don’t understand the constant gripe of teachers about money. It’s just not that meaningful to me, I guess it just depends on where a person’s values lie.”
Senior Marketing major Dave Thomson is one of a growing tribe of relative graybeards on the San Diego State campus, over 25 and under 30. After three years in the Army, much of it spent in Germany, Dave came back to school on the G.I. Bill. A member of Society for Advancement of Management since enrolling here, he has consistently been one of the most active and involved students in the School of Business.

While many of us tend to think of business students and businessmen in general as either faceless automatons or careless exploiters or worse, Dave is deeply concerned about the human condition, population, environment, civil rights—in fact, most of the things that are of concern to all of us.

"The time I spent in the military under conditions of involuntary servitude convinced me of the need for all men to be free," Dave said. "Civil rights is my greatest area of concern. Our social structure must become unified before we can make real progress in any other area. I believe in giving power, economic and otherwise, to those who can profit by it."

"Pseudo-sincerity in business's approach to minority relations is gradually giving way to more positive programs of education of minority people. A total commitment to equal educational opportunity for all people is something we must realize. Business in America has the power to accomplish much of this," Dave added.

He will be the first to point out that he is not unique; that he is but one of a growing number of business students who share this outlook.

Dave's wife, Grace, a very effervescent person, is a teacher in the San Diego Public Schools system, and a graduate of Occidental College. She is also an accomplished cook and hostess and as outspoken as her husband. The Thomsons live in Pacific Beach where Dave pursues his interests in tropical fish, swimming, and accumulating "goodies" for swap meets. He may be found in BAM 407 on most weekdays along with a pot of bad coffee and a lively band of aspiring business people.

In conclusion, Dave stressed that "It is the responsibility of the graduating student to enter society and try to implement the changes he has become aware are necessary. In my case, business is the medium through which I hope to achieve these changes."
Before Carolyn started her graduate work, she was teaching school in Boston. Then her husband, a civil engineer presently in the Air Force, went overseas. So Carolyn came back to San Diego to be near relatives and went back to school at her alma mater, San Diego State.

When her husband returns, he will be stationed in New Mexico, so Carolyn has applied for the Ph.D. education program at the University of New Mexico. If that doesn't work out, she said she will probably teach elementary school or counsel students in an Albuquerque high school.

Although Carolyn is carrying 19 units, she still finds time to work at the HELP Center on campus. She said the Human Emergency Living Problems, a new organization, is similar to the Crisis Program of San Diego. She counsels students who have emotional problems, and advises students on abortions, etc. She also does counseling in the Counseling Education Center on campus.

Carolyn said she finds graduate studies very much different than her undergraduate work. "For one thing, the professors are a lot easier to reach," she said. "They are more informal and resourceful with graduate students. There is more responsibility placed on the students, too. Professors take over more with undergraduates. We govern ourselves and choose. The classes are small and are divided into sub-groups, so there is more interaction between us."

"The Counseling Education Department is most helpful," she said. "The professors are wonderful — the students are great people. There is more opportunity to do personal evaluations of ourselves and do group work. It's a marvelous experience. It's a close-knit department with many parties and other social events. The Education Department is exceptionally good on the graduate level."

"The major concern with the graduate students is trying to work and go to school," she said. "Most of us are married and our career goals are of prime importance. We're concerned about what we're going to do. There are too many teachers coming out of the department with no jobs available here for us. So we're interested now in getting Ph.D.'s. With a Ph.D., it's not necessarily easier to get a job, but the working conditions are better with one."

Carolyn concluded: "The life of a graduate student is hard and busy. I try to keep up with all my studies, do counseling work, manage to keep my apartment clean, and my car in running condition. That's about all I have time for."
**Foreign Students**

Gregory Ubon, 22  
Senior, Chemistry  
Uyo, Nigeria

Someone at the American Embassy in Nigeria told Greg Ubon the weather was good in Southern California; in fact, similar to Nigeria's weather. Greg also has a friend who went to school at San Diego State and liked it. So put those two reasons together and you find Greg Ubon, who has been going to State for the past three years. After he has graduated in January 1971, he plans on doing graduate work here before going back home to Uyo, located in the Southeastern State of Nigeria. He said he likes teaching, but may work in industry upon his return.

Greg said the colleges and universities in Nigeria are on the British system. "The education is taught very narrowly there. It's broader here. You can back up your education with other fields—you're not restricted," he said.

"American students, especially girls, are more outspoken. "Girls have more freedom than at home," he explained. "The cultural backgrounds manifest these differences."

"Greg said he didn't date a lot." "The society is not that receptive to Black people except where you run into people who are not prejudiced. The girls are very liberal. But the problems are with parents. American society is so complex—it's difficult—you can't predict what you are going to get out of it."

Ubon, who carries 15-16 units a semester, said he doesn't have problems with professors or students. "Professors really like to help. They do the best they can in chemistry; they guide students well and feel their obligations to that respect. The Chemistry Department is very, very good."

Greg thinks the wide scope of required classes is great—even though they're not scientific, they all fit in with human life.

"As a foreign student, Greg said the students don't all behave towards him in the same way. "Accepts sometimes make students feel uncomfortable," he said. "Most students are very friendly, but their ideas of friendship are different. In our country, you never leave home; your families are very close. If people here are not close to their immediate families, how can they be close to others?"

Greg agrees most of the "get-togethers" at school and is an entire member of the International Students Council. He likes soccer and played in Nigeria; here he likes to play table tennis.

Greg concluded: "As a foreign student, I would like to say that America in general has an internal problem as a nation. Before one comes in here, one has a different impression. Before I came, I thought it was a terrestrial heaven—but they have problems. They strain their outside expenses to where their inside ones are strained.

"There are big conflicts in the youth and their elders. Youth have more opportunities than those in other countries. But they don't realize this advantage here. But I think the youths who die on the fields of war should be heard—not by violence, but they should be heard."

"The poor in America are 100% better off than in other countries. The people in power should look at them though—they're human beings."

"Not many people here know what's going on in the outside world. They rely too much on what the news media say and don't investigate for themselves."

Lillian Steinhardt is going to San Diego State for reasons other than getting an Inter-American Press scholarship from James Copley. Besides being the only foreign student in California who received an old scholarship from the Latin Americas, Miss Steinhardt is here because there is no journalism college in Uruguay, her home country.

She has the distinction of graduating from high school twice—one from a Detroit high school in 1963-64 as an exchange student and from high school in Montevideo, capital of Uruguay.

Born of German parents who moved to Uruguay during World War II, Miss Steinhardt has been a reporter for one of the four major newspapers in Montevideo, has done volunteer work for the Red Cross, was a radio announcer in Montevideo, a secretary-assistant for the American Embassy, and also a tourist guide for foreign visitors.

As a reporter, Lilian has interviewed presidents and prime ministers, actors and musicians, fashion directors and models. "Everyone comes through Montevideo—it's the stopping-off place between the main centers of Latin America," she said.

"There are about 25 radio stations in my city," Lilian explained. "I was an announcer for a year, but was so shy I had to tape my work."

Lillian said that in Uruguay it was "hard to move up successfully unless you can go to other countries for study." She wants to do magazine writing and editing, but is not going back to Uruguay—at least not for a while. She plans on spending the summer here with friends. "I have no trouble talking and getting used to people. I've been furnished with good friends, especially families. Friends have made me feel at home here."

Lillian thinks American students have less inhibitions than the students in her country. "They are more modern here," she said. "At home, we are more conservative. Everything comes from Europe—we go by European standards." She said the main thing that surprises her is that students here don't think much about other countries. "Here, everything is within," she added.

She said she is learning more by talking to students and teachers and going on field trips. "Classes are fun, but I learn more from talking to people. It is good for my English and broadens my education." Lilian dates quite a bit. She said she enjoys dating older students. "They are very interesting to talk with."

She likes the professors. "They are really good in all my courses. Dr. Odendahl and his wife—I just love them both; they've been so good to me."

"San Diego State is pretty calm," she went on to say. "It's located in a beautiful spot, too. At the University of Uruguay, there is more specialization. Lots of State's lower division courses are taught in high school in Uruguay," she explained.

"I like San Diego State better than other American college, but students here—I don't think they take their years of study seriously."
Five, ten, twenty years from now
will you remember
the hours spent here in animated discussions
on the lottery?
on the moratorium?
on somehow coming up with $71.50?

Will you remember
the attitude of a campus
echoing with the sound of voices,
some attempting communication,
some shrinking from it?

Will you remember
the vitality of investigating new ideas,
the arguments,
the gripes?

Or will you remember
the lazy afternoons spent
talking
in the Skylight Lounge,
West Commons,
or Listening Booth B?
And the times
it was an effort
to talk at all?

Countless coffees
over the DAILY AZTEC,
laughing
at Letters To The Editor
and all the while
wondering
if student government
and participation
really matter.

Real words
heard from real people,
fragments of those
endless conversations . . .
"This yogurt is never the right consistency."

"I love apostrophes—they fill up so much space!"

con-verse-tion

"Hey, what's your number?"

"Hey, I just enlisted in the Air Force."

"You wwhhhooooo?????"

"How did you make out in the lottery yesterday?"

"I'm number 306, but I think I can get out of it."

"I didn't do any homework all vacation."

"Did you have a nice New Year's?"

"My head still aches."

"I'll probably go to that class once."

"This school has no classes that tell all the things women have contributed to society."

"I wish my mom would get married so we wouldn't have so many problems."

"You mean he's getting married? That'll be the day!"

"Well, if you still like him—that's your bag."

"I've never been so tired in my whole life."

"Well, how's your day been so far?"

"#&%*$&%*$#&%*$#$&%*$#&%*$!!&%*$!!"

"If this class doesn't end pretty soon, I'm going to wet my pants."

"How are you doing in school?"

"Yyyyyuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuu
The Style of '70

It was a year of hair,
bushy sideburns,
Fu Manchu mustaches,
and "klunky" shoes . . .

. . . bell bottoms,
vests,
and long scarfs . . .
It was a year of non-bras
see-through blouses,
and the color purple . . .

... Mini-skirts,
Maxi-coats,
and traces of ivy-league collegiates.
Rogue's Gallery

On every campus (yes, even this traditionless bastion), we have evolwed the departmental stereotype. An unreal group, these unanointed representations of what we think we are somehow parallel. As you examine this rogue's gallery, please bear in mind that any resemblance between persons living or dead is purely preposterous and generally an invention. So be it!

ART: Brunhilde Brush. An ample Wagnerian of heroic proportion. Last seen negotiating a forest of easels in that sunny little courtyard just up the hill from L.S. or one of those other concrete monstrosities— who can tell 'em apart?

BIOLOGY: Herm Hamster. Shown in drag here ... oops, sorry Herm; those lab coats can throw you! Herm just recently discovered cephalocaudal development in humans. Well, some people take a little longer ...

BUSINESS: Wally Wingtip. A dying breed since "hair" began invading B.A.M. recently. Note the $30 brogues and the Robert Hall suit ... This is middle America?

HOME EC: Harriet Hotplate. Boy, is she gonna be deflated when she marries some poor slob who can't afford all those little amenities. After all, a $30,000 home and three kids right out of college ... those things take time, Harriet.

P.E.: Jacque Strappe. The unmistakable odor of liniment lingers wherever he goes. So, maybe you don't like muscles; but, what have you done to make our name well known lately?

PHYSICS: Bernie Bunsen. The lad hovers over his newest creation, a "Perpetual Motion Machine??" Bernie says he got the idea after watching one of our recent ex-student body presidents "run around in circles" for two whole semesters!

THEATRE ARTS: Liz and Dick Curtaincall. These intrepid actors recently appeared in that smash miss "California Schemin'-or, How two song-and-dance men conquered the Golden State." The failure was blamed on poor casting—Dick didn't fit the part at all ...

To those departments which were neglected in this little piece: Be grateful. Some departments are harder to nail down than others. Besides, we only work part-time here. To those lucky enough to grace this page, Be grateful. You might have gone on forever just being another department in the system.

Art Department

Stresses

Expression, Variety

A major in Art may be planned with emphasis on crafts, graphic arts, graphic communication, environmental design, or art education. The program in Art Education prepares for teaching in elementary or secondary schools. For students who desire a better understanding of Art, but do not intend to major in Art, the department offers several courses in art appreciation, history, and orientation.
The Biology Department offers a Ph.D. degree in genetics jointly with UCB. Chairman James Neel heads a faculty of 40, more than half possessing doctorate degrees. Biology curriculum prepares students in the fields of dentistry, fisheries, marine biology, medicine, veterinary medicine, and wildlife.

Berkeley And SDSC Collaborate In Biology Graduate Program

Business Administration Majors Prepare For Competitive Careers

The five departments within the School of Business Administration give students basic and supplemental material for careers in the competitive and enlightening world of business. Majors in business include accounting, insurance, real estate, marketing, management and business education.
Responsibility Key To Home Ec Curriculum

With major concentration in areas of food and nutrition, clothing, home management, family planning, and child care, the Home Economics Department provides students with the basis for a responsibly managed future home and careers in related fields.

Physics Majors Seek Physical Basis Of Life

Testing and postulating theories — always questioning the physical basis of life — this is the basic concern of the physics major. Specialization within the department is available in areas of applied physics, physical electronics, nuclear physics, and teacher education.
PE Department Mixes Fun With Fitness

The principle that learning can be fun is the basis for the Physical Education major. Scuba diving, archery, golf, and fencing are among the many activity courses offered that are of a developmental nature as well as recreational interest to students.

Speech Arts Integrates Talent With Theory

Aspiring actors and actresses must learn to overcome stage fright, to communicate to an audience, and to appreciate the technical aspects of drama that enable a dramatic production to be staged.
Moratorium

Students coming to school on Monday, October 13, saw a list of San Diegans killed in Vietnam painted on the fence around the library construction. Then, overnight, the names were marked out with a slogan, "Kill the Reds" and stickers reading, "You have just been visited by your local Minutemen," replaced the list.

Thus began Stop the War Week activities planned by the Student Mobilization Committee.

There was a silent vigil service in the Main Quad in honor of American war dead, and a graveyard set up near the Main Quad with somber honor guards reading all week the names of those Americans who died in Vietnam.

Requests to lower the flag during the memorial services were denied because Dr. Walker, vice president for academic affairs, said there had been a lack of sufficient consultation with all segments of the campus community and a distaste for the flag-lowering from staff and faculty.

On Tuesday, students carried signs and chanted from the Library lawn to Aztec Center protesting the war with shouts of "Peace Now!" and "Bring Home the Troops."

On Wednesday, there were more marches, a tribunal on Vietnam, war games, and continuous movies in Aztec Center. Later on there was a teach-in and open microphone in Montezuma Hall. The tribunal indicted a stuffed dummy representing Uncle Sam for illicit murder, with a peace-loving prosecutor and apologetic defense attorney pleading their cases. Witnesses included a lady Vietnamese general, G.I., college student, black, industrialist, and "Ronnie Reagan." At the teach-in students gave vocal and financial support to children injured in Vietnam.

State students that day were among hundreds of thousands of Americans who debated, rallied, marched, and prayed in nationwide observances displaying the country's divisions over the Vietnam War.

It was Moratorium Day, October 15, 1969.
All seems larger than life in retrospect. Two years ago, there was honest green space and actual trees between the administration building and the open air theater. Of course, most of the trees were of that well-known Australian variety that sheds great volumes of leaves and sharp-cornered seed pods that wreak havoc under a blanket - many bear the scars to this very day. The bushes were a mite dog-eared and the lawn a trifle shopworn with many dry and bald spots. Yet, above all, it WAS green and cool and a welcome respite from the surrounding acres of asphalt, cement, dirt, and classes. Then came the library. Dear old Scripps Cottage was moved unceremoniously down the hill, ostensibly to greener pastures. But, behold, what to our wondering eyes should appear but that venerable building standing boarded up and silent amid a lifeless plain. As we all remember, black superseded green by order of a higher authority, and the new Scripps Park designate was suddenly transformed into a sea of aggregate. Enter James Hinkle, assistant professor of English and seventy of his charges, mounted in and on various iron steeds. Hinkle’s "Drive-In" and many efforts of others to follow took the administration to task for this abomination - we’d been promised a park and, by Vigo, we’d soon have one! Well, dear friends, the $6,400 asphalt lawn is no more. In its place, we’ll soon have winding paths, long green, and a lot of those things that stick up out of the ground with leaves all over ’em. All this, and not a drop of blood was spilled. Amen.

Drive-In Leads To Green-In

People’s Pup Tent

During the Great Sit-In, a first for San Diego State, an editorial was published in the DAILY AZTEC by Bob Maltin, Managing Editor. We will not embellish his words; they speak for themselves:

For the first time in its goody-good, model college history, San Diego State has had a building taken over by a vocal, angry group of students. They have done it in the name of student autonomy, of a student voice in determining the disposition of students’ lives, the power and value of students as discerning human beings.

And in so doing, they have attacked the wrong enemy, been co-opted by that enemy, and now sit, sometimes several hundred strong, on the second floor of a building they don’t need — can’t use — but cannot leave for fear of admitting defeat. Some freedom!

In their obvious (and partly understandable) frustration over the tortoise pace of procedures set up within the university community for hiring and firing faculty members, these people decided to attack the administration. Which makes about as much sense as being mad at Dow Chemical plant for producing napalm, so you take over the Webers bakery nextdoor.

Six hundred people came charging up to the Administration building last Thursday shouting "We want your building!" Dr. Donald Walker, vice president for academic affairs, said "Here’s my building." The protesters have been trying to figure out what to do with it ever since.

Not that they haven’t done a few things with it. They’ve grown in that building their own tremendously positive life-style. The second floor is an authentic commune right now, with everybody organized to take care of his own and everyone else’s basic needs. People eat, drink, sleep, excrete, wash, sing, and dance in a fantastic feeling of community. All those history New Leftist cliches really come true up there. If only for that, everyone on this campus should go up and see it.

But in terms of achieving those four demands — particularly the first — forget it. The power to make those kinds of changes doesn’t belong to the administration. It belongs to the faculty, both on the Senate and the departmental levels.

These students should make their first project finding a way to get out of that damned building — a way to rationalize it so it doesn’t destroy the all-important myth of Superhuman New Leftist Youth.

And then start pressuring the faculty. Talk to them, badger them, get them on your side. If they won’t get there, use some of that disruptive energy on them. Follow them everywhere, until the psychological pressure gets them to talking. Take over their offices. Bring 700 people into the next faculty Senate meeting.

If you must use droll, simple-minded, exhibitionist tactics, at least use them where they have an outside chance of being effective.
Students, about 1,400 of them, crowded into Montezuma Hall on Dec. 16 to listen to Jess E. Unruh, California Assembly Democratic leader and 1970 gubernatorial candidate. He spoke to the students about problems of taxes, college tuition and fees, pollution, and education of the poor.

"If Governor Reagan increases tuition and fees in the state colleges and universities, the cost is placed on the taxpayer, already burdened with the most extensive tax increases since 1966," he said. "If the tax base is spread, the burden of financing higher education and help for minorities and the poor will fall on the shoulders of the middle-income property owner." Unruh thinks a system can be devised in California whereby "all the things we want to do can be done without setting groups of people against each other."

Unruh said the main business of California was education, that this state has the best educational system in the United States and that "surely we can afford a few more dollars for it."

Unruh said cars are responsible for air pollution and he would like to see legislation passed that would either stop the automobile industry from polluting the air or face a ban on sale of internal combustion vehicles in California. If elected governor, he said he would set up a department of environmental quality with power over government agencies guilty of pollution and other despoilers of the environment.

He charged Governor Reagan with these problems. "His economic policies have cut back educational allowances," Unruh said. Unruh's sponsored legislation on preventing oil companies from drilling off the California coast and making them liable for damages to the environment was defeated by the governor's lack of support, he added.

He concluded his speech by calling the 1968 Democratic convention an auger for the future, and said the party would emerge as a younger party in California, more concerned with social good than with preservation of the materialistic establishment.

William F. Buckley, well-known columnist, lecturer, and author came to San Diego State on October 3, and 1,500 students packed into Montezuma Hall to hear him, with a thousand more outside who were turned away for lack of room.

His speech entitled, "Reflections on Civil Disorders," went from the nation's crime rise and student unrest to the war in Vietnam, and drew a warm ovation from the crowd.

Buckley said there is a sign of reluctance and fear in the nation's unwillingness to move against crime and civil disobedience. "The rise in crime has led to the rise in private licentiousness in modern society," he said.

"Student disorders are blamed on the war in Vietnam," he said, "but there is student discontent all over the world, not all of which is due to his war." Buckley thinks it is dangerous for students to deny ideals of others who have different ideas than theirs. "Perhaps the trouble stems from the all too-elastic line between the law and violators of the law," he said, reaffirming his support of the authorities in matters of campus violence.

Highlight of the evening was the question-and-answer period after Buckley's 30-minute speech. During this period, he reaffirmed his support of anti-ballistic missiles. He also said that Barry Goldwater's aims were obscured during the 1964 presidential race, and that his defeat was not a true representation of the country's mood at that time.

Buckley's speech and the question-and-answer period were taped and later aired on the KEBS-TV "Under 30" series.
Indian songstress, guitarist, and mouthbow virtuoso, Buffy Sainte Marie, drew countless standing ovations from SDSU students in the first of the fall concert series of the Cultural Arts Board.

The Don Redlick Dancers perform "Slouchin' Toward Bethlehem," one of their many outstanding numbers offered to State students in concert.

The Murray Lewis Dance Company, well known for its system of dance as the language of contemporary life, intrigued the audience. Here, Lewis executes an intricate movement characteristic of the company's dynamic repertoire.

Blind guitarist-composer Jose Feliciano played to SRO crowds.

The versatile musician-singer Kellie Green offered jazz-lovers an enjoyable evening.

Contemporary poet Allen Ginsberg turned on State audiences with thoughts and interpretations of life through readings of his own provocative poetry.

A composition by David Ward-Steinman of San Diego State was performed by John Sullivan on bassoon and Richard Burger on piano, during the State College Composers concert.

Cultural Arts Board Presents
The Odd Couple

Two major productions of the San Diego State Dramatic Arts Department this past season created quite a study in contrasts. "The Odd Couple," a smash Broadway and Motion Picture success in recent years, was presented in relatively straightforward fashion, keeping hilariously intact all the lines and nuances of production that kept people rolling in their respective aisles when they saw the original. Few scenes capture the flavor of the whole play as effectively as our southward view here of an illuminated portion of the northbound Tom Burns in his portrayal of Oscar.

The Cast

Oscar Tom Burns
Felix Tom Kopache
Speed Jess Goodman
Murray Don Jenkins
Roy Walt Ohn
Vinnie Scott McDonald
Owen Sheila Byrne
Cecily Maureen Eck

Left to right, Tom Burns, Scott McDonald, Dan Jenkins, Jess Goodman, Walt Ohn.
Left to right, Sheila Byrne, Tom Kopache and Maureen Eck.
"Orestes," the other half of our study, was originally a Greek tragedy, of course. However, the San Diego State production left the amphitheatres of ancient Greece far behind as it adapted the play to a much more modern theme. The version seen here was an avant garde portrayal of life in a "hippy" community of the 1960s. A stark simplicity in staging, several powerful performances, and an astute job of adaptation of the original play all contributed to a memorable evening of modern theater. All the violence and love of our agonized world were represented in classic sharpness and depth.

Orestes

Cyrenestra
Orestes
Electra
Pylades
Oedipus
Helen
Hemmeda
Menelaus
Tyndareus
Woman
Silenus

The Cast

Gail Wandell
Thomas Kopache
Rosa Horvath
Carl Weathers
Richard Trenholm
Carla Kirkwood
Elizabeth Meyers
D. Allen Watson
Michael Miller
Janis Manos
Charles Akamine
Miss Tori Lu/Filete, 1969 Homecoming Queen. The queen and her court were presented at the San Diego State-North Texas State football game, November 22, 1969. The crowning of the queen is the only remaining traditional Homecoming activity at San Diego State.

1969 Homecoming

Miss Phyllis Schneider, escorted by Ralph Coleman.

Miss Mary Zitzmann, escorted by Ralph Seewald.

Miss Karen Daly, escorted by Gene Sword.

Miss Nancy Dickinson, escorted by Chris Barr.

Miss Debbie Han, escorted by John Baumman.

Miss Judith Jenkins, escorted by Steve Crocker.
Monty, 
Majorettes, 
Flag Twirlers

Barbara Marx

Diane Woods

Carolyn Wilbur

Linda Jaderberg

Denise Woods

Head Flag Twirler, Sharon Tetra

Head Majorette, Pat Jeglum
Season Highlights

Football '69 was highlighted by winning the Pacific Coast Athletic Association championship in its first year of operation, and a victorious trip to the Pasadena Bowl. The scoreboard tells the story of 58-32 pasting of Pacific which won the Aztecs the PCAA crown as a record crowd of more than 48,000 looked on. Aztecs are shown getting the best of Boston U. in the Pasadena Bowl which they won handily, 28-7. Another great season in the books—the Aztecs completed their second undefeated season in a row with an 11-0 record, and gained national status by being ranked 18th in the nation in the last two United Press International Polls.

Candids Of The Marching Aztecs

Bill Ponder, saxophonist

Lucie Kinnamon, drum major
Norman Rest, director

A tribute to Don Coryell.
Black Is Beautiful

Black Is Beautiful Week, Feb. 21-27, was heralded with a dance and beauty pageant sponsored by the Black Student Council. Mrs. Delois Kelly, 22-year-old senior, was crowned Miss BSC at the dance and was presented a bouquet of black carnations and a silver watch in the form of a slave bracelet.

Through song and dance, emphasis was placed on Afro-American culture by the Telfa Dance Troupe who presented traditional Afro-American dances in Montezuma Hall on Tuesday of Black Is Beautiful Week. The group was accompanied by the Seidi drummers and the Melikas singers, all of San Diego. An art show of oils, pastels, and charcoal sketches by black professionals and black students was held Wednesday in the Aztec Center. The Afro-American and African artwork depicted the constructive aspects of black culture.

To the rhythm of bongo players in colorful dashikis, members of the Black Student Council modeled authentic African dress on Thursday at the Aztec Center. Costumes designed and made by the models truly reflected the spirit of Black is Beautiful. Among the beautiful costumes were two gowns—one a gold and maroon with a contrasting gold criss-cross halter and the other of black end white contrast with a tie. One of the dashikis, modeled by a male BSC member, was of brown, white, and black with matching Fe’le and black see-through pants.

Rounding out the week, LeRoi Jones, noted black poet and playwright, was presented by the BSC at Peterson Gym where he read some of his poems and the Spirit House Movers performed two of his plays.
The new library building changed from a web of steel beams to a harmonious facade as its spaciousness was enclosed with concrete panels. The million-volume building is scheduled to open Sept. 1, 1970.

When the task of moving more than 700,000 volumes and an equal number of supplementary items has been completed, library users will discover innovations which promise increased efficiency. A lower division library will be located on the first floor. The entirely new collection of 16,000 books has been tailored to the needs of freshmen and sophomores. The serious overcrowding which prevailed in the old building will be absent. Study areas will be partitioned and modern upholstered furniture and carpeted floors will add to the utility and charm of the building. The upper three floors will house the research stacks. Reference operations will be directed from the second floor where subject specialists will be on duty to provide assistance.

Planning for the building began nine years ago. Architectural plans, site preparation, construction, equipment and furniture costs total $7,500,000. With 314,000 square feet of floor space, the new building provides more than twice the area of the old building.

The new music building became a reality in December when the $2.2 million structure was occupied. Three floors house a listening library, classrooms, individual practice rooms, rehearsal rooms, departmental offices, faculty offices, choral and band rehearsal rooms and a concert hall.

Individual practice rooms are equipped with pianos. A sound-proof recording booth separates the choral and band rehearsal rooms. Piano classrooms feature electronic instruments and control consoles which provide a degree of teacher-student intimacy associated with private lessons.

The concert hall occupies the eastern one-third of the first floor. The mammoth stage enables the Music Department to present operas for the first time in its history. In this hall the Department presents its regularly scheduled semi-weekly concerts.

Faculty offices ring the perimeter of the second floor. The rooms enjoy private entrances, expanses of window space and provide the instructors with self-expression in their choice of decorator.

The move into the new building depicts a synthesis of the educational functions of the Department, contrasting favorably to the former dispersal which was the morale-bending bane of San Diego State's music students. The concentration of the complete department in one building is one more progressive step for the State College whose seniority in music education in California is second only to one other institution.

The department does not terminate its service to students with the award of a degree. The new building has facilities to continue service to alumni. Representative of this function is the Music Education Curriculum Laboratory located on the second floor. The laboratory is a workshop for elementary school teachers, providing them with examples of the latest aids for music teachers: recordings, instruments and professional assistance.

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The Coffee Shop
for Hang-overs, Hang-ups, and Hangers-on

Mix grumpy people, steaming coffee, and tasty doughnuts. Presto! You have the West Commons any morning of the week. It’s the place to talk over the test of the day, last night’s boozers, or just for a friend or class. Jack Boulden, West Commons supervisor, says, “On the whole, we have a fine group of people . . . great customers . . . nice.” He says, “The credit in here goes to the gals behind the counter, they try to please. They’re courteous and the customer always comes first.”

The West Commons makes about 156 gallons of coffee a day; 75 gallons are sold each morning alone. Out of the ten dozen doughnuts sold each day, the glazed ones are the most popular. Wednesday is the busy day with hours 11 a.m. to 1 p.m. being those most crowded. The day slacks off from 3:30 to 4 p.m., just before closing.

Boulden says, “We get some complaints, but we get more compliments. Coffee is a major subject. It’s either too strong, too weak, or not hot enough. It’s hard to hit a happy medium — everybody’s got a different opinion on just what the best cup of coffee tastes like.” Every morning at 7 customers are waiting for the doors of the West Commons to open. And a cup of coffee and a doughnut means the start of another day.

Another Day... Another Hamburger...

And the East Commons has got ‘em. About 325 hamburgers and 355 cheesburgers are frying on the grill every day. Go to the Commons about noon and the hamburgers are going fast. Sizzling meat and cheese are the order of the day — and service to the students takes top priority. Those burgers are cooked like you want ‘em and five minutes after they’re cooked, they’re served. Roy Kaderli, Food Services manager, says that 170 pounds of ground meat are used a day to make those juicy burgers that get such rave notices from the clientele. About 5,100 people eat here each day — and Wednesdays are the busiest. When the weather’s cold or wet, soup and chili are popular. Salads and sandwiches sell better in warmer weather. But, as Kaderli says, “The hamburgers are always good.”
Aztec Center, less than two years old, dominates campus activities. The "Living Room" of San Diego State is a visible monument to the spirit of progressive change which identifies the college. Forward-looking students of the past twenty years freely contributed portions of their student activity fees to provide initial funding for the facility.

For many years it had been only a dream of a long succession of undergraduates, faculty members and alumni. Ground-breaking ceremonies on September 15, 1966, promised the materialization of the dreams; dedicatory ceremonies two years later signaled the transformation of the dream into reality.

Facilities include Montezuma Hall, a general purpose auditorium with a capacity of 1,400; Casa Real Restaurant; several lounges; meeting rooms and student government offices and council chambers. The court yard on the lower level provides a variety of recreational facilities, including a bowling alley, game rooms and billiards and table tennis.

**Aztec Center**

**Free Speech, Entertainment**

**A Wall To Climb Over**

**A Meeting Place**
Jille, ten, twenty years from now will you remember...

WHERE STUDENTS LIVE
Students with apartments become aware of the many problems of owning a home—like cleaning, doing dishes and the laundry—plus more complicated aspects like scraping up money for rent every month. Most of all, students like that feeling of responsibility and accomplishment. Maybe that's the reason so many students prefer apartment living over dormitories and the security of home—they are responsible for their own lives. When you have money left at the end of the month, when you finally get the place really clean, or when your first soufflé doesn't fall, you've done it by yourself.
The SDSU housing office estimates 10,000 students such as Mary and Steve Thudium live in apartments in the 2-10 mile college area. New complexes are being built to house the 3,000 new apartment dwellers every year. Rent went up considerably in area complexes due to the shortage of completed apartments at the end of the fall semester.
For coeds like Gail Hawbecker, top, Marsha Badini, middle, and Debbie Ward, lower, an apartment is:

- cooking your own meals
- wading through the messy rooms
- getting used to noise
- having a dog
- screaming at the neighbors
- finding out it's a bit difficult to study by the pool on nice days
- appreciating those meals you took for granted at home
- air-conditioning that works great in February
- telephone bills that you have to pay
- visiting the library much more often
- tolerating a lot of fun . . . a big step . . . your own thing.
Apartment life is exciting and challenging, especially for newly-weds like Harvi and Bill Callahan. There are many new people to answer to about —many new problems, like rent and bills — many confusing situations, like realizing there is no one but you who can pay the rent and bills.
I forgot my key ... my roommate locked the door ... why is this dorm so noisy ... why doesn't the Commons open before 10:15 ... you have a call on line two ... it's only eight miles to the dining hall ... 2,500 students in seven dorms ... interdorm athletics and social events add excitement to a year that saw more students living in on-campus residence halls than ever before ... on these pages, sights of El Conquistador, commonly known as El Konk ...
Maya Hall...Famous For Midnight Munches

Campus life...takes some adjusting...mystery meat at the Commons...twelve and two lockout...Halloween parties...steak night...quiet hours...midterms...no typing after ten o'clock...door decorations for Christmas...finals...quiet hours...the semester is finished...it will be better next semester...

MAYA HALL RESIDENT ASSISTANTS, left to right, first row: Sandy Ulerer, Mrs. Ann Houston, Sandy Erb; second row: Christie White, Trudi Haines, Lyndia Hale.

MAYA FIRST FLOOR, left to right, first row: Sandy Erb, Maria Crieff, Cynthia Starnes, Sally Folkins, Nancy Johnston; second row: Lynda Dungy, Michele Malkin, Jeanne Heryford, Sue Sudr, Anne Becker, Sue Luther; third row: Linda Drinkwater, Jolly Jenkins, Kathy Eldridge, Horriet Henderson, Janet Downs, Susan Wilson, Foxy First, Belle Baltzush, Julie Karp, Sue Luther; fourth row: Elizabeth Canez, Ann Weber, Carrie Kain, JoAnne Gebhardt, Carolyn Wilbue, Julie Colburn; fifth row: Colleen Bowman, Sharon Swancutt, Vicki Gill, Nanci Wiemken.

MAYA DORM COUNCIL, left to right, first row: Blanche Miller, AWS representative; Marilith Martinez, president; Donna Jones, vice-president; Edna Van, secretary; Lisa Bailey, athletic chairman; second row: Lari Koch, IDS representative; Sharon Henness, social chairman; Shelly Miller, treasurer; Kathy Brownell, Standards Board representative; Linda Dungy, historian; Jane Bass, flood chairman.

MEREDITH MORRISON, President

Four Fire Drills In One Night!

Picnics, dances, community activities, barbecues, lectures, and a close association with others are all a part of dorm living. Learning to live with people, sometimes tolerating, sometimes enjoying, equips a student with invaluable experience for the future.


IURA HALL, HOUSE 8 & 9 A, left to right, first row: Patti Fryer, Janet Harris, Betty Bennett, Debbie Schwartz, Ellen Michaels, Deana Dressel, Susie Ames; second row: Shannon Brown, Megan Smith, Beth Schick, Linda Walsh, Ann Pekar, Anna Cockrum, Sue's Plato; third row: Mary Fish, D. A. Damer, Sue Mulhern, fourth row: Joy Merlot, Alli Dambly, Libby Andergras, Mary Deck, Linda Sibley, Susan Dune, Martha Quail, Peggy O'Brien, Pat Levin.


IURA HALL, HOUSE 4 & 5 B, left to right, first row: Jeanine Dauer, Michelle Olson, Margery Bush, Sally Brady, Sheri Crumley; second row: Anne Curtin, Jane Lindsey, Karen Stoffer, Sharon Citizen, Sandee Combs, Marsha Whitehouse, Mary Theile, Susan Lancaster; third row: Belly Lam, Ann De Waal, Andi Persson, Robin Shiner, Melody Latz, Kris Turner, Karen Singer.
Olmeca Women Support A Taiwan Girl


OLMECA THIRD FLOOR, left to right, first row: Vivian Horton, Socorro Rocha, Kathy Meyer, Chris Williams, Monica Rinke, Dee Dobbs, Leslie Holt, Carol Collins; second row: Joanna Scherer, Wendy Rawson, Denise Hammerschmitt, Trissy Powers, Denise DeBaca, Helen Thomas; third row: Sandy Brath, Deans; fourth row: Cindy Rembert, Robin Baker, Annette Valentino, Mary Frances Borchard, Debi Pouliot, Peggy Brownell, Shelley Brownell; fifth row: Mary Frances Borchard, Debi Pouliot, Peggy Brownell, Shelley Brownell.
Zapotec...
Affectionately Called 'The Zoo'
Toltec...A Hike To Dinner
Toltec Hall

Supported By Athletes
Tarastec-first and second floor

Tarastec-third floor

Tarastec-second floor

Tarastec-third west
Winner of the 1970 Del Sud contest: "Who can straighten up their room the quickest for the photographer."

Christmas trees add a cheery touch to dorm rooms.

"But I don't have any room to put your genuine African ostrich-feather jumpsuit in my closet."

"Why is her wash cleaner than mine?"

Is Physical Geography that exciting?
Greek Life...
Alpha Chi Omega...
get it together

fly high at pledge-active Kite Party 
cheer at dad-daughter football game 
hustle frat men at pledge presents 
etertain Indian children at Christmas Party with ATO's 

Deborah Anderson 
Karen Anderson 
Candy Avery 
Mary Beimford 
Melody Bassol
Terry Beutt
Nancy Bevans
Tine Bevans

Pam Cerf
Chris Clapp
Nancy Carrigan
Baker Gilley

Jane Dickerson
Rhonda Dren
Mary Few
Jutice Ferguson

Cindy Fredericks
Lesl Iy
Ellen Fetterer
Judy Hagem

Cathy Ide
Mary Iris
Jeneve Kockhoff
Marlene Koon
Flora MacGeorge
Judy Matheny
Linda McBride

Gray Grenville
Cindy Grom
Janice Guzman
Kelly Pearson
Ellen Pfts
Karen Parks
Virginia Price
Alpha Epsilon Phi... 

know what's happening

ELYCE KAVER
President

hostess pledge cocktail party... score in national scholarship... annually aid underprivileged children in San Diego... enjoy slumber parties, retreats, and formal dances...

ANNE COLT
Vice President

MAKI SPELLMAN
Secretary

WENDY PLOTTEL
Treasurer

MAXINE BLANKENSTEIN

Andrea Abrams
Dianne Bentacone
Susanne Bowmons
Ellen Cohenman

Sue Gittlenose
Krisla Kimkenhoven
Sue Fromez

Shela Linen
Barrie Max
Chorrie Bovadin
Kare Singer
Henry Tillo
Robin Wells

A E Phi's find time to listen to their friends.
The excitement of a passing is contagious.
ANN HOSCOMBE  
President

ANN HOSCOMBE  
President

GEIL ERICK  
Golden Girls, Who’s Who,  
A.S. Council

DEBBIE HENDERSON  
Vice President

KATHY SUMNER  
Panhellenic Vice President  
A.S. Council, Who’s Who

MARIE WALKER  
Rush Chairman, Campus Crusade for Christ

... busy with charities ... run away with 1969  
Intermural Trophy ... escort dads to a Gull's game  
... are congratulated at the senior dessert ... love  
their Valentine Party ...
Alpha Phi...really fine

...win awards and capture titles...ranked as top Phi chapter in Southern California...honor Grower Track as "Ivy man"...invite Greeks to Alpha Phi-a-esta...support Heart Sunday Drive.
Alpha Xi Delta...stay cool

...great grease for little coin at Dime-a-Dip Dinner...play at the Halloween Hayride...dance at annual Christmas Baseball...show off their parents at the family night football game...get serious at the state day convention...
Chi Omega ... good chicks

... first with awards and campus honors ... ranks as largest national sorority ... aids Cerebral Palsy Center ... owl howl it up at Chi-O-Cruise ... rap at retreat ... feed Greeks at spaghetti dinner ...

Percy lives!

Claudia Bednar
Nancy Belland
Charlotte Beard

... I'm a Chi O ... Who-e-a are you?...
Delta Zeta...going mod

...anxious to move into their new home... ramp at pajama party... honor profs at "Favorite Professor Dinner"... give aid to the Naval Hospital, Orthopedic Ward... invite men to Delta Zeta man dessert...

The Delta Zeta House gets a face lifting and "goes mad."

What? No cook or house mother!

Temporary residence on Montezuma Avenue.

Suei Booz
Janet Berkelwitz
Cathy Evans
Cheryl Myers
Pat Smith
Cheryl Myers
Jennifer Tucker

Diane Seymour
Paulette Stewart
Jane Thomas
Jennifer Tucker

SUSIE GILMAN
daughter of the Nile

DIANA PURSLEY	Treasurer, Panhellenic

JAN GUTHRIE	Ct. Delphi, Delta Chi Sweetheart

MEG THORNTON	Serpentines
temporary at home on Montezuma Avenue.
always active on campus... rake in money for charity at swap meets... Gammies celebrate Yule Season at cocktail party... go casual at T-Shirt Party... greet a fantastic pledge class...
Kappa Alpha Theta... they can dig it

...Thetas take dads to U.O.P. football game... celebrate centennial year at nation-wide convention... Kats retreat to Idylwild Mountains for a Fall weekend... chew things over at the Chi-O-Theta breakfast...
Kappa Delta... get it on

... win progress award at national convention... swing at Roaring 20's party... sing out at Christmas Caroling Party... invite mothers to Mother-Daughter Banquet...
Pi Beta Phi... with it

... first in scholarship... enjoy SAE's and... sponsor local Brownie Troop (field trips, camp-outs, parties)... treat their dates to an evening with Sergio Mendes...

Cheryl Atkins  Linda Avila  Susie Barry  Jessie Mac  Linda Bourne
Martha Clark  Carol Collins  Lila Carsie  Suise Driscoll
... are always up front with fun and friends ... proud of their successful fall rush ... plan their Jingle Bell Formal ... pledges attempt several ditches ... go away for spring retreat ... volunteer hours and aid to Casa Blanca Convalescent Hospital ...
Alpha Tau Omega...
A Way of Life

Since Alpha Tau Omega's founding in 1951 at San Diego State, it has been known for its friendliness and spirit. This has been reinstated year after year through rush, involvement in school activities and "Shipwreck." This year the "Taus" helped with the Patrol Boys' Picnic, held their annual Christmas Party for Underprivileged Children and enjoyed such social functions as Heidelberg and Spring Formal.
The brothers of Delta Chi began this busy year by sponsoring the Sons of Chaplin Concert. Besides taking part in IFC activities and Founders Day, the brothers took on many other activities. They took the underprivileged children of Clairemont Mesa to a Rockets basketball game. To provide something new for the girls of San Diego State, Delta Chi organized the first powder puff football league. It climaxed the Holiday Season with its annual White Carnation Ball.
Delta Upsilon... Expression And Achievement

Delta Upsilon has been one of the most rapidly growing fraternities at San Diego State. It came to this campus in April, 1966, and since then, has been recognized in athletic activities, social functions and community service. Some of Delta Upsilon's accomplishments for this year were a Rags-to-Riches Christmas Party, a Blood Donation Drive, and division champs in football. The brothers also sponsored a meeting of all "DU's" in Province 11.
Delta Sigma Phi...

Achievement And Advancement

The brothers in Delta Sigma Phi stressed growth and improvement in the scheme for a better chapter. They improved their standing in IFC, academically jumped from 10th to 4th in the fraternity ratings, and improved in athletics. Most important, the brotherhood that holds them all in common bond is greater than ever.

TOM CLOVES
House Manager

MAX GENZLER
Vice President

DON HANN
Secretary

STEVE SEIGMANN

TOM WARREN
Kappa Sigma...  
Brotherhood Of Men

The Kappa Sigma Fraternity had a lot to be proud of this year. On December 10th, it celebrated the 100th Anniversary of its founding. Besides other house functions and school activities, the brothers volunteered time for a charity project for the children at the Home of the Guiding Hands. To put a final touch to the year, in May, the "Kappa Sigs" held their annual Sweetheart Overnite.
The brothers of Lambda Chi Alpha have experienced another busy and successful year. They began the year with the sponsorship of the IFC Bonfire Rally and Dance. They followed with such functions as the Playboy Party, Cross and Crescent Weekend Formal, and the Kwaninamonaloa Luau. To round out the year, State again saw the Lambda Chi Alpha Annual "Little 500" Bicycle Race.
Pi Kappa Alpha... Trademark Of Diversity

Pi Kappa Alpha experienced a fine year as it won the Black League Championship and retired the banner. The "Pikes" again established their position as the leaders of campus politics by holding six positions on the Associated Student Council, three of the four AMS offices, and various positions in IFC. The "Pikes" held a strong social calendar celebrating their 20th year on campus. The year was highlighted with Karen Daly, a member of this year's Homecoming Court, being crowned the Pi Kappa Alpha Dream Girl.
Involvement With The Community

Sigma Alpha Epsilon is directing its emphasis this year toward scholarship and community involvement. This year the SAE's have helped the Muscular Dystrophy campaign with its Christmas Show, put on a puppet show for underprivileged children, and held a Heart Fund Drive. Social standouts this year included the annual "Boxer Rebellion" along with the Black and White Christmas Party and Fall retreat.
The tradition of Sigma Chi has been carried on well by the brothers at San Diego State. Sigma Chi sponsored another successful Derby Day which received participation from girls of various sororities and organizations on campus. To highlight the social calendar for the school, as well as the "Sigs," State experienced the annual Tropical Cruise Party, put on by Sigma Chi. To uphold its tradition in athletics as well as activities, Sigma Chi has won the IFC all sports banner fourteen out of the last seventeen years.
Sigma Nu
A New Image

On Nov. 7, now a memorable day in the life of Sigma Nu, the chapter experienced the burial of Musco L. Spotswood. On Nov. 15, the members staged a San Francisco March. Throughout the year, they have had one continual desert trip.

To get away from business with a look to social life, the chapter celebrated a happy New Year in La Habra, and closed 1969 with its annual White Rose Formal. For one to look over the activities and accomplishments of Sigma Nu over the year, one could say Sigma Nu fulfilled its goal. That goal—a deviation from the standard Greek image.
Sigma Phi Epsilon began this active year with the production of its annual "Sig Ep" Campus Activity Calendar, graced with campus beauties. Its activities included the Annual Pledge Slave Sale for charity, Red-Headed Fireside Dance, and a charity Heart Fund Drive. Socially, it held the Queen of Hearts Overnight and a weekend retreat in Guadalupe Hot Springs.

Gary Southcott
Donnie Ritter
Bud Dobbins
Frank Turner
Jim Young
Ben Ynez
Pete Welch
Mark Whitney
Lee Zahren

Bob Parker
Mike Bielawski
Jim Reed

Tony Field
President

Bob Parker
Tim Pedersen

Tim Pedersen

Tim Pedersen

Tim Pedersen

Denis DAOUST
A.S. Council, Owsei

DOUG DICKSON
Owsei

DENNIS DAOUSET
A.S. Council, Owsei

DOUG DICKSON
Owsei

JIM BERMAN
Treasurer

JIM BERMAN
Treasurer

FOREST MILLER
Vice President

POORES MILLER
Vice President

DENNIS DAOUST
A.S. Council, Owsei

JIM BERMAN
Treasurer

JIM BERMAN
Treasurer

DENNIS DAOUST
A.S. Council, Owsei

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Since coming to San Diego State, Sigma Pi Fraternity has well established itself among the Greek system, campus life and community involvement. The members began the year with a bang by winning the all IFC football championship. Along with this comes social events such as the annual retreat to San Felipe, Mexico and the Orchid Ball Spring Formal.
Tau Kappa Epsilon has had an active year. The brothers have had their "Daughter's Slave Sale," Christmas Formal, Joint Boxer Party-Pajama Party, and Founding Day Party. To put an end to a fine year, the "TKES" held their annual weekend in Palm Springs, which they call their Carnation Carousel. Throughout the year, the brothers have also been working at the Home of the Guiding Hands as a community project.
Theta Chi...Closeness And Spirit of Brotherhood

Theta Chi instigated several new programs this year. It formed a Father's Club consisting of any member's father, whether the father is a Theta Chi or not. It also had several alumni dinners, re-involving their local alumni in the local chapter. Finally, it reaffirmed its policy toward individuated rush, seeking only those men who it feels will be willing to give Theta Chi something in exchange for its close-knit brotherhood.
Zeta Beta Tau... Activity... Activity...

Zeta Beta Tau has had an active and memorable social calendar this year. Events on this calendar include the Sweetheart Dance, Palm Springs-Glubby Temperance Party, excursion to Berkeley, and their formal initiation dance. Activity was the central theme at the “Zebe” house this year.

Charlie Wax  Robert Waitman  Richard Wise  Neal Wyldge  Barry Ziskind

Zeta Beta Tau

President

Grant Wiklund

Vice President

Steve Pollock

Historian

Mike Naiman

Secretary

Robert Villa

Treasurer

Steve Babin
Fraternity Sweethearts

Miss Shown Herman
Zeta Beta Tau Sweetheart

Miss Bonnie Crafts
Theta Chi Dream Girl

Miss Karen Doby
Pi Kappa Alpha Dream Girl

Miss Susie Ingberg
Tau Kappa Epsilon Sweetheart

Miss Bonnie Hannenburg
Lambda Chi Alpha Crescent Girl

Miss Rita Mercer
Kappa Sigma Dream Girl

Miss Terry Lubensky
Sigma Pi Orchid Ball Queen
Nothin' like a home-cooked meal.

If only our eyes could meet,
I know we could fall in love.

College life is one big laugh!

My love is like a red, red rose,
but would you rather a white carnation?

My, your hands are cold.

What's her name again?

A big fraternity "blow-out."

Beauty is truth, truth beauty.

My parents worry that I don't eat enough.
Sorority Men

Jim Thompson, Sigma Chi
Pi Beta Phi, Man of the Year

Jim Hight, Sigma Chi
Chi O Southern Gent

John Dismall, Sigma Alpha Epsilon
Theta Man

Cliff Le Marle
Gamma Phi Beta, Man of the Year

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Dr. Arne Wick, San Diego State professor of chemistry since 1958, was selected from college professors from every California state campus for the 1969 Outstanding Professor Award. He was honored for his teaching, research and his help in arranging a joint doctoral degree program with UCSD. Within the chemistry department, he has supervised the research of Ph.D. and master's candidates, as well as organized the seminar program.

Dr. Wick received a Bachelor of Science degree and a Ph.D. in Chemistry at the University of Minnesota. He specializes in biochemistry and is well known for his study and control of diabetes. In 1966, Dr. Wick was the recipient of the Douglas R. Drury Award for his contribution to conquering diabetes. He has also presented papers at scientific congresses in Geneva, Moscow, Stockholm and Prague, and he has published more than 100 articles in various scientific publications.

What do students think of an "outstanding professor"? Here are a few candid comments.

"I love the subject but like the professor."
"A really outstanding person."
"For a man with such high intelligence, he relates well in high competency to beginning chemistry students."
"He's a fantastic teacher."
After an extensive, revealing survey of 49 professors, tabulation of the results have disclosed this year's composite professor of San Diego State.

This professor is a 44-year-old male with blue eyes and brown hair, beardless, and wears a size 10½ shoe, but not wing-tips.

His assets are a 1966 model car, owns his home, has some investments, two children, but owns no land.

Regarding his profession, he has an M.A. degree, teaches eight units a week, and would prefer to teach more hours than he does. In his classes, he gives essay tests and grades subjectively, giving about 15% of the class A's and flunking about 2% of the students a semester.

Occasionally, he complains that his office is too far from his classes, that students lack incentive, and the college is unorganized.

He disapproves of the Vietnamese War. He approves legalizing marijuana.

The composite professor doesn't have an unlisted phone number and has never received threatening phone calls from students.

Other interesting things about his private life are that he plays the piano, reads extensively, is an outdoor enthusiast, gardening and travel especially, and he likes to drink—about five martinis, glasses of beer or wine a week.

He's never published any articles, but he likes to write.

The professor lives up his life by getting away from it all—be goes to Las Vegas at least twice a year, has been to Europe once and plans an returning there every five years if possible.

50 were scheduled, but one professor refused to participate, claiming, "indecent invasion of my privacy!"
THE COLLEGE PRESIDENT:

"This career did not come unexpectedly. I planned many years to develop myself to be an administrator. I have always been happy with this work. Being president of San Diego State College is as fine an experience as anyone could have.

"The college has been a source of personal pride: pride in the faculty, the students and the community, as well as the institution itself.

"I cannot describe the intense emotional satisfaction which I experience each spring when I sit in the outdoor theater and look at the rows of graduating students, the knowledgeable young men and women whom we have prepared to go into a world which they already knew and understood when they first entered this college.

"That is the difference, I think, between today’s college student and those of my school days. It is a matter of preparation. Today’s freshmen are more mature, more active (not so passive) and far better prepared for a college education."

THE ADMINISTRATOR:

"San Diego State University is a certainty. I am quite confident with my prediction. The State Assembly has approved the redesignation five times. It is only a question of recognizing us for what we really are.

"Eighteen years ago I came to San Diego State when the total student enrollment was 4,000. It has grown to its present 24,000 and will level off around 28,000 in four or five years.

"My planned retirement in 1971 will be from a university instead of a college.

"At that time the plant facilities will still be overcrowded, but even that condition will change. New buildings in various stages from drawing board to contractual include Art, Humanities, and Science. The Health Services and Administration buildings will be located on Campanile Drive. Our canyon parking lots will be replaced with multi-story vehicle parking buildings."

THE MAN:

"My vacations are infrequent, but Mrs. Love and I do manage to get away to share a few days of relaxation at a variety of places, none in particular. My ideal vacation place is San Diego. Everybody comes here for a vacation, but we are unable to vacation in San Diego.

"I think that my avocation is my vocation. My work provides me with more and more relaxation as time passes, as I watch a small college grow into a great university. Tension is eliminated in direct proportion to growth. I have devoted many years to achieving a goal which I can see is an actuality.

"Pipes are a special companion. I keep several of them around, finding it frequently necessary to replace stems bitten through—an occupational hazard for my pipes. Football games take a heavy toll in pipe stems.

"The idea of retirement is appealing, of course. I tried to retire last year, then this year, but the students and faculty wouldn’t let me. I have promised to stay around for another year."
Great! Infinitely diverse — fine scholars in a score of fields — straight arrows plugging along — artists in theater, painting, and music — athletic buffs cheering for #1 — and finally the committed ones: to civil rights, no more war, ending pollution, social justice — Man's real and only business for the rest of the century.

I have found San Diego State students as a group to be characterized by a keen sense of concern with affairs on and off the campus, tempered by restraint and unusual ability to work problems through as they arise. The two words which would summarize them best perhaps are "responsible concern."

George A. Koester, Executive Dean

Students of San Diego State have given of their time to assist in planning Scripps Cottage Park and have committed funds to be used for landscaping the area. The students are to be commended for these efforts to promote a more pleasant campus environment.

A young person of remarkable maturity, open-minded and experimental in outlook, independent in style of dress, unimpressed by parental values, disdainful of Joe College, involved, well prepared academically, and so demanding of intellectual stimulation that the faculty is increasingly hard pressed to meet the new standards of performance on which students insist.

Margery Warner, dean of Activities

San Diego students are moving toward a more expressive way of life that is reflected on the campus in the diversity of political persuasions, academic goals and desires for personal freedoms.
I can only agree with the Distinguished Visiting Professor in our 1969 Summer Session who said that our students were alert, mature, concerned, intelligent, and generally exciting. The vast majority, I'm convinced, have a sense of direction and a realistic approach to progress toward their goals. What's more, the average SDS student seems to have these qualities to a greater degree than the average student in other colleges.

I am pleased to respond to your invitation to describe the San Diego State Student. The students I know deserve more than two sentences. (I've already used mine.)

I wouldn't trade our student body for that of any other college or university I have ever known.
Happiness is: being committed, getting involved, helping students, giving awards, avoiding registration lines, having a blue motor, cooter, going to basketball games, watching the hassle in A.S. Council, seeing Ethnic Studies grow, judging song-girl contests, working with the fraternities, house-inspection (sororities), I work at the Del SUD, being a part of a thing, being an activities adviser at San Diego State.

Activity Advisers

JUDY HALLER
The position of activities adviser is an exciting one as we work with students from all parts of our campus. Assisting students to implement new ideas, working with students to plan their programs, and guiding students about the overall activities on campus is challenging, fast-paced and rewarding.

MARGOT SMITH
San Diego State is a stimulating, creative place. Our job is to involve, assist individuals in making visions a reality, like the late Robert F. Kennedy's comment, "Some men see things as they are and say, why? I dream things that never were and say, why not?"

C. SHEFORD SWIFT
I see the function of an activities adviser as listened to students, knowing them as persons, knowing the campus and community, that people and resources, then bringing them together.

Activity Advisers

DAVE SLADKY
Happiness is: being committed, getting involved, helping students, giving awards, avoiding registration lines, having a blue motor, cooter, going to basketball games, watching the hassle in A.S. Council, seeing Ethnic Studies grow, judging song-girl contests, working with the fraternities, house-inspection (sororities), I work at the Del SUD, being a part of a thing, being an activities adviser at San Diego State.

For The Birds

BY GEORGE SAUERBERGER

Politics, Politics...

Associated Student Council

Under the able leadership of Ron Breen, boy wonder of the Associated Student Council, and his sidekick B. J. Nystrom, the council established an unprecedented reputation for itself and its members this year.

It all started in the fall. While presidents of organizations were calling their groups together, President Breen and Mr. Nystrom were up for recall.

After the recall election Ron and B. J. breathed easier again. Then "nothing to do with appointments" Breen nominated Bob Struble as administrative vice-president. Previously rejected by the council in a hectic session over interpretations of his unorthodox procedure of filling the office, Breen made the ruling that a vote by simple majority would ratify the appointment. Breen's ruling was appealed, the appeal was voted down, and Mr. Struble went in.

The council itself was also very active, both vocally and in writing. There was "B.S. from A.S." there were rejections, dejection, interjections, and objections. The important business of establishing committees on committees, showing confidence in Breen, and changing by-laws was carried out with screaming, foot-stomping, name-calling, incense-burning, and sometimes cancelling meetings altogether.

Over all could be heard these memorable words from President Breen: "These changes will do much to liberate student government from controls and archaic traditions."

Later, when his proposal to eliminate faculty voting power on all A.S. Boards failed, the boy president said he was very antagonized and that he would make no more proposals to the council.

"If they wish to resign me, they can," he sulked.
Among the youngest campus organizations, the Black Student Council is starting its third year at San Diego State and is looking into the decade of the 70's as a time when giant steps must be taken to achieve its objectives. In 1967, Black student enrollment at the college was approximately 50; now it's over 600. The rapid growth correlates with efforts of BSC to help Black students get to San Diego State; to help them graduate; and to provide for their social, economical and political needs. BSC sends recruiters to the area high schools and junior colleges to provide motivation for Blacks who are hesitating between the appeals of the immediate job and the delayed but professional career of a college graduate. On-campus activities include tutorial assistance, registration help and financial aid. The organization has achieved approval of a B.A. degree in Afro-American Studies and continues its efforts to obtain a master's degree program in the graduate school. BSC is represented on the Associated Student Council, the Black Action Council of San Diego; and the Ad Hoc Committee of the Human Relations Council of San Diego County.

BLACK STUDENT COUNCIL

MECHA is a student organization dedicated to the cultural improvement of 20th century Chicanos living in the Southwest—in ancient Aztlan, home of the Aztecs. Its goal is educational; its means are social, economical and political. During its four-year history, its members have extended MECHA's activities from the campus into the community where the Chicano, on the eve of graduation from high school, often needs a helping hand, a friend, to take him across the college threshold. Once there, the new student continues to be the beneficiary of career counseling, tutorial and placement services. Among MECHA's many accomplishments are its work which reached fruition in the establishment of the Educational Opportunities Program and the acceptance of a Chicano Student Department which offers a B.A. degree. MECHA is represented on the Associated Student Council.
Aztec Center Board

Cultural Arts Board

Community Involvement Bureau

Extramural Board
International Board

Long Range Planning Board

Finance Board

Special Events Board
Academic Organizations

College of Arts and Letters

The College of Arts and Letters noted the 1969-1970 school year as a year of growth and achievement. Progress in expanded curricula and formation of new departments highlight the college's growth during a period which witnessed the synthesis of the old Humanities and Social Sciences divisions into a functioning college. For the first time there were also degree offerings in the inter-departmental areas of Social Sciences, Asian Studies, African-Middle East Studies and Latin American Studies. The college consists of thirteen departments which offer degrees in Anthropology, Economics, English, Classical, Oriental and Foreign Languages, Geography, History, Philosophy, Political Science, and Religion.
Albert W. Johnson, dean of the College of Science

College of Science

The College of Science, consisting of 11 departments and 420 full and part-time faculty, came into existence as of July 1, 1969. The college offers education on three levels: courses for the non-major, courses leading to a B.A. degree in one or more sciences, and graduate study leading to the Master of Science or Master of Arts degree. The first joint doctoral degree in the State College System was approved for the chemistry department and within the past two years additional joint doctoral degrees have been approved for the Biology department in the areas of genetics and ecology. Of the five joint doctoral degrees in the entire State College System, three are at San Diego State. With a considerable amount of grant money and facilities off and on campus, graduate students are able to carry on important research.

Robert P. Hungate, dean of the School of Business Administration

School of Business Administration

The School of Business Administration is nationally accredited by the American Association of Collegiate Schools of Business. It offers majors in accounting, finance, insurance, real estate, management, information systems, and business education at the undergraduate level. The formation of a joint doctorate to be offered with the University of California at Los Angeles is in progress.

Robert P. Hungate, dean of the school of Business Administration
School of Education

The School of Education offers to its 2,000 students opportunities for public service in elementary, secondary, junior college, and special education teaching. In addition, comprehensive programs in counseling, library science, and school administration are offered. The department of Counselor Education is expanding its service to the education of counselors for other than school services such as pastoral and vocational counseling. The department committee on Minority Concerns is working to develop programs to meet the needs of teachers of the minority groups, and to recruit minority group members as teacher candidates.

Manfred H. Schropp, dean of the School of Education

School of Engineering

The School of Engineering offers comprehensive engineering curriculum at the graduate and undergraduate levels leading to degrees in aerospace engineering, civil engineering, electrical engineering, or mechanical engineering. The new course "Engineering 10, Control of Man's Environment" will be offered in the fall semester of 1970 for non-engineering majors who wish to better understand the environment in which they live, and man's role in controlling it. The mechanical engineering students designed and constructed a sports car which they entered in the Baja 100 race from Ensenada to La Paz in Baja California. They did not finish, but made a valiant try.

Martin Capp, dean of the School of Engineering
The School of Social Work is offering a new experimental M.S.S.W. degree program which will enable students majoring in social welfare to complete their master's degree requirements in one year. Involvement in a B.A., M.S.W., and M.S.S.W. program, oriented toward a new integrated approach to social work is also offered. Numerous studies ranging from community development, to minority groups, to protective services for the aged, have given the students opportunities to participate in the development of research projects as part of the master's degree requirements. Numerous new courses have been offered for the 215 graduate students and the 300 undergraduate students. New projects of the 1969-1970 school year were the development of Minority Recruitment Programs and participation in the Headstart Crisis Center.

The newly established College of Professional Studies provides a variety of majors related to the fine arts, community service, and the helping professions for its 3,243 undergraduate and 185 graduate students. New developments within the College are a School of Nursing, the formation of a committee on Urban Programs, and the formation of the separate departments of speech communications, dramatic arts, speech pathology and audiology, and telecommunications and films. Separate majors are being organized for each new department.
Maurice Lemme, dean of the Division of Graduates

Division of Graduates

The Graduate Division of San Diego State has greatly increased the number of advanced degrees which may be earned by graduate students. Eleven new master's degree programs are being planned for Fall of 1970. The Graduate Division offers opportunities for graduate study leading to the Master of Arts in 30 fields, the Master of Science in 14 fields, the Master of Business Administration, the Master of City Planning, the Master of Public Administration, and the Master of Social Work. Opportunities in joint doctoral degrees in Chemistry, Ecology, and Genetics are also offered. The most significant developments in graduate study during the year 1969-1970 were the formation of plans for joint doctorates in Business Administration, Economics and Engineering.
Golden Girls
SDSC's
Official Hostesses

Golden Girls . . . "to help develop and maintain pride at SDSC, and enhance the name of the college within greater San Diego and throughout the nation."

As the official public relations organization at State, the 36 members were hostesses at the Chancellor's Reception, Alumni and Aztec Club functions. They also spoke at various community meetings, welcomed out of town football teams, and gave numerous campus tours.
Aztec Engineer

Since its inception in 1953, the AZTEC ENGINEER has been following the achievements of industry and education. As San Diego State's only self-supporting publication, the AZTEC ENGINEER has encompassed all fields of scientific interest, not just engineering. The magazine also includes many special features of a non-scientific nature. Together these achieve a publication which is both factual and interesting.

AZTEC ENGINEER Staff Members:
Dr. Frank Stratton - Faculty Adviser
Tae Bho - Editor-in-Chief, Fall
James Wischbach - Business Manager, Fall, and Editor-in-Chief, Spring
Ken Breslin - Advertising Manager, Fall, and Spring Consultant
Rodney Werker - Research Editor
Marc Knapp - Features Editor, Spring
Tom Otter - Circulation Manager, Fall
Donald White - Advertising Editor, Spring
Michael Greis - Business Manager, Spring
Jerry McNaughton - Features Editor, Fall
Douglas Craig - Circulation Manager, Spring
Bob Unger - Head Photographer

The New Scholar

THE NEW SCHOLAR is an interdisciplinary journal of social sciences and related fields. Founded by San Diego State graduate students in 1969, THE NEW SCHOLAR continues to be the only academic medium of communication which exclusively publishes articles written by students on the 19 campuses of the California State Colleges. In addition to academic and commentary articles, this communication link among the California State Colleges contains book reviews, news and notes, and an academic placement section.
The two editors of the DAILY AZTEC were confronted with ambivalent critics during the year. They were attacked by the Aztec Young Republicans who called the newspaper a public relations sheet for the students sitting in the administration building. On the other hand they were accused by the Sitters-In of 'being a vehicle for the Young Republicans.

The funniest scenes, in and out of the office, were provided by the amount of the staff doing all they could to circumvent the wishes of the new faculty adviser.

Some of the memorable highlights of a year that saw the DAILY AZTEC grow in scope and outlook included special issues with pages of colored photos at Homecoming and Founders' Day. During the spring semester a series of in-depth articles on subjects from drugs to abortion caused momentary sensations.

Among the unsung heroes of THE DAILY AZTEC, Bob Melton managed to pull it through. In fact Bob rates the "Distinguished Service Award" for bravery in the line of duty. He's the guy who spends untold evenings in the Aztec Office seeing that the campus daily gets out on time and getting in those last-minute news briefs. His award includes bravery in the line of duty for the night the fire extinguisher was turned loose on him and the DAILY AZTEC office.

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On a campus where traditional yearbooks "signify nothing" to the vast majority of students, Del Sudoeste was plagued this year by abounding student apathy, non-cooperation from student boards, and personal prejudices from ex-officio and voting board members. To make matters worse, in the year Steve's "wondering Buddha" the worst bad luck storm occurred for poor Del Sud; somebody swiped the Del Sud mascot! The stuff was thrown into a pure chaos — supplies ran out, equipment broke, the Sports Editor got a bad case of senioritis and disappeared for a month, photographers took lazy pills, and the Editor got pregnant! In spite of all these pain-in-the-neck obstacles, everyone of the Del Sud rates a medal for "Service Beyond the Call of Duty" for their efforts in getting the annual finished.

The usual student cry heard was, "Six dollars! I don't want to pay $6 for a yearbook!" In explanation to all our faithful followers: A.S. Council approved a great big budget cut for us this year. Next year, though, we'll go ads if necessary.

Del Sud's spirited advisor, Frank Holowach, gets the "Mr. Congeniality Award" because of his continued efforts to boost staff morale with, "Cheer up! This is supposed to be fun!"

The big question now is: Will Del Sud continue to "signify nothing" on campus? Never fear, Del Sud fans. This is the age of innovative journalism — in some shape or form, hard cover or soft, 20 pages or 384, 5" x 7" or 9" x 12", DEL SUD WILL RISE AGAIN!

KEBS production of "Summer Session" with young people in the summer program designed to teach communication skills to minority youths.

KEBS-FM programming includes more than 50 broadcast hours weekly, with Saturday being the only "quiet" day. Audiences have a wide selection of programs, including various music styles from folk to opera. Regular news broadcasts are interspersed with programs devoted to coverage of the foreign press. The week's schedule includes several hours of instructional programming, governmental agency reports, book reviews, lectures, forums, drama and special programs.

Award-winning KEBS-TV, Channel 15, licensed to the California State College Trustees, operates from the broadcast facilities of San Diego State College. Its companion radio station on campus is KEBS-FM, 89.5. The stations serve almost all the area southwards from Newport Beach to Ensenada and eastwards to Imperial Valley.

Two television documentaries, "When Peace Comes" and "Troubled Waters," won Golden Mike Awards in consecutive years. These awards, with another received for Best News Commentary, reflect the continuing superiority of the broad communications television service provided Southern California in education, cultural activities and public affairs.

Journalism majors are able to reinforce classroom instruction in the electronics mass media with invaluable experience gained in the day-to-day operations of the broadcast stations.

Instructional service on a contractual basis is provided to the college. Fees received from this source augment financial aid from the college. Philanthropic grants provide additional funding to underwrite the costs of acquiring outstanding programs and to provide equipment and related facilities.
Debate

Achievement on both the individual and team levels has been the distinguishing feature of the 1969-70 debating club, its directors and staff.

At university campuses across the Nation, from Fullerton to Annapolis, the Forensics Squad carried away its share of laurels in tough competition against more than one hundred other schools.

Sweepstakes Awards were earned at the University of Wyoming Tournament at Laramie in October and the League Championships at U.S.C. in December. During a memorable two-week tour in February, the debaters exhibited their valued reputation of tournaments held in Illinois at Bradley and Northwestern Universities, in Minnesota at Macalister College, and in Maryland at the United States Naval Academy.

In November a 9th place at the National Tournament of Champions held at the United States Air Force Academy in December, the San Diego club earned 9th place.

The squad's training contributed to the success of these members who received recognition: at Laramie, Sharon Taylor, 1st, Oratory; Benny Solomon, 2nd, Oratory; Jeff Brown, 4th, oratory; Paul Gaske and Mike Wickham, 3rd, Debate. At San Diego State's Western States Championships in November, Benny Solomon, 1st, Interpretative Reading; Bob Whitman and Mike Wickham, tied 4th, Extemporaneous Speaking.

Switchboard

Need rides? A place to crash? Community and campus information? Services? Meetings? Happenings? A message relay, or speakers bureau? ... then try SWITCHBOARD!

SWITCHBOARD is a new venture tried this year by the Associated Students. It is one of a network of similar switchboards in California and across the nation, which our SWITCHBOARD can get in touch with directly.

All of the people who man SWITCHBOARD are SDSC student volunteers. Presently, the office, which is located downstairs in Aztec Center, two corridors over from the Organizations Center, is open from 8 a.m. to 10 p.m.

SWITCHBOARD works in conjunction with the Crisis and Help Centers, referring calls they can't handle to the proper number.
A quiet figure,
You sit in private grandeur
In a small corner
Of the Occident.
What brought you here?
Here, you must vie
With Montezuma
For our fleeting attentions.
One would expect to find you, rather,
In some pathside place,
In a distant Eastern land.
At home in your hallowed
Cul-de-sac,
And venerated by legions
Of weary travelers.
Instead, we find you here,
In a land of cynics,
Where icons are paid
Scant notice;
And where,
As you have seen,
Irreverent pranksters mock you
And all your kind
By painting you up,
Knocking you down,
Covering you with strange garments
And stealing you away . . .
To reside askew
In mud and weeds,
In a ditch!
There, with frogs and serpents,
And a myriad winged creatures,
Their tiny, crawling legs
Assaulting your dignity,
Some pilgrim found you
And restored you to us.
Rotund one;
It’s a strange place
You have to dwell,
But, take heart,
Most of us are going to the beach tomorrow—
Or, if we can squeeze it in,
Some inane gathering
In an upstairs hallway,
And won’t have time to
Haunt you further.
... an alternative to the highly impersonal institutions which our society employs for the purpose of mass "education." The E.C. offers an educational experience that is removed from the traditional, coercive climate of the classroom, which features constant consumption of the teacher's personal "truths" and grading on one's ability to regurgitate that which has been forced down his throat.

The E.C. operates in contrast to the "road to riches" theory in which education is merely a mechanical process where one is prepared for "success" — spelled, M-O-N-E-Y. Believing that people of all ages and walks of life should be allowed to pursue the goals of self-realization and awareness, and that the reward for the sharing of ideas and experiences should be personal, rather than monetary, the E.C. has eliminated the restrictive devices of tuition, fees and teacher's salaries. Anyone may teach a class; there are no requirements to be met by either teacher or student. At the E.C., education is not a commodity which is measured in credit, grades, or degrees.
The E.C. offers education to individuals who are really interested in learning — individuals who accept the idea that they are responsible for their own education. Learning and teaching methods which emphasize total participation are encouraged.

Experimental College seeks to provide educational experiences not available in the traditional setting of SDSC. These experiences enable an individual to transcend his artificial identity as a “student” and to strive for the education he wants for himself as a human being. Course content may range from lecture sessions on subjects unavailable at SDSC, to sensitivity groups, to art and music courses. They are held on campus and in organizers' homes.

The Experimental College is a free institution, belonging to anyone who wishes to use it.

Terry Hall
Timm Tripp
Peggy Howard
Katye Leiser
Art Westerfield
Diane Ohlson

Rich Armstrong
Steve Gardner
John Letsinger
Tony Miles
Dan Poole
Beth Reid

Ellen Sampson
Jill Timm
Jim Wray
Linda McFadden
Tomas Thomas
Norm Howard — Adviser
We all make an attempt at communication

...but at times, silence is golden.
Sailing Club

Officers from left: Mike Umphres, president; Carol Kruse, secretary; Roy Aurele, maintenance; Turk Niebergal, maintenance; Charlie Houchart, vice president; Larry Sherry, treasurer.
Rugbyettes

Shell and Oar

Epsilon Pi Tau — Industrial Arts Honorary

Society for the Advancement of Management
Eta Beta Chapter, National Spanish Honorary Society. Seated from left, Dr. Raymond D. Wiener, Dr. Gerald L. Head, Dr. Clifford H. Baker, Dr. Linda V. Tanas, Dr. George Lucas, faculty advisor; Dr. Thomas E. Cose, Alice Orma. Standing, row 1: Raymond Gonzales, Penny McCarthy, Rolfe Carroll, Helen Anderson, Dave Arnault, Eugene Cardenas, president; Miguel Martinez, vice president; Joseph Tyler. Row 2: John M. Atter, Nancy Squires, Mary Charltonworth, Ronald Fry. Row 3: Jorge Martinez, Marie Ourls, George Washington,作了 Conner, William Magin, Joan Koch.

Sigma Delta Pi
Christian Science Organization


Alpha Phi Omega
Delta Omicron Epsilon

Kappa Pi
Honorary Art Fraternity

"to keep faith with the past—
to celebrate the present—
to affirm the future"

Campus Ministries is composed of biblical studies, weekend encounters, ecumenical celebrations, sensitivity groups, catechesis.
Angel Flight serves AFROTC, the community and San Diego State College throughout the school year. This year the Angels' activities have consisted of: Cards and Combat, a project sending Christmas cards to soldiers in Vietnam; a Christmas party for underprivileged children in East San Diego; an excursion for wounded Vietnam veterans to Sea World; a party for the men at the USO; sponsoring Men's Night Out; and hosting various conventions.

The John Burdette Binkley Squadron of SDSC's Arnold Air Society was organized here in March, 1952. Arnold Air Society is composed of the outstanding AFROTC cadets, chosen on scholastic ability and desire to fulfill the mission of AFROTC. Arnold Air sponsors the Military Ball, and in conjunction with Angel Flight this year, Arnold Air held Field Day, Halloween, Christmas, and Valentine parties.
The Big Brother Program highlighted the AMS activities and budget for the year. Some of the activities included picnics, organized games and excursions. For the most part, though, AMS was righteous, all right, up tight, and out of sight. You ought to try it!

One of the highlights of AWS this past year was the Birth Control Series led by Lois Kessler and presented to the dorms in a seven-week time span. All Woman’s Week held Dec. 8-12 included an Organization Fair, the proceeds of which went to the San Diego CRISIS Center.

The Judiciary Board incorporated the Honor Key System and is making further efforts for more freedom for the women residents. AWS is undergoing a complete reorganization to further meet the interests and, more importantly, the needs of the women students.
Panhellicn

This year Panhellenic Council underwent many progressive changes, in the structure of the council, rush and chapter programs. Activities ranged from retreats and workshops to conventions and service projects. Panhellenic sponsored three major service projects: the San Diego Cerebral Palsy Center, Sigma Chi Derby Day service project to benefit the student HELP center, and Send A Mouse to College cancer drive.

Jr. Panhellenic this year was under the leadership of Vicki Walker, a Kappa Alpha Theta. The girls were busier than usual with all the fraternity joints and ditches. One of their projects was the successful all pledge picnic held with members of pledge classes from all of the Greek organizations. The girls also sponsored a tea for all the sorority housemothers.
Oceotl

Oceotl, San Diego State's oldest men's honorary service fraternity, is composed of leaders in student government, campus organizations, fraternity leaders, athletes, and students who have excelled in all walks of campus life. Many of the changes affecting SDSC have been hashed around and improved during this group's weekly discussions, many of which last early into the morning. Oceotl has sponsored the painting of the "S" on Cowles Mountain, the Greek chariot race each semester, and has lent a hand in promoting A.S. elections. This year a new tradition has been started by having the spring "Libido" party.

Inter-fraternity Council — IFC

The Inter-fraternity Council this year addressed itself towards forming closer relations and better communication among its 17 members. Major changes were made in the governmental and athletic competition structures. IFC's community involvement program this year centered around project "Outward Bound," benefiting students at Mt. Miguel High School in El Cajon.
Cetza

Spurs

Las Meninas

Serpentenes—ΣΝ
Alpha Lambda Delta

Phi Eta Sigma

Women's Music Honorary
Sigma Alpha Iota

Members of Sigma Alpha Iota include Jill Seiphen, Susie Schaeffer, Joan Digilis, Peggy Bair, Marlo Callister, Sylvia Westover, Janene Leighton, Eneta Bair, Carol Custick, Cheri Ames, Margaret Crouch, president; Christie Gasinsky and Sue Hespeler.
Little Sisters of the Seven Stars — ΔΥ

Crescents — ΛΧΑ

Little Sisters of Athena — ΣΠ

20 Pearls— ZBT
Little Sisters of Minerva — ΣΑΕ

Sweethearts of the Golden Heart — ΣΦΕ

Little Sisters — ΚΣ

Chi Delphia — ΔΧ
Sweethearts of the Nile — ΔΣΦ

Little Sisters of the Maltese Cross — ATO

Little Sigmas — ΣΧ

Daughters of Diana — TKE
I do my thing, and you do your thing.  
I am not in this world to live up to your 
expectations.  
And you are not in this world to live up 
to mine.  
You are you and I am I,  
And if by chance we find each other,  
it's beautiful.  

Frederick S. Perls
In 1969, the Aztecs became small college national champions in 1966 and continued to hold the title for the next two years before making their next jump to university class. But what most people expected to be a big leap was only a mere leap as far as the Aztecs were concerned as they promptly rolled up a perfect 11-0-0 record, won the Pacific Coast Athletic Association championship, won a bid to the Pasadena Bowl, beat Boston University in the Pasadena Bowl, and were ranked the 18th best team in the nation by United Press International. But that, my friends, was only the beginning.

For instance, there was once a set of NCAA record books. Yes, war, because the name may soon have to be changed to the San Diego State record books. The Aztecs practically rewrote the major college section by breaking or tying more records than Bobbi Brown has raisins. The chief author was All-American quarterback Dennis Shaw. The last six games of the year, it seemed, Shaw broke some type of national or school standard on every pass... most passes attempted, most passes completed, most touchdown passes, most yards gained in a game, season, etc. If you listed every record, you'd probably have a novel about the size of War and Peace.

Oh yes, Shaw was also the nation’s leader in total offense, he played in three post-season bowl games, and... well, was probably the best player to ever come out of San Diego State.

Others got into the record book, too. The names of Delaney, Lindheu, and Raynauld all proceeded to make the famed script as the Aztecs proceeded to make mole hills out of the mountains of great opponents they faced. Then again, there were people who didn’t get into the record books, but played a great and sometimes little-noticed part in the Aztecs’ success. Names like Van Gorkum, Van Leer-won, Burnett, Weatherly, Fifer, Brown, Hayes, Featherstone, Sipe, Pierson, Copen, Stahr, Rodriguez, Carter, Deckert, Olander, Povol, Rasmussen, Felice, Chavez, Allen and Capp weren’t always heard over the P.A., but they were the unsung heroes doing the job.

But the big secret behind these guys were the men who made them... the coaches. Their names were Don Coryell, Al Baldock, Rod Dowhower, Claude Gilbert, and Ernie Zam-pese. Outside of Coryell, they were about as well-known as Carol and Martha (whoever they were). But it was these men, the co-ordinators that made things go. Everyone of them come from winning schools, not knowing the meaning of defeat. In turn, most of the ball players came from winning junior colleges, and they too, do not know how to lose.

When you’ve got material like that, you just don’t lose... and they didn’t.

The season was another success for Coryell. This man came to San Diego State to make it the best football team in the nation. He made it that in small college ratings exactly five years after arriving and held it for three years in a row. The only reason he still it was the fact that State moved into the University division in 1969. In only one year’s time, Coryell’s club went from unranked to 18th in the nation as far as UPI was concerned. For starters, 18th isn’t bad, but Coryell is a perfectionist and won’t stop until he has coaches and players, make the top. No one can be sure when that day will arrive, but you can be sure it’s not far off.

This year, as in years previous and in the years to come, people will talk of the... big ones. Well, we had our big ones this year, just as in the past, and come through with flying colors. It should be restated that the Aztecs just don’t lose.

The Aztec story is of Cinderella character, a perfect Hollywood script. Success is no longer a motive, for it has already been reached. Now it is a tradition and it will continue being one as long as the sun continues to shine.

**A New Era, But the Same Old Song**

**Season's Results**

<table>
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<td><strong>Aver.</strong></td>
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</table>
Aztecs Win All

Billy "Purple" Hayes (15) breaks up another of Cal State LA's attempts to look impressive.

The moving Vans in clear weather helped bring victory to the Aztecs with brilliant defensive plays. Leon Van Gorkum (75), Bill Van Leeuwen (61), and Carl Weathers (50 and 42) smother a Diablo offensive player.

Aztecs Blank Diablos
In Season Opener 49 to 0

The Aztecs opened their perfect season on a perfect note as quarterbacks Dennis Shaw and Brian Sipe drilled the Cal State Los Angeles defense for 30 pass completions in 51 attempts and 3 touchdowns, while handing the Diablos a 49-0 setback. Meanwhile, a tenacious defense held the visitors to a fantastic minus 44 yards rushing. Flanker Tom Reynolds scored State's first TD of the year on a seven yard aerial from Shaw, while little John Feasterstone (5·8, 160) proved size isn't everything in football by scoring two six-pointers. When the dust had cleared, the Aztecs had their first conference win and were well on their way to the Pasadena Bowl.
History Repeats Itself
As Spartans Fall 55 to 21

When the men from Montezuma Mesa ventured to Northern California on the first stop of a three-game road trip, there was no doubt they knew the way to San Jose. All-American quarterback Dennis Shaw went to work immediately, completing 16 tosses five of them good for TD's, as the Aztecs rolled up a 41-7 halftime lead then coasted to their second win of the season, 55-21, at the expense of the Spartans. The defensive line took its toll again by holding the boys from SJS to minus eight yards on the ground as our guys rated number one in the nation in rushing defense. Offensively, Tom Reynolds, with five pass receptions and four TD's, and fullback George Brown, stood out as the Aztecs prepared for a rough trip to Texas.

NCAA record holder Tom Reynolds makes it look easy with one of his 5 pass receptions of the night.

Busily fullback George Brown (20) works across the goal line with one of the Aztecs' 8 touchdowns. End Tom Reynolds (21) shaves a key block while Dennis Shaw (12) and John Featherstone (1) watch hungrily.

Buffaloes Stampeded
24-14

An old Roger Miller song says "you can't roller skate in a Buffalo herd," so when the Aztecs made their first of two trips to Texas, the state famous for the Alamo and 10-gallon hats, they used the airways en route to a 24-14 win over West Texas State's Buffaloes. The SDS eleven found this contest a little tougher than the first two and led only 10-8 after three quarters. However, quarterback Dennis Shaw came through with a couple of long bombs, 68 and 64 yards respectively, in the final quarter to "Touchdown" Tom Reynolds, and that was all she wrote. Once again the Aztec defense came through with another solid job as it picked off four passes and had three WTSU quarterbacks talking to themselves when it was all over. With win number three neatly tucked away, it was home for a few days then back to Texas.

Buffaloes—This WTSU back gets nowhere on this play as defensive end Steve Brickley (45) uses flying tackle to put whammy on him.

Look Out—The passer gets his pass away but it was for away from any receiver as Lynn Felice (81), Henry Allison (60) and Andre Morris (65) apply pressure.

Carl Weathers breaks through the Spartan line to drop San Jose Quarterback Ivan Lippi for a loss. Bill Van Leeuwen (61) and Tim Burnett (51) also in on the tackle. The Aztecs' defense held the Spartans to a minus 8 yards rushing.
Defense was the strongpoint against Arlington as depicted by Aztec tackle Bill Chavez (60), who puts the clamps on Texas receiver Arthur Hobbs (83). Moving in for the kill is linebacker Dallas Stahr, middle, defensive end, and Andre Morris (65) and cornerback Tom Hayes (24).

Fullback George Brown finds the running room a little stiff against Arlington's stingy defensive linemen in Texas. The Rebels gave up only 100 yards on the ground, but slipped just enough in the passing department to finally falter, 27-10.

Aztecs Suppress The Rebels 27—10

In a second and last jaunt to the state of the "Yellow Rose," it was the Aztecs who came out smiling the prettiest after battle with the Rebels from the University of Texas at Arlington. It was an odd game for State's crew as they fell behind briefly for the first time all season, 3-0 in the first quarter. They came back strong behind a pair of paydirt runs by John Kafka and George Brown, to take a 13-3 lead midway through the second quarter. A 70-yard strike from Dennis Shaw to Byron Olander ended the game for all practical purposes as the Aztecs led 20-3 at halftime, then fought to a 7-7 draw after intermission, and settled for an easy 27-10 victory. Those animal-like defenders of SDSU came with six more pass interceptions and silenced the Rebels, wild and battle-hooting before the game to cries of mercy when the evening was over.

Bulldozing his way to a short gain is Aztec ironman, George Brown in action against Arlington Brown, seldom needed help from Bill Pierson, left, Ray Ogas (64), and Lee Felice, right, who opened the hole.

55 to 13--Aztecs Lasso

UC Santa Barbara Gauchos

Game number five was dedicated to the Al Bahr Shrine, and both the Shriners and the Aztecs profited greatly. With a near-capacity crowd on hand, the benefit was a success for the Shrine hospitals, and the Aztecs responded to the happiness of the night with a 55-13 drubbing of UC Santa Barbara's Gauchos. It was another near perfect performance both offensively and defensively as the aggressive Montezumans mounted a 48-0 cushion before surrendering a couple of harmless TD's to the visitors in the final quarter. Back up signal-caller Brian Sipe put on a second half show that would make most first string quarterbacks turn green with envy. He hit 16 of 22 passes including scoring strikes, while Ken Burrow was the top pass catcher with seven receptions, 139 yards, and two touchdowns. The Aztecs concluded the first half of their season and got set for the really big ones in the weeks to come.

Aztec defense just doesn't quit. Andre Morris (65) Gary Meek (25) and Terry Hendenhall, the triumphant trio, grab their man for a big loss.

Aztec John Kafka (34) goes wide for a substantial gain on a handoff from Dennis Shaw (12). Henry Allison (60) and Bob Merrill (63) pave the way for Kafka by putting up timely roadblocks.
Can't Win 'em All...or Can You?

Aztecs 48, Bulldogs 20

A trip up the grapevine found the Aztecs in Northern California's own version of beautiful downtown Burbank, Fresno. Man-ty's men found the Bulldog's bark to be worse than their bite as the Aztecs made their record six for six with an easy 48-20 win. The story of the game was the same as the rest... SDS simply had too much class for its opposition. Dennis Shaw had another great night; he never had a bad one. With three touchdown passes, fullback George Brown averaged 6.1 yards per carry and added a six-pointer. As usual, the defensive charge led by Van Gorkum, Van Leeuwan and Burnett came up with another terrific performance.

Quarterback Dennis Shaw was unbeatable as he tied one NCAA record, and broke seven school records by hitting on 25 of 38 passes good for 463 yards and seven touchdowns. Tom Reynolds was Shaw's number one target with 11 catches, 198 yards and three TD's, while Tim Delaney was good for eight receptions, 133 yards and three scoring strikes. The defense had its troubles as it surrendered its largest point total as well as 408 yards to the Tigers. But it was also this same defense that recovered a fumble and intercepted two UOP passes that helped turn the contest into a rout just when Pacific had gotten some momentum.

In the game that was to decide the PCAA championship and a trip to the Pasadena Bowl, the Aztecs came out shining and twisted the Tigers' tails to the tune of 58-32 before State's largest crowd in history, 48,632. Pacific was rated the toughest team San Diego would face in 1969, but with a motto of "the better they are, the harder they fall," the Aztecs turned this "toss-up" game into a farce.

Safari A Success: Aztecs 58, Tigers 32

Quarterback—Split end Ken Burrow (89), becomes defender as he brings down Pacific defensive back after an interception.
Game number eight was strictly a game for the books. Record books, story books, and even Ripley's "Believe It Or Not." The Aztecs, led by Dennis Shaw, who else, set off a fireworks display that would make Philadelphia's July the Fourth celebration of 1776 look like a funeral procession as they crushed, ripped, bombed, etc., the New Mexico State Aggies, 70-21. Shaw, along with Tim Delaney and Tom Reynolds, broke six NCAA records and tied another. As if that wasn't enough, they also smashed 19 school records in a night; the offensive unit couldn't have been stopped by the Green Berets, much less a bewildered Aggie defense that yielded 769 yards and 10 TO's. NMSU's "Po" James, supposedly college football's next O. J. Simpson, was limited to a skimpy 53 yards on 21 carries, a 2.5 average, as the Aztec defense played exceptionally well.

Eight Straight! 70—21

Another completion for Shaw—Breaking records like rocks break glass. All-American quarterback Dennis Shaw hits John Featherstone (1) for a short gainer.
Chickens Plucked Clean

Aztecs 42, Eagles 24

Before North Texas State came to town, Aztec football followed a simple formula: go out and blast your opponent in the first half so the fans can leave early in the third or fourth quarter and avoid the post-game traffic jam. However, such was not the case in this game as the Eagles kept 48,817 fans on the edge of their seats in the final gun as Monty's Makers had to battle for their lives to pull out a 42-24 verdict. In the first half, it appeared that the Aztecs' perfect season was on the way out as the visitors from Lone Star jumped to a 24-14 advantage. The third quarter saw the Aztecs close the gap to 24-21, but it wasn't until the final 15 minutes that the Montezumans collected their cool and came through with a 21-point outburst to whip the Eagles. For the third week in a row it was another night for record-breaking as guess who, Dennis Shaw, and kicker Al Limahelu teamed up to break four more NCAA records and three school marks. Del Pifer sparked a vicious running game with 124 yards on 28 carries, but his great night overlooked by the great passing attack. And those furious furors of football, the defense, bounced back to blank the Eagles in the second half after giving up 24 points before intermission.
The last regularly scheduled game of the season against Cal State Long Beach was supposed to be a breeze, but the 49er's came into San Diego Stadium higher than a kite and were determined to knock off the high-flying Aztecs. They ALMOST did. Whether the Aztecs were thinking about the upcoming Pasadena Bowl or of other things no one will ever know, but it's a sure bet that many had near heart failure before State pulled this one out of the fire. The game started calmly enough with the Aztecs jumping to a 14-0 lead in the first quarter. But it was short-lived as Long Beach battled back to lead at halftime 32-21. After a scoreless third quarter, State rallied for two touchdowns and a safety in the fourth period. The clincher was a one-yard run to paydirt by Del Pifer with just 3:30 left in the game. Yes, friends, more records went by the boards in this one, too. Several NCAA marks and three school standards during the evening.

SDS Halts Gold Rush

Aztecs 36, 49er's 32

Celebration: Aztecs go wild after scoring go-ahead touchdown against 49er's late in the game. Identifiable are Gary Flisher (72), Bill Van Leeuwen (61), Bill Pierson (55), Billie Hayes (15), Tim Burnett (51), Tom Hayes (24), and Del Pifer (34).
Little Number One Leads Bowl Win

With the regular season over, it was on to Pasadena and a game on the floor of the famous Rose Bowl. It was tagged the Pasadena Bowl and it was a well-deserved trip for the good guys who racked up a 10-0 record and broke records nearly every time they made a move. Eastern power Boston U. with an impressive 9-1 record came to town as the opposition and was madder than an aroused hornet's nest with some apparent mud-slinging the week before the game as to who was best. When it came down to the nitty-gritty, though, all was decided on the field and the Aztecs clearly proved who was superior by thumping the Terriers, 28-7. But amidst all the muscle and might on the field, it was the littlest of them all who decided the contest. Light as a Feather and tough as Stone, little John Featherstone, the 5-8, 160 running back-receiver, who gave inspiration to all who thought they were too small to play football, emerged as the hero. The "Featha" caught a 34-yard touchdown pass from Dennis Shaw and a 57-yard scoring bomb from Brian Sipe and wound up as the offensive "Player of the Game," and put the finishing touches on the Terriers. Another little guy, Bill Van Leeuwen (6-1, 206) who probably had no business being a lineman, was awarded the trophy as the defensive "Player of the Game." Van Leeuwen was here, there and everywhere on the field that Saturday afternoon, and was the key man for limiting Boston to a single touchdown. The convincing win was a perfect set of coaches. Yes, it's great to be an Aztec.

What goes up must come down—Featherstone makes the catch, but pays dearly for it as Terrier defender Bruce Taylor gives him the old "alley-oop" on the way to the ground.

Which way should I go?—Fullback John Kafka (43) looks for more running room as two Boston U. defenders close in.

Breakthrough—Aztec halfback Lindsey Jones (44) runs for a sizeable gain against Terriers as tackle Tom Shellabarger (74) and center Bill Pierson (55) clear the way.

Best of the Second Best's—Reserve quarterback Brian Sipe, probably the best in the business, gets set to unload a bomb as guard Bill Moore lends a key block.
**Shaw, Pierson, Make All-American**

**NEW NCAA RECORD FOR DENNIS SHAW . . . . 8 TOUCHDOWN PASSES IN SINGLE GAME . . . .**

The scoreboard tells part of the story of Shaw's success.

What makes an All-American? For Bill Pierson, Center on the San Diego State team, it was his constant ability to throw key blocks, and his eagerness to do his job, and to do it well. The team was always sure that Pierson would be in there fighting, blocking punts, and helping to protect his team mates. All-American Dennis Shaw earned the honor by setting numerous school and NCAA records. Quarterback Dennis Shaw ended the season as the Nation's leader in total offense for NCAA players. Shaw's athletic prowess, demonstrated consistently throughout the season, earned him three post season bowl bids. Shaw played in the East-West Shrine game, the North-South Bowl, and the Senior Bowl. In the East-West game, Shaw was chosen most valuable player. San Diego State once again produced two very fine athletes.

The Aztecs had great success, to say the least, in their first year in the university class division. People recognized San Diego State as its players set many a record during the course of the season. Quarterback Dennis Shaw, upper left, rewritten the NCAA passing book while Tom Reynolds, upper right, set a record for touchdowns receptions in a season. Al Umohela, lower left, for most conversions made and attempts during a season, and Tim Dolan, lower right, established a new standard for touchdown catches in a single game.

**The Record Breakers**
We’re just ordinary, fun-loving guys who are used to winning.

Bet Dennis, be reasonable, you can’t go home now!

But Dennis, be reasonable, you can’t go home now!

The room of ghosts that spelled doom for opponents . . .

need we say more?

and I didn’t even play in the game!

Victories go better with Coca-Cola . . . champagne works too, though!

They’ll never find me here!

Oh mom, what are you doing out there?
The San Diego State soccer team had a banner year in 1969 by winning the Southern California Intercollegiate Soccer Association title and the Southern California Championship in its second year in the intercollegiate competition. Coach George Logan's kickers finished the year with a 9-1-1 record to bring their two season total to a fine, 15-3-2. After losing the first game of the year, 2-1, to Cal Poly (Pomona), the Aztecs rebounded to win their next eight contests before getting tied in the NCAA tournament playoffs by the University of San Francisco, 2-2, in a rugged match that went four over-times. USF went on to win the national title as they were given the victory in the Aztec match on the basis of having more corner kicks. However, State came back to win the Southern Cal crown with a 2-1 win over Westmont. Jim Tallerton and Oscar Gonzales provided most of the offensive punch during the year by scoring 12 and 10 goals respectively, while goalie Willem Van Der Wal allowed only 14 goals.

A late highlight and honor came to the soccer team when center-halfback Peter Goossens was named a first team All-American by the National Soccer Coaches Association. The 18-year-old, 5-10, 160 pound freshman is the first Aztec to be named to the select team from Southern California. Earlier in the season, Goossens was named to the All-Southern Division team of Southern California Intercollegiate Soccer Association, and to the All-Southern California squad.
Poloists Tread in Rough Water

Aztec Mike Hofman (41) heads for goal while Cal State Fullerton man allempts unsuccessfully to stop him.

Water Polo Results

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The Aztec water polo team played a tough schedule in their first year as members of the new Pacific Coast Athletic Conference. The Aztecs, although ending up on the losing side of a 6-14 season, played some real thrillers and had some real heartbreakers. The Aztecs paced by Don Abshear beat Cal State Fullerton at home 7-6 in overtime. San Diego then made it look easy with a 6-3 romp over arch rival L.A. State, but were edged out by the University of the Pacific 4-3 in their game at Stockton. U of P again squeaked by the Aztecs in the PCAA conference tournament in Fresno 5-4.

Leading the team in scoring was senior Don Abshear, and Mike "Spider" Hoffman, a junior, proved to be a valuable player on both offense and defense. Coach Mike Gerry said that with most of the team returning next fall he is looking forward to an exciting season.


2. "A THANKLESS JOB"—Self satisfaction is the biggest glory a cross-country runner can gain for himself. With few spectators to cheer them on and no newspaper headlines acclaiming their feats, Harriers jog along beach in a five-way meet.

Inconsistency and injuries were the key words that kept the Aztec cross-country team from turning a good season into a great season. Coach Tom Sucec's club started out on the right by finishing second in the always tough Long Beach Invitational, and winning the Whittier Invitational behind a fifth place finish by Dennis Smith and a seventh place finish by Dave Matheny. The injuries started to set in and things started going downhill. They were really hurting with a disappointing fifth place finish in the Sacramento State Invitational, but bounced back to win a four-way meet at Long Beach as Tom Davidson finished second and John Jacobson crossed the line fifth. However, the Aztec Invitational proved to be another letdown with a fourth place finish, and the season ended on a low note when the Harriers failed to capture the PCAA crown. The team had some outstanding performers in Davidson, Matheny, Bob Messina, and Smith, but all were out at one time or another with injuries and the Aztecs never had a chance to put it all together.

The 1969 water polo team was made up of its usual suspects, San Diego State goalie Scott Sternberg, stops a Fullerton good attempt. Aztecs won in overtime 7-6.
Cagers Win Own Tourney


Winter Sports

STOP ThIEF—Aztec forward Jan Berchtolt throws up a hand to stop his man from making a drive.

An Easy TWO—Von Johnson goes around a man and goes up for an easy lay-up, beating two UC Santa Barbara players flat-footed.
The Name Of The Game

THE LAVANDER WAY—Aztec guard-forward Joe Lavander dis- plays form which made him the team’s number two scorer as he goes up for an easy basket.

BOMBS AWAY—Mike Spilger, State playmaking guard, guns away from 20-foot out while opponents look on helplessly.

WHEW!—Little John Cox barely gets away long range jumper as UCSB’s John Tschogl, former Hilltop High School great, tries in vain to block it.

OUCH!—Borchert gives UCSB man a little “hip” while going high for a bucket against the Gauchos.

HOPING AND PRAYING—Captain Mike Spilger goes through lay-up attempt as CSLB’s 4gers move in to stop him.

...Is Shooting
Most Valuable Player

Coaches usually say that it's a team effort that wins ball games and makes successful seasons. For the most part, the Aztecs were the same way. But if one man had to be singled out as "Mr. Clutch" for the 1969-70 Aztecs it would be Von Jacobson. The 6-4 junior forward-guard from Crawford led the Aztecs in scoring for the second year in a row, and ranked high in other departments. Hitting 50 per cent of his field goals, Von poured in 158 baskets from the floor as well as 110 shots from the charity stripe for a season total of 265 points, a 16.4 game average. He also ranked number one in field goal and free throw percentage, and number four in rebounds. And when it came to hustle, no one tried harder than Von.

SEASON RESULTS

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A near pin is being closely checked by the ref.

Wrestling at SDS Is For Real

The Aztec grapplers under the auspices of coach Harry Broadbent rounded out the season with a 3-5-2 record, finishing 5th in the PCAA championships. Individual standouts for the Aztec wrestlers were Gary Graham, 167 lbs., with a 14-and-5 record; Steve Jackson, 150 lbs., 12-5; Brian McNulty, 134 lbs., 13-6; and Charlie Howell, 118 lbs., who finished out the season with an impressive 12-and-4 record. With several squad members returning, and a new crop of wrestlers joining the team from area high schools and junior colleges, the Aztecs should put on quite a show of experience next year.

Diving at its finest.

What goes up must come down!

Aztecs Like Being “All Wet!”

Coach Mike Gerry’s varsity swimmers compiled a better than even record this year with a 5 and 4 mark. Star performers for the aquamen were Randy Coutts who set two school records and freshman Tom Smith who also set two records. Coutts swam the 500-yd. freestyle in 5:00.0 and Smith set a school record by swimming the 200-yd. breast-stroke in 2:18.0 Other standouts for the Aztecs were Larry Holland and his brother Jon.
Coordinating and an acute sense of balance make it look easy for this Aztec gymnast.

Gymnastics

The Aztecs’ gymnastics squad finished the season with a 4-and-7 record. The team, coached by Ed Fronz, was led by high scorer and all-around gymnast Gary Jones.

On the rings, demonstrating extreme skill and strength is Loren Cushing.

Just completing a beautifully executed vault is Aztec Gregg Hammer.

The fresh air of spring brought new life to an aggressive band of Aztec baseballers. Coming off of one of their worst seasons in history (1969), this year was becoming one of the Aztecs’ best. Although they only had a mediocre 13-11 record to show for their non-league efforts, it was a deceiving mark as seven of those losses were by one run and came against some of the best teams in the country. When league play opened, the Aztecs were primed and ready and considered a definite threat for the PCAA crown. Behind the strong arms of John Andrews, and Larry Hemphill, the Aztecs mounted one of the stronger pitching staffs on the West coast, while the booming bats of Doug Hunt, Steve Abbey, Ralph Hasfi and Dennis Major took care of most of the run production. Hunt was red-hot through mid-season with a 21-game hitting streak going while Major was proving himself as State’s power man by leading the club in runs batted-in. Speed was another characteristic of the ’70 Aztecs. Through 26 games they had stolen 93 bases and were a sure thing to break the school record which stood at 95. The Aztecs highlighted the early part of the season by winning two games out of three from Arizona State University, the defending NCAA champions, and also won the MCRD Easter Tournament which included a win over powerful Utah State.
The Easy Motions...

The eye of the camera catches a couple of Aztecs doing their thing during a game. Above left, pitcher John Andrews gets set to throw and finally cuts loose with the high, hard one, above right. Lower left, Ron Layton waits on pitch...then moments later rips a single to left, lower right.

STRETCH-Another third baseman—outfielder Hal Young leaps high against rightfield fence to prevent home run by USD bolter.

THE BALL IS SECOND—The baseball arrives at home plate too late to prevent San Diego’s Doug Hunt for scoring from second on a single. Teammate Dennis anxiously awaits umpire’s call as Hunt scores against Cal State Fullerton.

A THEFT—Aztec speedster Steve Abbey slides safely into second with stolen base as Utah State shortstop valiantly applies tag too late.

BINGO!—Outfielder Ronnie Layton laces a sharp single to left in season opener against Cal State Fullerton.
This Game Can Get "Dirty"

Everyone's safe.

Didn't make it that time. Aztec Tony Kim is called out at first on close play by ump who's in good position, while first base coach Cosey Fulcher watches dejectedly.

"Lighten up, fellows," Righthander Gil Gonzalez, the Aztec best known for his "famous" phrases like the one above, turns to more serious business as he attempts to retire side.

Bogey Oppenheimer didn't have a chance on this play as Aztec Moses Hidalgo beats out high bouncer for an infield hit.
“Hey... where’s he going?” “I don’t know. Maybe his momma’s calling him home for dinner.”

“I’m going. Or me you!”

Tracksters Title Threat

Spring of 1970 proved to be a prosperous one for most of State’s athletic teams and the track squad was no exception. Blessed with speed in the sprints and depth in the distance races, the Aztecs rated as tri-favorites with San Jose State and Cal State Long Beach in their bid for the PCAA crown. With the season not half gone, State’s spikers had already smashed six school records with several more well within reach as it headed into May and June. All-America runner Wes Williams returned for another outstanding year and was almost a guaranteed first place finisher in the 440-yard dash. Triple jump, and the 440-yard intermediate hurdles. Senior Tim Danielson, who became the second high school runner in history to run a sub four-minute race mile in 1966, established a new Aztec mark at 4:03.1 early in the year, and was bound for another sub four-minute performance. A mile relay team of James King, Eddie Steward, Clark Dinord and Williams was a consistent point-getter for the Aztecs as were sprinters Eddie Steward and Eugene Carter. In the field events, Rick Olinder got the season started right by establishing a new school standard in the pole vault while high jumper Billie Hayes and shot putter Bob Ashmore always finished high in the standings. Like all teams, the Aztecs’ goal was to be number one in the conference. With the talent they had, the goal was well within the realm of possibility.
AIR BORNE, long jumper Arnie Robinson springs off board for one of season's better leaps. Robinson topped all Aztecs in this category.

"THE KING", finishing number one in his specialty, James King has no competition as he breaks the tape to win 120 HH.

"BYE, BYE BRUIN" yells Tom Hayes as he takes off on leg of mile relay as UCLA counterpart waits helplessly for teammate's handoff.

ONE-TWO FINISH—Aztec Spikers Bob Messina and Tim Danilson finish first and second respectively while sweeping to win in the mile run.

IT'S GONNA BE CLOSE—as high jumper Brian Upham attempts to clear bar.

WELL, YOU CAN'T WIN 'EM ALL—As Aztec distance man Chuck Windsor finds out. Windsor made a stellar performance against UCLA's Horrell Alpazar, but still came out second best.

UMPH!—With a mighty heave, shotputter Bob Ashmore lets loose one of his best throws during the year. This one went 47'-3.
ON HIS WAY—Headed for one of his better vaults, Byron Olander soars high into air in pole vault competition.

ALL ALONE—Aztec speedster Wes Williams breaks tape virtually unchallenged as he anchors the spikers to an easy win in the mile relay.

HAPPINESS IS—winning a race as this Aztec relay man did seemingly easy while competing in San Diego relays.

WATCH YOUR STEP—Running in the most grueling sport in track, Aztecs Mike Cour, Dennis Smith and Ben Holt, front to back go over hurdle and into water. This was a no contest as the trio finished one-two-three in the event.

More Aztecs
Number 1
The Aztec golfers under the direction of Coach Frank Scott are once again heating up for a winning season. Since coming to SDS in 1948, Scott has had a winning season every year except one. Scott's overall record as Aztec golf coach is 276 wins against only 88 losses. So far this season the golf team has compiled a 15-4-1 record. Top men on this year's team include Lon Hinkle, John De Vore, Jim Barkhurst, Jim Bradford and Tom Minor.
A Game Of Quickness

Spikers Nail 'Em In

As the years progress, so does the popularity of Varsity Volleyball at San Diego State. This year, the Aztec spikers were led by Mike Carey and Duncan McFarland. In pre-conference tournaments, the Aztecs showed their potential when they were runner-up to UCLA in the Santa Monica Open Volleyball Tournament. Coach Jack Henn is looking forward to a very successful season.

Practice Makes Perfect. Aztec Larry Cantor, far right, warms up with spike in pre game practice while teammate Rich Payne looks on. Up close, opponents from Loyola take practice shots.

For Real. Rich Payne goes high in air to gather a point while Fred Zuerich, beard, and Randy Stevenson (5) are ready to lend assistance.

Mike Carey (11) executes the perfect spike.

Duncan McFarland (9) leaps high to return the ball to waiting opponents.
Tennis Team Tough

Under the watchful eye of second year coach, Dr. Joab Blackmon, the San Diego State tennis team enjoyed another fine year. The netters were breezing through competition at a .500 clip and were hopeful of doing well in PCAA competition. The top man was Ray Rockwell, a returnee from the 1969 squad. Rockwell won two-thirds of his matches in singles competition and teamed with Dave Howes to form the Aztecs' roughest doubles team. Bob Price and Craig Issaacs also played important roles during the year.

It's Called Rugby...

Something Like Football...

But There's No Padding
Crew Reaches New Prominence

The Aztec varsity and junior varsity crew teams have gotten underway this year with quick and even strokes. Coach Del Beekley's team has won one of three meets so far this year and placed 2nd in the other two. The junior varsity has placed 2nd twice.
With over 16 different sports including basketball, football, softball, tennis, handball, badminton, and volleyball, intramural athletics offers everyone a chance to compete and gives some 5,000 students a chance to participate in sports.
1970 was indeed a very good year for athletics at San Diego State. To begin with, the football team made a very successful jump into major college class by rolling to a perfect, 11-0 record, winning the PCAA conference title, and finally a one-sided 28-7 win over Boston University in the Pasadena Bowl. Center Bill Pierson and Dennis Shaw were named to numerous all-America teams and several Aztecs went high in the pro draft. Soccer had a very good year in this, only its third season on campus by winning the Southern California title. In addition, standout Peter Goosen was named to the all-America soccer team. Basketball had but a mediocre 13-13 record while playing the toughest schedule in the school's history but showed promise for tomorrow. The Cagers lost only one of their five starters for the 1970-71 year and stand to be a threat for the conference title. On the diamond, the baseballers had the potential to produce the strongest club State has ever had. Winning two of three games from defending NCAA champ Arizona State and the MCRD Easter Tourney, the Aztecs had plenty of momentum as they made a bid for the PCAA flag. Track had another outstanding year with record-breaking performance in almost every meet while the golf team continued to show domination in dual-meets. To mention all the feats of athletic teams on the Montezuma Mesa would be nearly impossible as there's not near enough space. But, all in all, it was a very good year... and next year could be great.
In this place,
We have had a choice.
We could decide to be involved
In this,
Our little world,
Or we could,
As many of us chose,
Remain aloof;
Protecting self.
After all, we’d say,
There’s time enough
To be involved
In years ahead.

We could have learned here,
At small risk,
Many things we’ll now have to learn
Through living
And dying
And at greater consequence
To that greater world
Where every man and woman
IS involved,
And seldom so by choice.

We have spent much
In time and effort
Trying to prepare
To accept the charge;
The mantle of “Citizen.”
We can only hope
That this challenge
Is taken up by us all
With a little more vigor
Than we showed here.

As the child lays down his toy
And takes up the plow,
The game is over.
The world beckons.
The victories of the stadium
Paled
Beside this new adventure.
We can no longer smugly point
To failures not of our making.
It is truly OUR time now.
Only the test of time
Will tell how well
We did our homework.
Poor oppressed student! Who has imprisoned you there?
I fear it is you.
Oh, you of THE privileged class!
Critique does not come validly from
Ivory towers.
It comes from life— from living.
If you would criticize,
Then, live!
Dirty your hands!
Love your brother in his house; on his ground;
Not on yours alone.
Enter the fray;
Not as intellectual,
But as doer—mover—combatant.
Swim in the river of life;
Struggle in its polluted tributaries.
Feel the pain;
Bleed a little.
Oh, you fools and hypocrites
Who enjoy sanctuary
Behind the cloistered halls;
Safe from life for a time.
One day, your shelter will be gone.
One day, you will have to LIVE.
But how, then?
Will you know what is real then?
Or will you perpetuate your present state of
mind,
Forevermore,
And be parasite;
While life goes on all about you;
In spite of you;
Enduring your empty philosophies;
Your lofty platitudes;
Your venomous negativism.
You spit at the womb that spawned you,
But only discredit yourself,
And remain sterile
Yet, I wearily admit;
Your truths shall one day prevail
After the noise is gone.
And you are older.
Thus has it ever been.
BOWMAN, Barbara: School of Education, Social Sciences; BOWMAN, Judith: Undeclared and Special Majors, Special; BOYD, Virginia: College of Professional Studies, Child Development; BOYD, Sharon: School of Education, Social Sciences.


BRAND, Jeanne: College of Professional Studies, Health Science; BAKER, College of Arts and Letters, Sociology; BAY, Robert: College of Science, Urban; BRAND, Frank: College of Professional Studies, Art.


BURTON, Roland: College of Professional Studies, Public Administration; BURKHARDT, Mary Jane: College of Professional Studies, Child Development; BURNETT, Linda: College of Sciences, Psychology; BURNE, Josephine: College of Arts and Letters, Spanish.

BRIGGS, Kathleen: School of Business Administration, Business Management; BROCKETT, Richard: College of Professional Studies, Public Safety Administration; BROOKS, Margaret: College of Arts and Letters, Sociology; BROOKS, George: College of Arts and Letters, Economics.

BROWN, Philip: College of Arts and Letters, History; BROWN, Susan: School of Education, Social Sciences; BRUCE, Susan: College of Arts and Letters, English; BRUC, Sharon: College of Professional Studies, Child Development.

BROOKS, Beth: School of Education, Social Sciences; BRENDEL, Janet: School of Education, Social Sciences; BRENNER, William: College of Arts and Letters, Sociology; BRIGGS, Beverly: School of Education, Social Sciences.
CARL, David: School of Business Administration, Accounting; CARLSON, Janet: School of Education, Social Science; CARPENTER, Frederick: Undeclared and Special Majors, Special; CARSON, George: College of Arts and Letters, Economics

CARSON, Stanley: School of Business Education, Finance; CASON, Martha: College of Arts and Letters, English; CASON, William: School of Education, Social Science; CASON, James: School of Business Administration, Marketing

CATALANO, Kathleen: School of Education, English; CATLIN, Melvin: School of Social Work, Social Welfare; CAUZHIN, Jeffrey: School of Business Administration, Information, Accounting; CAYE, Susan: School of Social Work, Social Welfare

CEDERDAHL, Robert: School of Business Administration, Management; CERVINSKY, Anna: College of Arts and Letters, English; CHAPMAN, Kathleen: School of Business Administration, Finance; CHIN, Sonny: College of Science, Math

CHENEY, David: College of Science, Psychology; CHIN, Philip: School of Business Administration, Marketing; CHIN, Vui-Ting: College of Arts and Letters, Geography; CHINBOGA, Mary: School of Education, Social Science

CLARKE, cul: School of Business Administration, Psychology; CLARK, Jennifer: College of Professional Marketing; CLARK, Cynthia: College of Science, Studies, Physical Education; CLARK, Pamela: College of Arts and Letters, English

Class: Treble Clef
INSTRUCTOR: Assistant Professor of Music
Frank Almond
DAVIS, Yvonne: College of Arts and Letters, Spanish; DEBUCK, Richard; DECKER, Linda: School of Education, Social Sciences; DEEN, Barbara: School of Education, English

DIEHL, Sandra: College of Arts and Letters, Sociology; DILLON, Robin: School of Education, Social Sciences; DISALVO, Charles: College of Arts and Letters, History; DISALVO, Gayle: College of Arts and Letters, English

DEHMEL, Priscilla: College of Arts and Letters, English; DELAMOTTE, Mary: College of Professional Studies, Home Economics and Food Nutrition; DERNER, Harvey: College of Professional Studies, Nursing; DENNISBURY, Jerry: School of Education, Social Sciences

DENTON, Barbara: College of Professional Studies, Environmental Design; DERRINGER, Rebecca: School of Education, Social Sciences; DE VINNER, Steve: School of Education, Social Sciences; DEHMI, Richard: School of Engineering, Civil Engineering

DOBRY, Linda: College of Professional Studies, Speech and Hearing Pathology; DOUGLAS, Virginia: School of Education, Social Science; DOW, Francis: College of Professional Studies, Industrial Arts; DOW, Gary: College of Arts and Letters, Political Science

DONNELLY, Pat: School of Business Administration, Marketing; DOWNS, Ann: College of Professional Studies, Home Economics; DOWNS, Peter: School of Engineering, Engineering; DOWNS, Michael: College of Sciences, Physics

INSTRUCTOR: Assistant professor of music, David Loomis

CLASS: College Choir

No, the pose you see is not the result of a postoperative effect. David Loomis is merely exhorting his 400 or so charges in the College Choir on to bigger and better sounds. How does one go about coordinating and refining an aggregation so vast? "Just plain hard work; and, we try to make it fun," answers Loomis. From the earnest faces of the chorus, we suspect a high degree of involvement may be his strong suit. His achievement, this, considering that roughly 95 per cent of the members are non-music majors. The founder of the chorus, Dr. J. Dayton Smith, did not simply want to rival the Mormon Tabernacle Choir in sheer size, he hopes to offer large numbers of students a meaningful music education experience. In the past 16 years, several thousand San Diego State students have come to sing. Mission . . . Accomplished!
Sustenance!
For many,
But far from all,
This was all I had.
It wouldn't feel especially good
In your bloodstream,
And it never made the world rosy.
But it kept many a flagging spirit up
At the midnight hour,
And many a test
Was won or lost,
On the strength of this
Noble brew.
HANN, Donald: College of Professional Studies, Health Sciences; HANSDON, Kathleen: School of Education, Social Science; HANSEN, Karen: School of Education, Social Science; HANSEN, Michael: College of Professional Studies, Art

HANTGIN, Christine: College of Arts and Letters, Spanish; HANTGIN, Jeffrey: School of Business Administration, Marketing; HAPPE, Linda: College of Arts and Letters, English; HARKINS, Dee: School of Business Administration, Accounting

INSTRUCTOR: Associate professor of industrial arts
Dr. Gerald Bailey
CLASS: Plastics lab
What we have is a project. What it is, really is Mike Blake and Steve Orm, two intrepid industrial arts majors, putting a lot of T.L.C. into a one-fourth scale catamaran which they created along with several other students in Dr. Gerald Bailey's plastic tooling course. Actually, three teams of from six to seven students each turned out three such boats. All of them, we must relate, were fully rigged and taken to the Model Yacht Basin in Mission Bay where they performed beautifully. Next fall, it is hoped, a full sized boat will be built, based on the best of the three designs.

The plastics courses at State are in their fourth year and continue to be filled to capacity. A typical student is an industrial arts teaching major with course work in a number of areas such as metalwork or electronics in addition to plastics. Dr. Bailey is especially proud of the job he and his staff have done in providing workshops and in-service courses for teachers in San Diego city and county school districts. In a very short span of years they have done a credible job in building a program which is beginning to attract considerable attention. Testimony to this is the participation of persons of national reputation in the fourth annual "Plastics for Tooling Seminars" here in the spring. Rodney W. King of American Airlines, this year's keynote speaker, and officers of firms such as North American-Rockwell, Fullerton Plastics, Yale Enterprises, and Rezolin, Inc., all well known firms in the field of plastics, participated.

Some came to learn.
And some to play.
Most of us did tolerably well
At some compromise
Between the two.
Knowledge springs
From myriad fountains;
Most of them
Unseen by us;
Left to yet another
Generation.
Who feed
And cannot drink,
And others
Who cannot quench the thirst.
It is for this latter group
Who cared enough to try
That the world turns.
HAYMOND, Sharon: College of Sciences, Physics

HAYNES, Greg: College of Arts and Letters, English

HEINZ, Jean: College of Arts and Letters, English

HERNANDEZ, Patricia: School of Education, Social Sciences

HICKMAN, Linda: School of Education, Social Sciences

HICKS, Gayle: College of Professional Studies, Physical Education

HICKS, Robert: College of Arts and Letters, History

HIGHTOWER, Gaveth: College of Arts and Letters, English

HILDEBRAND, Lorene: School of Education, Social Sciences

HILLENDAHL, Gregory: College of Sciences, Physics

HIMMEL, Elaine: School of Education, Social Sciences

HIRSCHMAN, Ronald: School of Business Administration, Management

HOBSON, Carol: College of Arts and Letters, French

Hoffman, Alice: College of Arts and Letters, English

HOFER, Robert: College of Professional Studies, Health Sciences

HORSEY, Richard: School of Business Administration, Marketing

HORNE, James: School of Engineering, Aerospace Engineering

HORNE, James: School of Arts and Letters, Sociology and Psychology

HOSKINSON, Mary: School of Science, Zoology

HOSKINSON, Linda: College of Arts and Letters, English

HUBBARD, James: School of Professional Studies, Speech and Hearing Pathology

HUBBARD, James: School of Education, Social Sciences

HUGHES, Jeannine: School of Education, Social Sciences

HUGHES, Mary: College of Sciences, Psychology

HUMMER, Mary: School of Education, Social Sciences

HUMPHREY, Colleen: School of Professional Studies, Art

HUNT, Pamela: College of Arts and Letters, English

HUNTINGTON, Gary: College of Sciences, Ecology

HURLEY, Joyce: College of Professional Studies, Speech and Hearing Pathology

HUTCHINGS, Carolyn: College of Professional Studies, Human Development and Family Life

HUTCHINGS, Carolyn: College of Sciences, Psychology

HUTCHINGS, Carolyn: College of Professional Studies, Child Development

HUTCHINGS, Carolyn: College of Professional Studies, Child Development
IRESON, Thomas: College of Sciences, Zoology
IRWIN, Eva: School of Education, Social Sciences
JACKSON, James: Undeclared and Special Majors, Special EDUCATION, College of Professional Studies, Home Economics

JAY, R. Elizabeth: School of Education, Social Sciences
JEFFINGS, Susan: School of Business Administration, Information Systems Management
JENKINS, Judy: School of Education, Social Sciences
JENKINS, Victoria: School of Education, Social Sciences

JETER, Elizabeth: School of Social Work Social Welfare
JOHNSON, Charlotte: College of Professional Studies, Home Economics
JOHNSON, Claudia: School of Education, Social Sciences
JOHNSON, Janet: College of Sciences, Psychology

JOHNSON, Janice: College of Sciences, Psychology
JOHNSON, Karen: School of Education, Social Sciences
JOHNSON, Larry: College of Arts and Letters, Political Science
JOHNSON, Linda: College of Professional Studies, Home Economics

JOHNSON, Randy: College of Sciences, Math and Psychology
JOHNSON, Richard: School of Business Administration, Marketing
JORDAN, J. Kay: School of Business Administration, Finance
JONES, Dean: College of Professional Studies, Industrial Arts

JONES, Judy: School of Education, Social Sciences
JUBERG, Richard: School of Business Administration, Marketing

JUNO, Carol: College of Sciences, Biology
KIM, Marion: College of Professional Studies, Speech Communications
KING, Shari: School of Education, Social Sciences
KIMBERST, junior: School of Arts and Letters, French
KNAPP, Carol: School of Education, Social Sciences

KIRKENDALL, John: College of Sciences, Biology
KLEVESAHLE, Ernest: College of Professional Studies, Physical Education
KNAPP, Carol: School of Education, Social Sciences
KNAPP, Carol: College of Professional Studies, Music

KAVASSAA, Mary: College of Arts and Letters, History
KASE, Sheila: College of Arts and Letters, English
KAY, Nancy: College of Professional Studies, Home Economics
KEEN, Elizabeth: College of Education, Social Sciences
KEEN, Kathleen: College of Professional Studies, Home Economics
KETTNER, William: School of Business Administration, Finance
KIM, Marion: College of Professional Studies, Industrial Arts
KLEVESAHLE, Pamela: School of Business Administration, Marketing

KLEVESAHLE, Pamela: College of Business Administration, Marketing
KLEVESAHLE, Pamela: College of Professional Studies, Music
KLEVESAHLE, Pamela: School of Business Administration, Accounting
INSTRUCTOR: Professor of biology, Dr. Frank Ratty
CLASS: Genetics lab

To some, genetics may have more to do with the "Rites of Spring" than with more strenuous pursuits. Not so with Dr. Frank J. Ratty of the Department of Biology. With some of the best equipped facilities available, geneticists, present and future, ply their trade here. The teaching lab for genetics is unique in that it offers a wide variety of student experiments, a very high student-instructor ratio, and an unusual philosophy for universities these days—research done by the professors here is directed into the lab for the benefit of the students. Constant-temperature labs, X-ray and radiation studies, extensive storage facilities for experiments; all are available. Another unique feature offered by the department is the use of multiple lecturers for genetics classes. As many as seven Ph.D.'s will participate in a semester, offering students a broad spectrum of experience.

At a time when student activists across the country are questioning the "impersonalization" of the student-instructor relationship and decrying the use of huge lecture halls and student teaching assistants in classes, we can offer this significant example of responsive education—that which truly involves the individual and does not content itself with simply addressing the masses.
McKENNEY, Frank: College of Professional Studies, Industrial Arts; McKIM, Michael: School of Education, Social Sciences; McMULLEN, John: School of Business Administration, Marketing; McNEILL, Michael: College of Arts and Letters, English

McWILLIAMS, Bonnie; MEISTER, Paul: College of Sciences, Psychology; MEACHUM, Gil: College of Professional Studies, Recreation Administration, Psychology; MENCONI, Alfred: School of Education, Social Sciences

MENDEZ, Amelio: College of Arts and Letters, English and French; MENDEZ, Karen: School of Education, Social Sciences; MERCEDES, Cynthia: College of Sciences, Psychology; METZGER, Bobbie: College of Professional Studies, Journalism

MCCAIN, Kenneth: College of Arts and Letters, Political Science; McCARTY, Grace: School of Business Administration, Accounting; McCUSKEY, Ronald: Undeclared and Special Majors, Special; McMILLAN, Robert: College of Professional Studies, Health Education

McDONALD, Jody: School of Business Administration, Management; McDOUGELL, Jane: College of Arts and Letters, English; McFARLAND, Burton: School of Social Work, Social Welfare; MEDINA, Robert: College of Arts and Letters, Anthropology

MIGLIORENI, Sharon: College of Arts and Letters, English; MIGLIORI, Eileen: College of Professional Studies, Physical Education; MILLER, William: College of Education, Social Sciences; MILETICH, Kathleen: School of Education, Social Sciences

MILLER, John: School of Business Administration, Accounting; MILLER, Lora: College of Sciences, Microbiology; MILLER, Jr.: William: College of Arts and Letters, English; MILLER, Karen: School of Education, Social Sciences

MILLER, John: School of Business Administration, Accounting; MILLER, Lora: College of Sciences, Microbiology; MILLER, Jr.: William: College of Arts and Letters, English; MILLER, Karen: School of Education, Social Sciences.
MION, Ronald: School of Business Administration, Marketing; MIYAZAKI, Hiroshi: College of Professional Studies, Art; MOBERG, Victor: School of Education, Social Sciences; MORGAN, Madeline: School of Education, Social Sciences; MONTGOMERY, Craig: College of Professional Studies, Art and Graphic Communications

MONCRIEF, G. Elaine: School of Education, Fine Arts and Humanities; MONROE, Cynthia: School of Education, Social Sciences; MONTOYA, Anita: College of Arts and Letters, Spanish; MOORE, Gary: College of Sciences, Biology; MOORE, Steve: School of Business Administration, Marketing

MORGAN, Madeline: School of Education, Social Sciences; MORGAN, Sandra: College of Professional Studies, Industrial Arts

MORRISON, Juanita: School of Education, Social Sciences; MORRISON, Christopher: College of Professional Studies, Speech Therapy; MOSKOWITZ, Cathy: School of Education, Social Sciences; MUMFORD, Gary: School of Education, Fine Arts and Humanities

MURRAY, George: School of Business Administration, Information Systems Management; MILLER, Susan: School of Education, Social Sciences; MURPHY, Guy: School of Business Administration, Management; MURPHY, Anne: College of Sciences, Biology

NASH, Charles: College of Education, Physical Education; NEU, Richard: College of Professional Studies, Speech

NORMINGTON, Christine: College of Arts and Letters, English; O'BRIEN, Nancy: College of Education, Biology; O'REILLY, James: College of Arts and Letters, English; ORKEL, Nancy: School of Education, Social Sciences

OOR, Marni: School of Education, Social Sciences; OLAFSON, Karen: College of Professional Studies, Speech; OLAFSOMER, Nancy: School of Business Administration, Recreation; O'NEILL, John: College of Professional Studies, Recreation Administration

MURAHOTO, Frank: College of Professional Studies, Industrial Arts; MURRAY, Karen: School of Education, English; MURRAY, Susan: College of Professional Studies, Speech; MUSKIL, Rob: College of Sciences, Physics; NAUS, Nicholas: College of Arts and Letters, Sociology; NAYK, Christine: College of Sciences, Psychology; NAVA, Charles: College of Arts and Letters, History
INSTRUCTOR: Assistant professor of music, Dr. Russell Estes

CLASS: Jazz Ensemble

The Jazz Ensemble here has acquired quite a reputation. Now, as we all know, most campus musical groups tend to stay pretty close to home—for any number of cogent reasons. But here is a bunch that doesn't seem to be constrained by such preconceived notions. They find themselves invited out quite often, and to some of the most prestigious places and events, as it turns out. The man responsible for all this is Dr. Russell Estes, shown here coaxing some golden tones from one of his charges. Among other events, the ensemble has played for the Southern California Midwinter Fair, the recent Clancy Ball at the Hotel del Coronado, and for the "Jazz by the Bay" festival held in conjunction with the San Diego 200th Anniversary celebration last year. Now enjoying the kind of success accorded few musical groups, the ensemble adds another feather to the cap of the music department at San Diego State, now showcased in the new multimillion dollar music building.

The other shot shows several of "the boys" in the process of "blowing their own horns." They are perfectly entitled to do so.
ROBLES, Mary: College of Arts and Letters, English
ROBLYER, Jeanne: School of Education, Social Sciences
ROCHA, Lina: College of Arts and Letters, Spanish
ROCHA, Socorro: College of Arts and Letters, Spanish
ROETERS, Edward: College of Sciences, Mathematics
ROGERS, LaVerne: College of Arts and Letters, Spanish
ROHM, Cheryl: School of Business Administration, Marketing
ROLAND, Laiva: College of Sciences, Psychology
ROOTEN, Robert: College of Arts and Letters, Political Science
ROPER, Warren: School of Education, Social Sciences
ROSALER, JR., Richard: College of Arts and Letters, Geography
ROSINE, C. Diane: College of Arts and Letters, English
ROSS, Jacqueline: College of Professional Studies, Journalism
ROUSCH, Christopher: College of Arts and Letters, History
RUBIN, Mildred: College of Arts and Letters, Sociology
RUCCI, Suzanne: College of Professional Studies, Journalism
RUDOLPH, Cynthia: School of Education, Social Sciences
RUDVIN, Laura: School of Education, Social Sciences
RUDD, Jack: School of Education, Social Sciences
RYAN, Veronica: School of Education, English
SACKETT, Robert: College of Professional Studies, Telecommunications and Film
SALMON, Albert: School of Business Administration, Finance
SANDER, Stephen: College of Science, Psychology
SANDERSON, Cheryl: College of Professional Studies, Nursing
SANDRANANTAKULVILAI, Vanchai: School of Business Administration, Marketing
SAP, Sue: School of Business Administration, Finance
SARKIS, Richard: College of Professional Studies, Child Development
SAWYER, Darby: School of Education, Social Sciences
SCHAINETZ, Mary: School of Education, Political Science
SCHAEFER, Helen: College of Arts and Letters, Philosophy
SCHMIDT, Paul: College of Arts and Letters, Sociology
SCHOLTEN, Mary: College of Professional Studies, Nursing
SCHORHORN, Cynthia: College of Arts and Letters, Sociology
SCHROEDER, Deborah: School of Education, Social Sciences
SCHROEDER, Richard: College of Arts and Letters, Sociology
SCHORIESTEN, Mary: College of Professional Studies, Nursing
SWEATT, Lilla: College of Arts and Letters, Art and History; TABOR, Christine: School of Social Work, Social Welfare; TAGLE, Josephine: College of Professional Studies, Nursing; TATE, Leslie: School of Education, Social Sciences


TETRAULT, Donna: College of Arts and Letters, Anthropology; THALER, Linda: School of Education, Social Sciences; THAW, Virginia: College of Sciences, Microbiology; THAYER, Lynne: College of Sciences, Microbiology

STEVENS, Sandra: College of Professional Studies, Dramatic Arts; STEWART, Laura: School of Business Administration, Management; STEWART, Robert: College of Arts and Letters, English

STONE, James: School of Education, Social Sciences; STONE, Margaret: College of Sciences, Microbiology; STOREY, Bonny: College of Arts and Letters, English

STRAUME, Ludmilla: College of Arts and Letters, German and Russian; SUND, Patricia: School of Education, Social Sciences; SWANEGAN, Loretta: School of Social Work, Social Welfare

THOMAS, Diane: College of Education, Social Sciences; THOMAS, Leslie: School of Education, Social Sciences; THOMAS, Stephen: School of Business Administration, Marketing; THOMAS, Twyla: College of Professional Studies, Physical Education

THOMPSON, Earl: Undeclared and Special Majors, Special; THOMPSON, Gary: School of Education, Social Sciences; THOMPSON, Kay: School of Business Administration, Accounting; THOMPSON, Pamela: College of Professional Studies, Art

THOMPSON, Sandra: School of Education, Social Sciences; TING, Fang-Hung: School of Engineering, Engineering; TING, Susan: School of Education, Social Sciences; TINKER, Kelcie: School of Education, Fine Arts and Humanities
Established in 1959, the Calexico campus of San Diego State was made a permanent part of the state college system in March of 1969.

With a student body of 379 and a faculty of 22, this is the smallest and newest division of the state college system. As a bi-cultural institution it is geared to Latin American studies with an opportunity for first-hand observation of the cultural life offered south of the border. Students have been able to enjoy the hospitality of Mexico for some leisure activities.

Since March of 1966, the students of the Imperial Valley Campus have had the unique opportunity of participating in an experimental exchange program in which students cross the international border as casually as moving from one building to another on their own campus. Participating students travel a short 15 blocks to the Universidad Autonoma de Baja California and 30 blocks to Cetys. American students are able to take courses in Mexican history and Spanish in exchange for courses in English, political science and sociology for the Mexican students. This program offers students the benefit of study in a foreign land and exposure to people and arts from a foreign culture.

The Calexico students also participate in a 20 member chorus and the I.V. Readers have presented concerts to the community.

Imperial Valley Campus

Dr. Joseph A. Rodney, director
Imperial Valley Faculty

Prof. Reynaldo Ayala
Dr. Elmer D. Baldwin
Dr. Hitoshi Ikeda
Prof. James E. Harmon
Prof. John W. Burton
Prof. Robert J. Franklin
Prof. Richard D. Hill
Prof. William C. Millhizer

Dr. John Polich
Dr. Alan C. Smith
Prof. Eric D. Rice
Prof. Marjorie Spencer

A. S. B. Officers

ARDOIN, Art
student union commissioner
DENTON, Charles
secretary
DENNY, Chris

Mrs. Jacqueline Japes
Mrs. Ann McCall
Mrs. Katherine Polich

Staff

ARDOIN, Art
president
MITCHELL, Betty

MURRIE, Art
student union commissioner
DENNY, Chris

Mrs. Connie Rider
Mrs. Ann Tabor
Mrs. Lupe Weaver

Mrs. Jacqueline Japes
Mrs. Ann McCall
Mrs. Katherine Polich

ARDOIN, Art
student union commissioner
DENTON, Charles
secretary
DENNY, Chris

Mrs. Connie Rider
Mrs. Ann Tabor
Mrs. Lupe Weaver

Mrs. Cecilia Eger
Mrs. Ann Thibodeau
Mrs. Lupe Weaver
Imperial Valley Seniors

DENNIS, Ethel: School of Education, History; DENNING, Charles: School of Education, Social Science; DENNIS, Patricia: School of Education, Social Science; REES, Pamela: School of Education, Social Science

DENTON, Charles: School of Education, Social Science; EZELL, Florence: School of Education, Social Science

GENTRY, Bobby: School of Education, Social Science; GRAY, Daisy: School of Education, Social Science; GREEN, Clydean: School of Education, Social Science

HARLAND, Jan: School of Education, English; HOLT, Laurence: School of Education, Social Science; KENNEDY, Charlotte: School of Education, Social Science; MARTIN, Larry: School of Education, Social Science

McBRIDE, Arthur: School of Education, Social Science; McCONHELL, Janet: School of Education, Social Science; MITCHELL, Lily: School of Education, Social Science; RIVERS, Cheryl: School of Education, Social Science; YOUNT, Diane: School of Education, Social Science

SENIORS NOT PICTURED

Alford, Cheryl
Bronstein, Rosalyn
Boyer, Ellen
Burns, James
Dobbs, Susan
Fanning, Frances
Freire, Burdette
Gentry, Priscilla
Kirby, Ruth
Lamey, Mary Ann
Lawson, Willie
Lira, Carlos
Melton, C. Philip
Pierce, Ellen
Pierce, Martha
Sanchez, Ann
Sanchez, Mario
Strebe, Dora
Strebe, Doris
Taylor, Robert
Van Orsdel, Bersadis
Wheeler, Richard

SINGH, Jesse: School of Education, Social Science; SMITH, Gloria: School of Education, Social Science; TAYLOR, Grace: School of Education, Social Science

FOREMICE, Jerry: School of Education, Social Science; WHITE, Danny: School of Education, Social Science; WOODRICK, Max: School of Education, Social Science; YOUNT, Diane: School of Education, Social Science
Kristin Zink

Mortar Board is the only national honor society for senior women. It emphasizes the three ideals of scholarship, service, and leadership. As the highest honor for senior women on campus, members are committed to continue serving these ideals, not only through their senior year, but after graduation from college. The history of Mortar Board is a record of inspired women accomplishing services to school and student, and later to community and mankind. In the spring, new members are elected from undergraduates who have completed their junior year, and are chosen by the unanimous vote of the outgoing chapter.

The first semester president was Kristin Zink and the second semester president was Sue Spencer. Serving as faculty advisors are Dean Margery Warner, Dr. Margaret Sand, associate professor of psychology; Dr. Clay Schertz, associate professor of chemistry; and Dr. Henry Janssen, professor of political science.

This, then, is the beginning.
For most of us,
The cloistered halls
Begin now to fade from sight,
But never from memory.
Our shelter stripped away,
We face the anxious world
Outside.
Now it is we;
We, who have aspired to the tiller,
Now find it thrust into our perspiring hands,
And we begin to know
The agonies
Of all who went before.

These few years
Gave us tools;
Honed our ragged edges,
For the work that lies ahead.
But, the finest of these,
In the hands of a fool,
Avail nothing.

May God grant us the strength
And the courage
To wisely use these things we’ve gained
In Academe;
To help us turn the tides
Of ill will
And waste,
And sow the fragile seeds of Hope
And Life
For our small parts
In the world that is to be.
### College of Professional Studies

<table>
<thead>
<tr>
<th>Name</th>
<th>Class Year</th>
<th>Major</th>
<th>Honors and Activities</th>
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<tbody>
<tr>
<td>Clark, Janet</td>
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<td>Alpha Sigma Alpha, Sigma Alpha, Publication Board, Activities Board, Business Honor Society</td>
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<td>Cardinal, Peggy</td>
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<td>Boyd, Vicki</td>
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<td>Bailey Jr., Glen</td>
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<td>Baehr, Lillian</td>
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<td>Addison, Carol  Rae</td>
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<td>Friedricks, Karen</td>
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*Note: The above table is a representation of the information provided in the image. The full content includes additional details and names that were not included in this summary.*
School of Engineering

ABELOFS, Stewart
Association of Computing Machinery, Institute of Electrical and Electronic Engineers

BLOOM, Stephen
CALLAHAM, William
Alpha Phi, American Society of Mechanical Engineers

DIETRICH, Richard
Delta Sigma Phi, Pi Kappa Alpha Fraternity, Alpha Epsilon Lambda, Sigma Nu, Delta Tau Delta

DOWNE, Peter
GAM, James
Sigma Nu, Institute of Electrical and Electronic Engineers

MASSEY, Robert
Pi Kappa Alpha, Sigma Nu, Eta Kappa Nu, Phi Kappa Theta, Sigma Tau

HOMING, Allen

SCHNIDER, Deborah
Chi Omega, Little Sigma, Shell and Our Cadettes

SCHULZ, Jane
Alpha Kappa Delta, AWS--Transfer, Student Personnel Chairman, Delta Omicron Epsilon, Sigma Phi Epsilon, Little Sigma, Shell and Oar, Social Welfare Club

THOMPSON, Gary
CIVIL, Assistant Dean, Civil Engineering

TING, Fei-Hung
TRAN, Viet

ATKINS, Charlotte
Social Welfare Club

GEATON, Carolyn
Social Welfare Club, Community Involvement Bureau

BOYD, David

WESTBUSH, Jocelyn

CAMPBELL, Hubert

WEDDE, Lucy

CLARK, Ronald

WIEZSE, Ronald

COTTON, Robert

WILLIAMS, Donald

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THOMPSON, Earl
Phil Alpha Theta, Varsity Chair, Wierenga, Sigma Chi

ZIMMERMAN, Stephen
Daily Aztec--Photographer, Society for Motion Picture and Television Engineers, Professional Photographers of America

WIEGEND, Joan

ZIMMERMAN, Stephen
Daily Aztec--Photographer, Society for Motion Picture and Television Engineers, Professional Photographers of America
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**Note:** The table above is a snapshot of the extracted text and does not represent the entire document.
There will be a '70 Del Sud. There will be a '70 Del Sud.

Thank you to all the great people who helped make this book a reality.
To Teresa, Sud and Jim.
... to H.M. for the opportunity you passed on to me.
In spite of certain opposing forces, it was a very good year.

1969 - 1970
San Diego State

Roberta Foster
Editor-In-Chief
DEL SUDESTE